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THREE CENTS IF SENT BY MAIL
FIVE CENTS ELSEWHERE

BULGARIAN RISING SECRETLY PLANNED; CAPITAL TRANQUIL

Revolution in Which Stamboulsky Ministry Is Deposed Result of Surprising Coup

Peace Toward Other Nations, It Is Said, Will Be Policy of Zankoff Government

A revolution has broken out in Bulgaria. The Stamboulsky government has been driven from power, and the subsequent agrarian rising in the villages show that the unrest is widespread. Ever since the Little Entente—Czechoslovakia, Jugoslavia, and Rumania—developed the idea of expansion, and contemplated the inclusion of Poland and Greece within its orbit, Bulgaria has grown increasingly restless, and much support has gone to the movement for the recovery of Serbian Macedonia. It has also been embittered by the Greek expulsion of its nationals from Thrace. In the face of these provocations, the difficulty of the Government's task has been increased and the move for its overthrow stimulated. The sudden overturn is not new to southeastern Europe, Greece, Turkey, Italy, and even Fiume having all changed governments by sweeping incumbents from office overnight.

By Cable from Monitor Bureau
LONDON, June 11.—The Bulgarian revolution, in which Alexander Stamboulsky's agrarian government was deposed early Saturday morning as the result of a surprising coup by military leaders, is still an uncertain quantity, according to dispatches from Sofia. General rejoicing in the cities and towns is reported and tranquillity appears to prevail in most rural areas, but a wide range of uncertainty exists, due to Mr. Stamboulsky's being at large and unheard from.

Earlier reports had it that he and a few hundred followers were hopelessly besieged in his native village of Slavovitsa, but others indicate that he may be organizing a counter-attack by agrarians who would follow implicitly if he would lead. Agrarian risings are said to have taken place in rural villages, notably in Feilich, where guerrilla warfare is being carried out between the opposing factions.

New Coalition Cabinet.
Meanwhile, all is going smoothly in the capital. The new coalition Cabinet, headed by Professor Zankoff, Prime Minister, is taking up the task of government. General Rousseff, the new Minister of the Interior, is quoted as having said the revolution occurred because agrarianism was running the country. Peace toward other nations will be the policy of the new Government, he said. He expressed confidence that Bulgaria soon would regain its pre-war prosperity and denied all connection between this revolution and the Macedonian autonomists.

The most extraordinary aspect of the whole revolution was the secrecy with which it was carried out. This feature is ascribed by a person well-informed on Bulgaria to the military organization of a movement which many people knew existed but which few evidently appreciated sufficiently.

Gendarmerie Disarmed
General Lazaroff, who commanded the first division in the European war, and was president of the Reserve Officers League, and Colonel Vulkoff, chief of the map section of the War Ministry, organized the coup. They opposed Mr. Stamboulsky's policy as "arbitrary and illegal." They decided upon early Saturday morning as the time to strike. The secrecy was so well maintained that ministers and officials were really arrested, while the gendarmerie was disarmed after insignificant clashes.

Belgrade Cabinet Meets
on Hearing of Revolution
By Special Cable

BELGRADE, June 11.—The Bulgarian revolution has created a sensation here. The whole Cabinet, including the War Minister, met here immediately.

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NEW PRESIDENT OF TECHNOLOGY INAUGURATED WITH CEREMONY

Dr. Samuel Wesley Stratton Accepts Duties Before Great Gathering of Students and Educators

Clad in caps and gowns for the second time in the history of the Massachusetts Institute of Technology, more than 700 candidates for degrees marched in academic procession this morning, escorting Dr. Samuel Wesley Stratton from his residence in Cambridge to Symphony Hall, Boston, where he was inaugurated as president of the Institute.



Dr. Samuel Wesley Stratton
Newly Inaugurated President of Massachusetts Institute of Technology at His Desk

MASONS GATHER FOR CONCLAVE

Thousands in Boston for Eighteenth Convention of League of Masonic Clubs

Visitors in Boston, members of the National League of Masonic Clubs, their wives and daughters, numbering thousands, are in Boston today to attend the festivities connected with the eighteenth annual convention. Delegates numbering more than 150 had registered at the headquarters in Huntington Chambers, 30 Huntington Avenue, by noon today, and the members of the registration committee, who are in charge of the convention, are receiving and making welcome the visiting sisters.

H. Melvin Allen of Reading, Pa., president of the National League of Masonic Clubs, and Edward A. MacKinnon of Wilmington, Del., secretary-treasurer of the league, were busy at registration headquarters all morning greeting the newcomers when they came to announce their official presence in the city.

"The National League of Masonic Clubs is in the best condition in its history," said Mr. Allen, when visiting Masons gave him opportunity to speak to press representatives, today. "The league is one of the organizations that make for social solidarity in this country. It inculcates by quiet example the moral virtues for which Masonry stands. The organization gained 164 individual clubs last year, and now numbers 585 organizations."

William L. Terhune, convention chairman and president of the Boston Masonic Club, acts as official host to the visitors. Sharing with President

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CO-OPERATIVE WAGE STRIKE SPREADING

Struggle Menaces Whole Movement in Great Britain—Position of Labor Not Defined

By Cable from Monitor Bureau
LONDON, June 11.—The struggle which menaces the whole future of the co-operative movement in this country is now in progress between the Co-operative Wholesale Society and its employees in the National Union of Distributive and Allied Workers. The dispute originated in the enforcement by the Co-operative Wholesale Society of a wage reduction without prior consultation with the union. The strike which followed this action began seven weeks ago.

While at first it was confined to the workers at two Co-operative Wholesale Society factories, as from Saturday last all of 15,000 members of the National Union of Distributive and Allied Workers employed by the Co-operative Wholesale Society have been ordered to cease work by the union authorities, and in every retail co-operative store throughout the country the members of the striking union, numbering 75,000 have been forbidden to handle Co-operative Wholesale Society products. All the workers concerned have obeyed the strike order in the London Co-operative Wholesale Society headquarters—also at the Cardiff Biscuit Works. News has not yet been received from Manchester, where 6000 workers are concerned, nor from other parts of the country.

The position in this dispute of the labor movement as a whole has not yet been clearly defined. In their individual capacity, as co-operators, the workers naturally incline to one side; in their collective capacity as trade unionists, their sympathy is all with the other.

C. W. Bowerman, secretary of the Trade Union Council, has called a meeting of the emergency committee for this afternoon to consider the matter from both standpoints. This meeting will be followed by a full meeting of the council.

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FRANCE EXPRESSES WILLINGNESS AGAIN TO JOIN ITS ALLIES

British Government Notified of This Effect—Importance of Starting Conversations

By SISLEY HUDDLESTON
By Special Cable

PARIS, June 11.—The greatest development in the reparations issue since January is now confidently expected. Unless indications are all wrong unity of the Allies is in sight. France has made known to the British Government that it is ready to sign a short common note calling on Germany to surrender, and afterwards if the allied front can thus be remade there will be conversations on the wider question of reparations with a view to a final settlement.

The importance of these steps cannot be exaggerated, though it remains to be seen whether England can adhere to the primary condition of France. Obviously there must be a certain amount of opposition and fear lest England, in asking Germany to cease its passive resistance, is some-how disavowing its policy of neutrality, hitherto followed. Will it be a confession that in January France was right and England wrong? Will England be supporting the Ruhr policy?

These questions are answered in the sense that England will not be changing its opinion, will still regard the occupation of the Ruhr Valley as a mistake and will decline to be associated with it.

Important to Start Conversations

But a situation actually exists which it is desirable to bring to an end as quickly as possible, and it is certain that if England advises Germany that resistance is useless, that if Germany will yield, the Allies can discuss a scheme, and call in Germany when they are in agreement. The most important thing at the moment is to start conversations. It does not matter what they are about. It does not matter what the starting point is. What matters is the conclusion reached. When the French intimate, therefore, through their Ambassador, that they ask England, not only to endorse the demand for capitulation but to begin conversations on the basis of the French January plan, it would seem that the French really ask for the British surrender. But this view is mistaken. The French are willing to compromise, and it is once purporting to begin to take such action, promising, since it will become impossible to separate themselves again from the Allies. The greatest interest, therefore, is being taken in the British Cabinet meeting today, and Stanley Baldwin's decision should be known tonight.

Attempt to Secure Peace

There is great diplomatic activity and Belgium is playing a leading part. Communications are constantly passing between the Belgian Ambassador here and the Quai d'Orsay and between the Quai d'Orsay and the French Ambassador in Brussels. Brussels in turn is communicating with London.

This is really a serious attempt to secure peace and should be watched closely. If the Allies succeed in drawing up a common reply to Germany, it is certain that a solution of Europe's predominant problem will soon be found. At first, M. Poincaré wanted to refuse the German proposition out of hand, but reflection, Belgian pressure and British wishes caused wiser counsels to prevail, and the opportunity for promoting a get-together plan could not be lost. There will be no haste in elaborating a reply. It is being shown that the Ruhr is not so spontaneous but the result of definite orders from Berlin. The decrees and secret instructions are printed at great length in the French papers. France will insist on their withdrawal as a preliminary to any discussion.

SUCCESSFUL TRIAL IN HELICOPTER FLIGHT

By Cable from Monitor Bureau
LONDON, June 11.—Louis Brennan, who has been aided by the state in his helicopter researches, has so far succeeded that his machine hovered at a height of 20 feet nearly a quarter of an hour, carrying a load of passengers and 1000 pounds in weight. All the work in connection with this machine has been secretly carried on, and the flight took place in the great airship shed at Farnborough, near Aldershot.

Owing to having received Government assistance, Mr. Brennan is debarred from taking part in the £50,000 helicopter prizes offered recently by the Air Ministry. Mr. Brennan is also the inventor of the gyroscopic mono-rail, and it is understood the gyroscopic is used to give stability to the helicopter. News from Spain today states that a Spanish engineer, Señor Pescara, made a direct flight of 121 meters with a helicopter, breaking all previous records by 83 meters.

IMPERIAL ECONOMIC PARLEY
MONTREAL, Que., June 7 (Special Correspondence).—In view of the importance of the Imperial Economic Conference to be held in London in October next, the Montreal Board of Trade has decided to become a member of the Canadian Chamber of Commerce in London, of which E. C. Larkin, Canadian High Commissioner, is honorary president and Sir George McLaren Brown, president.

Fiume Must Pass to Italy, Says Senator

By Special Cable
Rome, June 11

SENATOR GROSSICH, formerly Mayor of Fiume, is in this country. "Italy will never have peace in the Adriatic," he said, "without Fiume, which cannot remain independent but must belong either to Italy or to Jugoslavia." Only when Fiume is united to Italy will the latter grant to Jugoslavia the many concessions which Fiume today cannot give it. Senator Grossich concluded by appealing to the Fascist Premier to remedy the errors of past Italian governments.

CHINESE PRESIDENT REFUSES TO RESIGN

Li Yuan-hung Supported by Decent Chinese—Stand Against Militarism

By Special Cable
PEKING, June 11.—Li Yuan-hung, the President, in the course of an interview with the foreign correspondents on Sunday declared that under no circumstances would he vacate the presidency until a new president was duly elected by Parliament. He pointed out that his resignation had been in the hands of Parliament since last October. Parliament was able at any time to accept his resignation and choose a new president. Therefore there was no justification whatever for the attempt of the militarists to force his withdrawal.

The President's opponents are attempting to isolate him and to prevent the formation of a Cabinet through threats to all possible candidates to the premiership. Dr. Wellington Koo and W. W. Yen, who were offered the premiership, hesitated on account of the difficulties facing the situation. At a conference on Sunday afternoon of the leading decent civilians with the President, seeking an agreement, all took a determined stand against the militarists. The sentiment is growing that these men must make a stand now to prove really that they want better government and order in the community.

The Peking police struck on Saturday morning demanding their arrears of pay. They resumed duty in the afternoon. The gendarmes patrolled the city throughout the day and there were no signs of disturbances. Foreign fears were removed when Fung Shih-shang and the commander of the Peking garrison jointly addressed the legations guaranteeing the preservation of order. The resumption of duty without the payment of the arrears is a victory for the President. The vernacular paper and the people generally are waiting to see which is the winning side before expressing their opinions.

"CEASE FIRE" ORDER GIVEN
DUBLIN, June 11.—Miss Mary MacSwiney, speaking at Kilkenny yesterday, said the "cease fire" order had been given, but that the men who had been fighting were getting ready to do so again if the Irish people attempted to turn down the republic. She added that she had no right to take such action, asserting that the republic was not beaten and would not be beaten as long as Ireland existed.

KANSAS NOT IN WHEAT POOL
KANSAS CITY, MO., June 8 (Special Correspondence).—Kansas wheat growers will not join the American Wheat Growers Association, Inc., in marketing their grain through a national agency. This was decided at a meeting in Wichita of directors of the Kansas Wheat Growers' Association. The 1929 wheat crop in Kansas will probably be disposed of through the state selling agency.

LAW VS. LAWLESSNESS IS ISSUE RAISED BY WETS, SAYS MR. BRYAN

Fight Will Continue as Long as Vicious Minority Defies Government, He Declares

NEW YORK, June 11.—The following exposition of the situation relative to prohibition was published yesterday by the New York Times:
When Governor Smith signed the bill repealing the Mullock-Lange Act for the enforcement of prohibition in New York State, the prohibition issue loomed up larger than ever in Democratic national politics. The Governor was hailed as the leader of those who would amend the Volstead Act; as the marshal of the wet forces at the convention in 1924. If this prophecy of the wets should come to pass, foremost among Smith's opponents at the convention would be William Jennings Bryan.

In view of the interest in the whole controversy, The Times put these questions to Mr. Bryan:
1. Will prohibition be a leading issue at the next Democratic Convention?
2. What strength will the wets and dries be able to command?
3. Do you believe prohibition will continue to be an issue in national politics?
4. What effect has Governor Smith's action on the Culliver bill had on the national situation?
5. What of his assertion of State rights in connection with his action?

The answers follow:
By WILLIAM JENNINGS BRYAN
Whether prohibition will be a leading issue at the next Democratic Convention will depend entirely upon the action taken by the wets between now and that time. If they attempt to reopen the prohibition question and muster force enough to menace the enforcement of the Volstead law, prohibition will not only be a leading issue but the only issue.

The Eighteenth Amendment was the result of the longest contest ever waged at the polls since our history began. Almost 50 years elapsed between the beginning of the fight by a few women in the State of Ohio and its triumphant conclusion in 1920. The Woman's Christian Temperance Union declared war on the saloon nearly half a century ago, and it never lowered its flag or thought of compromise. The Prohibition Party has had a ticket in the field for a third of the Anti-Saloon League entered the contest—its name indicated its purpose. The churches, one after another, espoused the cause of prohibition, some of them more than 25 years ago. Thirty-three states banished the saloon by their own independent action, nearly all of them by constitutional amendments.

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DRY LAW OBEDIENCE GROWS AS ENFORCEMENT TIGHTENS, SURVEY OF AMERICA SHOWS

Mr. Haynes Praises Prohibition Advancement in West—Points to Difficulties in Combating Adverse Public Opinion Along Eastern Seaboard

Stiffer Court Penalties, Use of "Padlock" Law and Closer Co-operation Between Federal and State Staffs Cited as Aiding in General Improvement

WASHINGTON, June 11.—An increasing tendency on the part of courts to measure heavier penalties to violators of the prohibition laws and to grant so-called "padlock" injunctions closing liquor nuisances; a large decrease in withdrawals of liquor from warehouses as a result of more rigid requirements for permits, and better co-operation between state authorities and the Federal Government, particularly in the west, to enforce the dry laws—these are high lights in the report of Roy A. Haynes, Federal Prohibition Commissioner, on what the Harding Administration has done to enforce the liquor laws.

"Federal forces," he said, "are now functioning at a maximum numerically, upon the basis of present appropriations. Every effort is being made to stimulate co-operation from municipal, county and state officials to the extent that at an early date local authorities may be depended upon, in the main, to care for minor violations, as was contemplated under the concurrent power section of the Eighteenth Amendment to the Constitution, and then the federal forces will be more free, to deal with the larger conspiracy violations, coast and border problems, and to stop illegal traffic at its source."

WINE REQUESTED FOR FRENCH CREW

Embassy Moves to Have Officials Break Seals for Rations—Alleged Violations

WASHINGTON, June 11 (P).—The first international complication to result from enforcement of new ship liquor regulations developed today when the French Embassy took up with treasury officials the question of releasing from customs seals enough wine to supply the regular ration to the crew of the French liner France in New York Harbor.

The Embassy is understood to have taken the position that inasmuch as the France sailed from her home port for New York prior to June 10, the effective date of the new regulations, these regulations do not apply to her as she is permitted to serve wine to her crew under the same practice as obtained before the ship liquor edict of the Supreme Court was put into effect.

Heretofore, it was pointed out, foreign ships entering American waters have been permitted to having their liquor supplies sealed by customs authorities with the understanding that the seals would be broken by customs agents at stated times to release the two liters of wine a day prescribed by the French law as a part of the ration of each member of the crew of a French ship.

NEW YORK, June 11 (P).—Crews of Italian and French ships in New York received their wine rations yesterday, despite prohibition regulations to the contrary. Under French and Italian law, seamen serving ships of such registry must be served daily with two liters of wine. These mandatory laws have been the subject of diplomatic discussions between the affected governments and the United States, as the Supreme Court has ruled that liquor cannot be brought into American ports for such purposes and the Treasury Department has issued regulations enforcing that decision.

The first two foreign ships carrying liquor put into port yesterday with their liquor stores under seal. They, the White Star liner Celtic and the Cunarder Carmania, both British, sailed from their home ports before the Treasury regulations became effective.

Interest in Ruling Unabated

LONDON, June 11 (P).—British legislators' desire for information regarding the American ship liquor ruling continues unabated. It is a subject brought up with regularity at question time in the House of Commons.

The attention goes on to say that the policy of the enforcement unit has been to turn minor cases into the state courts, so as to leave the federal courts free to handle the more flagrant violations of the law. During the period from June, 1921, through March 31, 1923, criminal cases begun in federal courts totaled 65,760; civil cases numbered 850; convictions secured on criminal charges, 48,905; convictions on civil charges, 3314; criminal fines imposed for period July 1, 1921, to June 30, 1923, \$4,041,456; criminal fines collected for that period, \$2,324,685; criminal fines imposed for period July 1, 1922, to April 30, 1923, \$2,755,891; collections not yet recorded.

California, Illinois and New York were reported to be leading other states in applying the "padlock" injunction to places found repeatedly violating the prohibition laws. Mr. Haynes characterizes as "very satisfactory" the progress that is being made in using this weapon to stamp out the illicit traffic.

604 Breweries Operating
The report also points out that 1100 breweries were operating in the United States at the time of the passage of the National Prohibition Act. The records show 380 breweries operating in December, 1921, while today there are 604 operating; 157 cases were reported from 1920 until March, 1923; 146 cases were reported from March, 1922, to March, 1923; 88 breweries were seized from June 15, 1921, to April 1, 1922; 17 breweries have been enjoined in United States courts; 128 breweries have been instructed to discontinue operations until a permit is issued, and 45 of those breweries filed applications for permits.

Referring to the smuggling of liquor, Mr. Haynes said that the prohibition unit has had very limited facilities for combating that menace.

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but the coast guard and customs service have given excellent help, with their limited facilities. During the fiscal year 1922 these various agencies seized 18 vessels of foreign registry and 11 of American registry, with their liquor cargoes.

Of the 18 foreign vessels, 10 were apprehended within three miles of the American shore, and the remaining three-mile limit, but within the four-league zone of the American shore line, some of them in the act of unloading their cargoes to smaller boats to be smuggled ashore. The prohibition unit is also co-operating in combating rum-smuggling in the waters on the northern border, and at periods on Atlantic and Gulf ports. Through this agency in 1922, 40 motor boats of various types were seized for transporting liquor in violation of the law, 22 arrests were made, and a large quantity of liquor seized.

Prohibition Unit Reports
The Federal Prohibition Unit also issued a report, describing results in each State of New York. This report shows that in western and southern states, where public opinion and energetic enforcement officers are accomplishing much better results than in eastern seaboard states still under the influence of the liquor interests. Referring to New York State, which recently seceded from the Union in so far as the Eighteenth Amendment to the Constitution is concerned, the report in covering the period from April 1, 1921, to April 1, 1922, declares:

The State Prohibition Act has been enforced by the state constabulary known as state troopers, and by the police departments of the cities of the State. There are about 60 counties and about 60 cities outside of New York.

At one time during the war period a record was kept by the clerk in the state District Court as to whether defendants were aliens or citizens but that has not been done since the war. It is estimated that the proportion of the defendants in federal prohibition cases in New York City who are aliens is about 50 per cent or one-half. As there are nearly four times as many citizens in New York City as aliens this would mean that the percentage of alien violators to the total number of alien is four times the percentage of citizen violators to the total number of citizens.

PIERRE LOTI PASSES AWAY

PARIS, June 11.—Pierre Loti, the famous writer whose real name was Julien Viaud, passed away last night in his home in the Pyrenees. His work was unique. He was a delicate painter and poet. The luxurious descriptions of all he saw on his voyages were characterized by a distinctness which has been the envy of the literature in the world contains such a repository of rare and refined sensations.

EVENTS TONIGHT

National League of Masonic Clubs: Assembly and entertainment, Copley-Plaza, 8.
Coast Artillery Corps, Massachusetts National Guard: Dedication of batteries in honor of Maj. Marshall S. Holbrook and Capt. Edward F. Chase, South State Armory, Irvington Street, 8.
Boston University School of Education: Senior banquet, Frits-Carlton Hotel, 6.
Executive Club: Dinner, Chamber of Commerce, 8.
Massachusetts Institute of Technology: Illumination of the building for the celebration of the inauguration of President Samuel W. Stratton, Algonquin Club, 8.
Company 8, 101st Infantry, Massachusetts National Guard: Drill and meeting in celebration of the 40th anniversary of reorganization, Armory, 8.
Business Women's Council: Public meeting, Park Street Church, 7:15.

Theaters
Colonial: "Molly Darling," 8:15.
Copley: "The Loves of Er," 8:30.
Keith: "Audrey," 8:15.
Majestic: "The Covered Wagon," (Film), 8:15, 8:30.
St. James: "The Man Who Came Back," 8:15.
Tremont: "The Rise of Rosie O'Reilly," 8.
Wilbur: "Liza," 8:15.

TOMORROW'S EVENTS
National League of Masonic Clubs: Convention sessions, Copley-Plaza, 9:30 and 1.
Pilgrim Publicity Association: Luncheon, Hotel Bellevue, 12:30.
Kivans Club of Boston: Luncheon, Boston City Club, 12:30.
New England Newspaper Alliance: Luncheon, Copley-Plaza, 1.
Inspection of the Leviathan by members of American Legion, 12 to 1.
Scott Carbee School of Art: Exhibition of students' work, until Saturday, 11 to 5.
Animal Rescue League: New headquarters open for public inspection, 51 Carver Street, 11 to 5.

RADIO PROGRAM FEATURES
WGI (Medford Hillside)—5:30, weather forecast; closing stock reports.
WNAC (Boston)—8:30, children's half hour.
WBAF (New York)—7:30, soprano recital; 7:45, piano solos; 8, "Bernard Shaw on Radio," broadcast; 8:30, soprano solos; 8:50, dance music; 9:30, duets by soprano and tenor; 9:50, dance music.
WJZ (New York)—7:35, vocal trio; 7:45, literary talk; 8, soprano solos; 8:15, fashion talk; 8:45, soprano solo; 9, talk on auto camping; 9:15, "What Music Can Do For You," 11, time signals and weather forecast.
WEAZ (Troy)—9, popular dance music; 12, hand concert.
WGXY (Schenectady)—7:40, baseball scores; 7:45, musical program by Musical Club of Albany.
KDKA (Pittsburgh)—8, baseball scores; home furnishing hints; 7:30, orchestra.
WBZ (Springfield)—7:30, baseball scores; 7:45, business conditions; 8:30, laughs from life; 11, time signals.

"Pops" Program for Tonight
TECH, NIGHT
Overture, "Morning, Noon and Night."
Waltz, "Miners' Lights."
Fantasia, "The Masked Ball."
"No Deceit Practiced," Kingsley.
Ride of the Valkyries, Wagner.
Numbers by Hungarian Rhapsody, Liszt.
Tech Songs.
(Leader, Stephen S. Townsend).
Selection, "The Sun Temple."
(Tech Show, 1923).
Waltz, "Fomone."
Dance of the Camorristi, "The Jewels of the Madonna," Wolf-Perrari.

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BULGARIAN RISING SECRETLY PLANNED; CAPITAL TRANQUIL

(Continued from Page 1)

ately the news arrived on Saturday night and had a second consultation yesterday. King Alexander, who is in Rumania, has been informed telegraphically, and it is understood to return immediately. No action will be taken until the situation develops, but the violent seizure of power in a neighboring state by a frankly hostile combination necessarily gives the gravest concern to Yugoslavia.

A few weeks only have elapsed since Alexander Stambouliaky, the Bulgarian Premier, issued a strong denunciation of Bulgarian pretensions in Serbian Macedonia. Professor Zankoff, his successor, is unknown here, but the movement which elevated him undoubtedly sympathizes with the Nationalists and the comital leaders released by General Lascaroff from imprisonment, to which they were condemned by Mr. Stambouliaky for supporting the comital movement for the recovery of Serbian Macedonia.

This region, it will be remembered, became Serbian under the Bucharest and Neuilly treaties. It settled down to Bulgarian rule by the recent agreement secured from the Union in so far as the Eighteenth Amendment to the Constitution is concerned, the report in covering the period from April 1, 1921, to April 1, 1922, declares:

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DETACHMENTS FAIL TO APPREHEND DEPOSED PREMIER OF BULGARIA

PARIS, June 11 (P)—Detachments sent to apprehend Mr. Stambouliaky, the deposed Bulgarian Premier, have as yet failed in their mission, says a dispatch from Le Journal's Sofia correspondent. He adds that Mr. Stambouliaky, residing in a sequestered villa in his villa at Slavovitsa, with the aid of gendarmes and peasants.

The new Government, headed by Prof. Alexander Zankoff, is said to be willing that the former Premier should leave the country, as the Ministry seeks above all to avoid bloodshed. Hence it is loath to send an organized expedition to capture Mr. Stambouliaky and hopes he will leave the country.

The correspondent, who is the only French special writer in the Bulgarian capital, believes nevertheless that Mr. Stambouliaky spent all day Saturday in prison with the members of his Cabinet, although he was subsequently liberated. Reports from the provinces, says the correspondent, say that armored trains were sent to Pierna to disperse some thousands of peasants who had armed to resist the new régime. The Ministry of War expresses the belief that this opposition was put down without difficulty, as was also a similar manifestation at Radomir.

Isolated shots were heard in Sofia on Saturday, but no casualties were reported. All the shops in the city closed at 12 noon, and the streets were empty. The capital was calm yesterday.

French officials are openly pessimistic over the situation created in Bulgaria and the Balkans by last Saturday morning's coup d'état. Although there is the opinion that Mr. Stambouliaky's Agrarians are strong enough numerically to bring him back to power, the attitude of Bulgaria's neighbor states is believed to be unfavorable to a revolutionary government and there is some doubt that it will be permitted to solve its problems itself.

The new régime at Sofia, it is apparent here, means the reappearance of the old pro-German element, some of the leaders of which have now come into prominence. These men are anti-Serbian.

The Hava correspondent at Sofia says it is believed in the Bulgarian capital that King Boris knew of the revolutionary plan, and is thought to view favorably the overthrow of Mr. Stambouliaky, who put the monarch in the position of a figurehead.

NEW MINISTERS APPOINTED

SOPIA, June 11 (P)—Complete tranquility prevailed in Sofia at an early hour this morning. Professor Zankoff, head of the new Government, has assigned the portfolio of Foreign Affairs to Christo Kalfoff, while Colonel Vautkoff is the new Minister of War. The Cabinet now represents all parties with the exception of the Communists and the peasants.

The King received the members of the new Ministry yesterday afternoon. Professor Zankoff called upon the diplomatic representatives and informed them of the change in government. They have promised their support.

The semi-official Bulgarian telegraph agency publishes a note asserting that the leaders of the Communist Party have informed Minister of the Interior, Mr. Rousseff, that they will be loyal to the new régime.

The Government has taken no exceptional measures to preserve order, nor has a censorship been established. News from the interior of the country, Government circles say, indicates a general rejoicing in the change of administration.

MUSIC

Sixth Week of "Pops"
The sixth week of the "Pops" concert at Symphony Hall opened last night with the third Sunday concert. The program consisted of excerpts from the operatic works of Italian, French, German, and Russian composers. It was again evident that the edict prohibiting smoking and the sale of refreshments at such entertainments on Sunday is no deterrent to audiences for every seat was taken and many were standing in the balcony. The program was interestingly varied and after every number Mr. Jacchia and the orchestra were dowered, concertmaster, played the solo violin part of the "Meditation" from Thais to the manifest approval warmly applauded. Julius Theodor of his listeners. The last Sunday

night concert of this season will be given on June 24 with an all-Russian program.

Tonight will be the annual Institute of Technology night; tomorrow night that of the National League of Music Clubs, now holding their annual convention in this city, and Thursday brings Tufts College night. These special nights are all open to the public.

CO-OPERATIVE WAGE STRIKE SPREADING

(Continued from Page 1)

official organ of the labor movement—opens its columns impartially to manifestos from both sides and today's issue contains two double-column advertisements, one setting forth the viewpoint of the C. W. S. directors and one of the N. U. D. A. W. with two columns of news matter on the same subject scribbled between them.

Briefly summed up the history of the dispute is as follows: Last September the C. W. S. directors caused their employees to sign a document fixing wages at 10 per cent above the normal rates in force elsewhere. As a result of this action, a conference took place last January between the C. W. S. and the general council of the Trade Union Congress, at which as N. U. D. A. W. claims, it was settled that the C. W. S. should not alter conditions in the future without prior consultation with the unions concerned.

Situation Complicated
In April, in accordance with the variation in wage rates, arranged by the "trade board"—the adjudicating body set up under Act of Parliament for each of a number of industries—the C. W. S. reduced the wages of the men and women at certain factories by 2s. and 1s., respectively, claiming the September agreement as authority. This resulted in a strike which began on April 21 and since then matters have been further complicated by the C. W. S. directors insisting that any settlement must contain a proviso entitling them to apply without reference to unions any wage variations authorized by the trade board. This claim N. U. D. A. W. strenuously opposes.

The next move appears to be with the Trade Union Congress, which is expected to issue an important declaration on the dispute after its meeting this afternoon. Some idea of the C. W. S. importance may be gathered from the fact that the balance sheet issued last October showed sales of £2,000,000. During the previous half year the supplies from various productive works owned by this concern, alone totaled over £10,000,000.

FLOORING USE UNDER INQUIRY

Purchases by City and Mayor Investigated

Purchase by the city of Boston, by Mayor James M. Curley and by Thomas A. Glynn, schoolhouse commissioner, of "naturalized" flooring, a rubber tile covering, is being investigated today by the Boston Finance Commission at a public hearing in the public-school committee assembly room, 15 Beacon Street. James H. Stedman, president of the Stedman Products Company of South Braintree, manufacturers of "Stedman Naturalized Flooring," a reinforced rubber covering, was on the witness stand before the commission this morning.

Mr. Stedman said that through holding the common stock he was "at the final analysis" in control of the corners, of which Atherton N. Hunt is clerk and counsel and George W. Bailey treasurer.

Mr. Stedman told of a visit to his residence in Braintree in May or June of last year by Mayor and Mrs. Curley, who came, he said, to view the rubber flooring in his house. Later, Mr. Stedman said, Mayor Curley ordered flooring laid in two rooms in his Jamaicaaway house. The bill of about \$445 was not paid, he said, until after he heard from Mr. Bailey that the finance commission was investigating. He said he had traveled about 25,000 miles in 1922 and had neglected to send the bill, which the Mayor paid by return mail.

That Thomas A. Glynn, schoolhouse commissioner, had had his pantry and a room paved with the "naturalized" flooring was brought out by Mr. Stedman. In City Hall the Mayor's outer office, his secretaries' room and the licensing commissioner's rooms are floored with the Stedman product, as well as the office of George E. Phelan, manager of the George R. White fund.

WEATHER PREDICTIONS

U. S. Weather Bureau Report
Boston and vicinity: Showers late tonight or Tuesday; not much change in temperature.
Northern New England: Partly cloudy tonight or Tuesday; moderate westerly winds.
Southern New England: Partly cloudy tonight or Tuesday; showers tonight and Tuesday; moderate westerly winds.

Weather Outlook

For the north and middle Atlantic states: General clearing; showers late tonight or Tuesday; becoming unsettled after Tuesday, with occasional showers; moderate temperature.

Official Temperatures

(8 a. m. Standard time, 75th meridian)
Albany 62 Memphis 72
Atlantic City 68 Portland, Me. 64
Boston 68 Nantucket 64
Buffalo 40 Philadelphia 63
Calgary 56 New Orleans 72
Charleston 78 Pittsburgh 60
Chicago 58 New York 62
Denver 53 Portland, Ore. 50
Des Moines 56 Portland, Me. 64
Galveston 80 San Francisco 60
Hobbs 56 St. Paul 54
Jacksonville 78 St. Louis 64
Kansas City 58 Washington 62

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Conference Will Recommend Rules for Display of Flag

Approach of Washington Meeting Draws Attention to Proper Usage of Stars and Stripes

With the coming of Flag Day, on June 14, in honor of the one hundred and forty-sixth anniversary of the flag's adoption by the United States Congress, and with the opening in Washington on the same day of a conference on usage of the flag by citizens, information concerning the proper method of displaying, hanging, and saluting the national emblem is being called to the attention of the public by officers of the Commonwealth of Massachusetts.

To formulate and recommend to the public a set of rules which Government officials will sanction to all the flag caused by a lack of flag legislation, both state and national, is the object of the Washington Flag Conference, to be opened by President Harding. The conference, while under the auspices of the National Americanism Commission of the American Legion, will be attended by delegates from a large number of national patriotic societies and organizations of a semipatriotic nature.

When the code has been drafted by the conference, it is planned to have the patriotic organizations "educate the Nation at large to the proper flag usage as officially adopted." In calling the meeting it has been pointed out that many improprieties are being committed daily in the draping, hanging and fastening of flags contrary to proper usage.

Flag Is an Idea

The flag, it has been pointed out in official Massachusetts documents, is, in reality, an idea, the emblem of the living country, and entitled to all the respect given to a living, honored thing. The fact that there is at present no federal law in force prescribing any ceremonies attached to the flag nor the manner of its display indicates the high respect in which it is held in the hearts of its citizens, who observe time-honored customs as rigidly and perhaps more willingly than they would have written law in honoring their flag.

But while flag law is unwritten law, it is not law. It is a clearly defined fundamental rule of heraldry which indicates the proper method of displaying the flag and certain rules of good taste which preclude improper use of it. The regulations of the War Department, while helpful in pointing generally a form of respect for the flag, do not apply outside the Army and Navy, and are of little help to the general public.

The symbolism of the flag must be understood in order to respect it fully. Few citizens do not know that the 13 alternate red and white stripes stand for the 13 original American colonies which fought in the Revolutionary War and formed the first Government of the United States, of that the 48 white stars in a field of blue, forming the union of the flag, represent the present number of states making up America.

One of the subjects under controversy which illustrate the need of uniform and authorized flag rules, such as the Washington conference will seek to work out, is the position of the flag when hung against a wall. No less an authority than the Adjutant General of the Commonwealth of Massachusetts has recently stated: "When the national flag is hung either horizontally or vertically against a wall the union should be uppermost and to the flag's own right, i. e., to the observer's left. While this point is conceded when the flag is hung horizontally, general usage has decreed that the union should be to the observer's right when the flag is hung vertically."

When displayed from a staff protruding horizontally or at an angle from a window sill or the front of a building, the union should go to the "truck," as the peak of the staff is called, unless the flag be at half staff. When the flag is displayed between buildings so as to hang over the middle of the street, a simple rule to follow is to hang the union to the north in an east and west street or to the east in a north and south street.

International usage forbids the display of the flag of one nation above that of any other nation in time of peace. When the flags of two or more nations are to be displayed, they should be flown from separate staffs of from separately, of equal size and from the same level.

Position Against Wall

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Offensive Practices

One of the most frequent and most offensive practices in regard to the display of the American flag is that of crumpling it into some formation.

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which the decorator may think artistic, thus taking away from the flag dignity. The flag should never be fastened over doorways or arches or tied in a bowknot or fashioned into a rosette. When used on a podium it should be displayed above or behind the speaker's desk, never being used to cover the desk or as a drape over the front of the platform. Hanging of the national flag as a signal of distress for such purposes, as well as for decorations of buildings in general, but never the flag.

The wearing of the flag as part of a woman's costume or of a man's athletic garb is a violation of the spirit of flag law, as well as the printing of the flag on paper napkins or the embroidering of it upon handkerchiefs.

The practice of raising the flag at sunrise and lowering it at sunset is an army regulation, and is not binding upon citizens. The flying of the flag at night upon private property, provided it is not for advertising purposes, is not frowned upon, even by the War Department.

Burn Worn Out Flags

When the flag is to be flown at half staff, it first should be raised to the peak, and then lowered the distance of its width or "hoist." When it is to be lowered from half staff it should first be raised to the peak and then lowered. It should never under any circumstances touch the ground.

When flags are used in connection with the unveiling of a statue or memorial they should not be allowed to fall to the ground or to be lowered to a position of inferiority, but should be carried aloft and allowed to fly out, forming a distinctive feature of the remainder of the ceremony.

Except as a signal of distress at sea, the flag should never be flown with the union down.

Old or worn-out flags should not be used for banners or for any secondary purpose. When a flag is in such a condition that it is no longer a fitting emblem for display, it should not be added nor used in any way that might be viewed as disrespectful to the national colors, but should be destroyed as a whole, privately, and preferably by burning or some other method lacking in any suggestion of disrespect to the emblem representing the United States as a living country.

STEAMSHIP RATE FIXING CHARGED

Four-Year Agreement Alleged at Hearing

The charge that transatlantic passenger rates are being kept at present levels under a four-year agreement among the shipping companies, was made today before the Massachusetts Department of Public Utilities in connection with the "blue-sky" case of the Great Northern Steamship Company.

This declaration was made by David W. Murray, attorney for the United States Service, Inc., which is handling the sale of the company's stock. He asserted that the passage rates advertised in the plans of the company, although they are much lower than the current rates, are perfectly feasible and can be made profitable. Mr. Murray declared this could be proved, pointing out that there are French and German lines making money at low rates. He agreed to present proof if the hearing was continued, and June 19 was set for further hearing.

GARDEN CLUB OF AMERICA TO MEET

NEWPORT, R. I., June 11 (Special)—The Garden Club of America will meet here on June 26-28 as the guest of the Garden Association of Newport, of which Mrs. Hugh D. Anchincloss is president. It is expected that 500 delegates will be present.

Mrs. Arthur Curtis James will entertain the visitors on the first evening, and meetings on the two following days will be on the grounds of the Newport Art Association, the use of which has been tendered to the Garden Club of America. Here a flower show will be held, which will be open to the public.

POST OFFICE CLERKS HOLD CONVENTION

TAUNTON, Mass., June 11 (Special)—Resolutions covering questions of reclassification of salaries, indorsement of Saturday half-holiday, reduction of night hours, and improved retirement laws were adopted at the twenty-third annual convention of the Massachusetts Branch of the United National Association of Post Office Clerks.

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BOSTON

Office Clerks, held in Historical Hall, yesterday afternoon.

Officers elected for the ensuing year are: A. A. Zivian of Holyoke, Mass., president; T. J. Conroy of Taunton, Mass., first vice-president; T. J. Derrin of Lynn, Mass., second vice-president; and T. F. Dolan of Boston, secretary-treasurer.

Nearly 300 members of the association attended the convention this year and Secretary Dolan, entering his fifth year of service to the postal clerks' organization, reported that membership is increasing.

Silas D. Reed, former state senator, Leo Coughlin, mayor of Taunton, and William S. Green, congressman-elect of the Taunton district, addressed the delegates and James J. Mahoney, president of the state branch, presided.

DEFEAT OF MEASURE LAID TO BOOTLEGGERS

PROVIDENCE, R. I., June 11 (Special)—In a futile attempt to get the Rhode Island Senate to reconsider the defeated Central Falls police reform bill, Senator John J. Barry, during the closing hours of Saturday's session, openly charged that bootleggers and gamblers killed the bill but predicted that the people will yet drive the bootleggers and gamblers out of the Blackstone Valley. The bill, defeated by the Republican Senate majority two weeks ago, would have given the Mayor of Central Falls police appointive power. Significance attaches to the statement by the Democratic Senator from the fact that there is already a campaign sponsored by Attorney-General Carpenter to remove police officials and officials who fail to enforce the law.

Mr. Barry charged openly in the Senate that the Republicans "some years ago passed a bill providing for a police commission in Central Falls. He named aloud three men he declared were lawbreakers and gamblers and responsible for the defeat of the present bill by lobbying in the State House."

After a description of conditions in Central Falls, Mr. Barry declared: "They have defeated this bill but we have an attorney-general and with their help conditions are going to be cleaned up in Central Falls. I warn the bootleggers and the crooks that they had better change their ways."

GIRL SCOUTS PLAN CAMPING EVENTS

Camp plans for the Girl Scouts of Massachusetts this summer include a pageant and general community service in connection with the two hundred and fiftieth anniversary celebration of the town of Dunstable by the camp located there. The camp also will conduct three hikes up Mt. Monadnock, with one night spent in the open on its summit. A conference of the 40 county and other members of the camp staff from July 2 to 6 will precede the opening of the camp on July 6.

The camp at Pittsfield, N. H., the site of which was furnished by Henry Nettleton Sweet of Boston, is limited to selected Scouts who have shown exceptional qualities of leadership. Mr. Sweet has also loaned the Scouts the site for a small camp at Dover operated by the Metropolitan division. The eastern Massachusetts division of the state organization operates a camp of its own on the ocean at West Gloucester.

WOMEN LEGISLATORS RECEIVE

Mrs. Susan W. Fitzgerald of Boston and Miss M. Sylvia Donaldson of Brockton, the two women members of the Massachusetts Legislature, held court this noon, receiving several hundred women employees of the Commonwealth in the reading room of the House of Representatives. Channing H. Cox, Governor of the Commonwealth, and E. Loring Young, Speaker of the House, attended.

COTTON STANDARD CONFERENCE HELD

Special from Monitor Bureau
WASHINGTON, June 11.—Representatives of the British Cotton Exchange and officials of the Department of Agriculture conferred here in regard to the application of the Palmer Act, passed in the closing days of the last Congress, requiring the use of American cotton standards on all foreign and interstate transactions.

Hugh Roxburgh, formerly president of the Liverpool Cotton Association, heads the British delegation. About 30 American exporters participated in the hearing. Mr. Pierre du Pasquier represents the Syndicat du Commerce des Cotons of Havre.

The British will seek to have the enforcement of the Palmer Act postponed after Aug. 1, when the Secretary of Agriculture, Henry C. Wallace, purposed to make the use of the American standards mandatory on all export sales. An understanding has been reached by the American exporters with the Secretary that sales may be made and the grades defined in Liverpool equivalents during the approaching season, provided the foreign cotton exchanges will agree to use the American standards in future.

The British representatives also seek to have the question of final arbitration settled, with the Liverpool grades governing.

GREYKS CHARGED WITH AT

LAW VS. LAWLESSNESS IS ISSUE RAISED BY WETS, SAYS MR. BRYAN

(Continued from Page 1)

question, but there is no reason to believe that the wets have made material gains. As the National House of Representatives is elected by districts approximately equal in size the affirmative vote in five successive houses would indicate a permanent sentiment in favor of prohibition as a national policy.

The Democratic Party has had an honorable part in bringing prohibition, having furnished as large a percentage of the vote in both houses as the Republican Party. Is it likely that Democratic advocates of prohibition will permit the party to be made the champion of the liquor traffic? Are the defenders of the home likely to be less earnest than the defenders of the saloon?

Party Committee Dry

Governor Smith has heard from those who love to lean on the bar and blow the foam off the "boys" who long for the beer mugs as the children of Israel longed for the fleshpots of Egypt, but he has not yet heard from the women whose husbands wasted at the saloon the money that belonged to the family.

A poll recently made by a New York paper showed a large majority of the Democratic National Committee and the Democratic State Chairman in favor of the enforcement of prohibition. If wets expect to obtain control of the Democratic Party and make it the mouthpiece of the underworld they must prepare for such a struggle as they never had before.

II

It is impossible to estimate at this time with accuracy the relative strength of the two sides, but it must be remembered that the women vote now. If prohibition could be secured when only a few women voted, it is likely to be abandoned when all the women can vote. The Democratic Party was made dry by the male vote; the mothers, wives, daughters and sisters will add their strength to the dry side in the Democratic Party as well as in the Republican Party.

Prohibition has grown in New York. Governor Smith did not run as far ahead of his ticket last year as he did in 1920. The present Lieutenant-Governor of New York was the only Democratic Congressman from that State to vote for prohibition. Governor Smith was, like the rest of the ticket, carried into office by a landslide protest against the economic policy of the Administration. He is misusing an authority given for another purpose.

III

Prohibition will continue to be an issue in national politics as long as there is any organized opposition to the enforcement of prohibition. Lawlessness of individuals, without concerted action, does not make an issue; but lawlessness sponsored by officials and backed by wealth and organization cannot be ignored by either party. The wets have no issue; they are the Eighteenth Amendment. If they could not control more than one-third of one house, which would have enabled them to prevent prohibition, they could not control one branch of the Legislature in each of 13 states, which would have enabled them to prevent ratification, how can they hope to secure 72 branches of the legislatures in 16 states, the number necessary to ratify an amendment repealing prohibition?

Seek Unconstitutional Law

The wets are not foolish enough to expect a constitutional victory for the saloon; they only ask for the passage of an unconstitutional law, a law which would vainly attempt to legalize that which the Eighteenth Amendment prohibits. The 32 states that are dry by their own act elect 66 Senators; is it likely that any Senator from a dry state would vote for a liquor law that would violate the Constitution? But the wets do not expect to make the Volstead act; their only hope is to secure a majority in the House of Representatives. If they can do that they can defeat appropriations for enforcement, and thus usher in a reign of lawlessness, during which both the Constitution and the enforcement law would be legally in effect but would be actually nullified for want of money to enforce them. The real issue is not regulated sale of liquor versus prohibition or the restoration of the manufacture and sale of wine and beer; it is law versus lawlessness, an issue never before the American people until now.

Thomas Jefferson declared acquiescence in the will of the people to be the first principle of republicanism, from which there is no appeal except to force, the first principle of despotism. Acquiescence has been the practice as well as the theory. The Democrats acquiesced in 1876 when Hayes was elected by one majority of the Electoral College, that one majority being made possible by several decisions of the Electoral Committee, each rendered by one majority.

Defiance of Government

The Republicans acquiesced in 1884, when Grover Cleveland was elected by the vote of New York, the State going Democratic by a small majority, and that majority due to an unfortunate phrase used by a Republican speaker without authority from either the candidate or the committee. In 1916 the Republicans acquiesced in the re-election of Woodrow Wilson, the State of California, carried by a small majority, deciding the contest. Great economic issues have been settled at elections, the tariff question many times and the money question several times, and the minority acquiesced no matter which side won or by how small a majority. Not until prohibition won by a larger majority than ever supported an econ-

omic triumph, did there appear a rebellious minority either ignorant of the rule of acquiescence or indifferent to it. Is it reasonable to expect the majority, repeatedly victorious, to surrender the Government into the keeping of those who thus defy Government and hold law in contempt? Prohibition will be an issue in national politics as long, and only so long, as the corrupt and vicious elements of society have the impudence to demand control of the Government.

IV

Governor Smith's action in signing the Cuvillier bill has as yet had no effect whatever on the national situation, except to put the friends of prohibition on guard. The only hope the wets have had of winning was by stealth. The supporters of prohibition might have been lulled to sleep if the wets had worked in secret, but when the Governor of the largest State in the Union boldly raised the black flag and offers to lead the representatives of an outlawed traffic in their assault upon the nation's honor and the people's welfare, he must expect resistance from the defenders of the home, the school and the church. King Alcohol has slain a million times as many children as Herod did.

Wets Fought Equal Suffrage

Does Governor Smith expect the fathers and mothers to be inactive while those who make money out of the manufacture and sale of alcoholic drinks conspire against the strength of the boys and the virtue of the girls? There never was a man so clean or a woman so pure that those engaged in this wicked traffic would not ruin for the money to be made out of it.

The liquor interests did what they could to prevent woman suffrage; they tried to tie the hands of the mothers while they robbed them of their sons; they tried to tie the hands of the wives while they robbed them of their husbands. Do they expect the wives and mothers to forget their long-drawn-out battle for the right to protect their loved ones?

The brewers and the distillers were the most conscientious and corrupting influence that ever invaded American politics. Shall they be invited to renew their debauchery? No. Governor Smith has been dishonestly and disgracefully disgraced himself; he cannot lead the nation back to wallow in the mire.

V

Governor Smith's assertion of interest in state rights is a laughable farce. When New York's soldiers were the rights of the states begin? Governor Hughes ran in 1916 on a platform which declared in favor of the surrender by the State to the Federal Government of any right except the right to regulate railroads within the State; his platform even proposed an amendment to the Constitution, if necessary, to secure such surrender. He was a champion of the subject of state rights then? It gave its electoral vote to Candidate Hughes, running on this platform.

When states were going dry by individual action did the State of New York manifest any interest in protecting the right of a dry state to enforce a dry law? Did New York ever pass a law restraining New York liquor dealers from conspiring against the prohibition laws of dry states? Did New York ever show any interest in the right of any state to protect its citizens in the enjoyment of any right except the right to sell alcoholic poison?

Upon what other subject has the State of New York ever shown an interest in the doctrine of state rights? The Sixteenth Amendment affirmed the right of the Federal Government to go into the states and collect an income tax. Some of the New York Senators and representatives opposed the income tax on the ground that New York would pay a larger percentage of the tax than basis, but has any governor asserted the State's right to protest against the amendment authorizing an income tax, as Governor Smith protests against the enforcement of prohibition? Is the right of a taxpayer less sacred than the right of a saloon keeper?

Southern States Ratified

The Seventeenth Amendment takes from the state the right to elect Senators by the Legislature. Has the State of New York protested against this interference with its rights as a State? Or is the right of a state to decide the method of electing senators less sacred than the right of a brewer to manufacture beer?

The Nineteenth Amendment confers the franchise upon New York women, whether the State wants it or not. Has the State of New York protested against this interference with its right to determine who of its citizens are entitled to the franchise, or is suffrage less sacred than the sale of liquor? But Governor Smith's mock indignation becomes really funny when he pushes southern statesmen out of the way and raises the standard of state rights. A majority of the senators and members from the south voted to submit to national prohibition and all the southern states ratified the amendment. The first state to ratify was Mississippi, the home of Jefferson Davis. How mortified the people of Mississippi will feel when they read the eloquent protest of this new champion of state's rights! The second state to ratify was Virginia, the home of Robert E. Lee. Just think of Governor Smith rebuking the people of Virginia for their apostasy! The third state to ratify was South Carolina, the home of John C. Calhoun.

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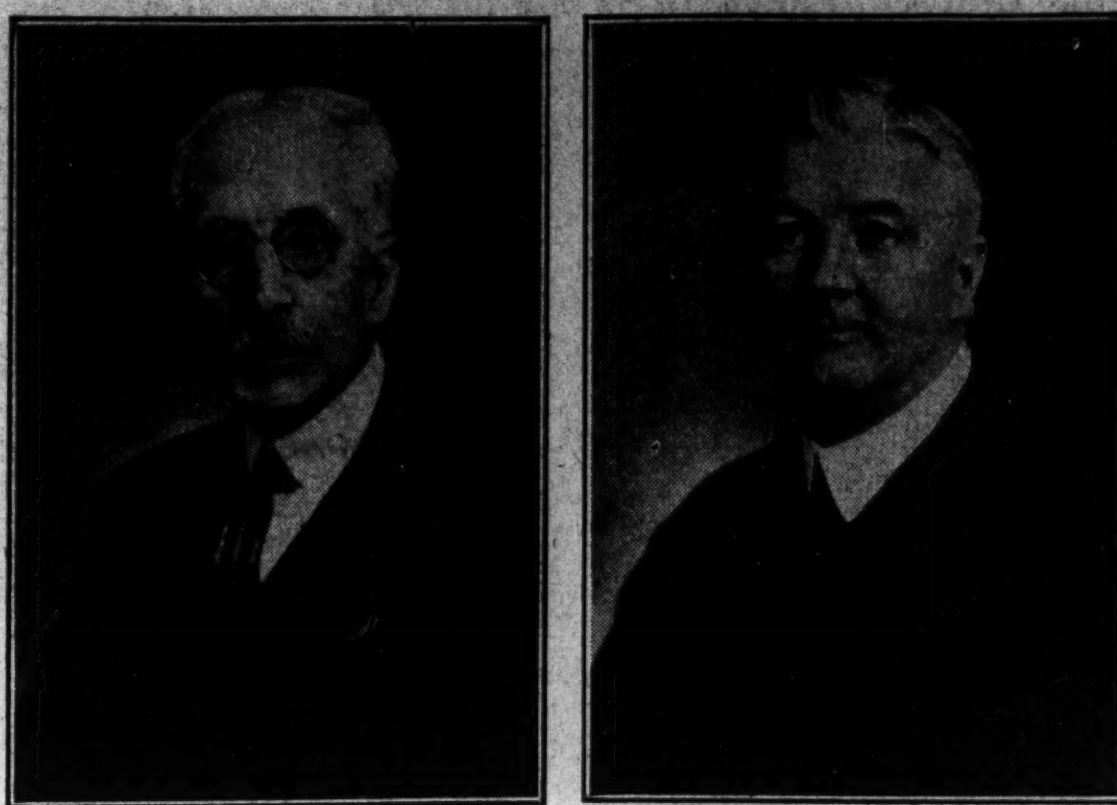
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Convention Vice-Chairman

The people of South Carolina will feel humiliated when they think how they went back on state rights and left poor Governor Smith like the boy who stood on the burning deck.

A Belated Espousal

The fourth State to ratify was Kentucky, the home of Henry Watterson. If Governor Smith thinks that he is going to rally the south to his standard by this belated and ridiculous espousal of the cause of state rights, he is mistaken. The south is interested in preserving the real rights of the state and the north is as much interested as the south in the rights of the north nor in the south are the defenders of the rights of states willing to chain their cause to a corpse and use the doctrine of state rights to regulate blind tigers and booze joints.

But another question. How far is Governor Smith willing to go in asserting the right of the State to control the manufacture and sale of liquor? Does the right of the State extend only to the manufacture and sale of beer and wine?

A Vein of Comedy

By what logic can New York's chief executive defend the right of the State to manufacture a particular kind of drink and at the same time surrender its right to manufacture and sell other kinds of drink? It is a new and adjustable definition of State rights that includes the fruit of the vine and the product of the vat, but excludes the output of the still. If Governor Smith limits his interest in state rights to the securing of wine and beer only, he must keep a grip on his crown, for some one may yet try to challenge the right of the State to license the manufacture and sale of whiskey also. New York's amusing Governor underestimates the intelligence of the dry when he tries to foist upon them his new fangled notions, and he overestimates the knowledge of his fellows when he adopts state rights as a slogan. "The three-mile limit" or "How Dry I Am" would sound more familiar to them.

To those whose thirst has become a disease, prohibition may have seemed a tragedy; Governor Smith has relieved them by introducing a vein of comedy. We have yet to learn whether his consecration to the cause of state rights, applied to the control of the liquor traffic only, will make him feel it his duty to offer himself as a candidate for President. If so he ought to read a familiar passage in Shakespeare and find out what his friends will say when they dig up his remains. "Alas, poor Yorick! I knew him well!"

Gov. Smith, Off for Conference
With Western Wets, Declares
Mr. Bryan's Reply Missed Point

ALBANY, N. Y., June 11 (Special)—Gov. Alfred E. Smith, off tonight on a ten-day trip to Chicago and French Lick Springs, Ind., is regarded by Tammany men as starting his "wet"

presidential boom in the middle west. He will confer with anti-prohibition leaders in Indiana, Illinois and other states and learn from them what they think of his stand on the liquor question, notably his signing of the repeal of the Mullan-Gage state prohibition enforcement law.

Significance is attached to the Governor's coming parley with wet leaders in view of Mr. Smith's reply to William J. Bryan's attack of him in yesterday's Times. He declared that Mr. Bryan "missed the point" entirely in his criticism of his signing the dry law, denying that he sought to nullify the Eighteenth Amendment, and saying that the Volstead Act is "dishonest."

He said the omission of a state law in no way abrogates a federal statute. He added that Mr. Bryan's views on prohibition were absurd. The general tenor of the Governor's statement indicated that he might lead the "wet" forces in the Democratic national convention against the drys under Mr. Bryan's leadership.

ALBANY, N. Y., June 11 (P)—"Laws regulating the personal conduct of the individual have only been successful when they have paralleled a divine commandment," and the "inherent dishonesty of the Volstead Act tends to promote dishonesty in the enforcement," Governor Smith said tonight in a statement discussing William Jennings Bryan's replies to five questions on prohibition asked by the New York Times, in which he criticized the Governor's attitude on the liquor and state's rights questions. Governor Smith said:

"The first question he is asked is 'Will prohibition be a leading issue in the next Democratic convention?' Running true to form, he uses a thousand words in replying and says nothing.

"No living person could answer the second question, 'What strength will the wets and drys be able to command?' Mr. Bryan attempts it and says less than he did about the first question.

"Mr. Bryan could answer the third question, 'Do you believe prohibition will continue to be an issue in national politics?' by saying that it never has been an issue, and the question of repealing the Eighteenth Amendment probably never will be; but it is quite possible that a sane and sensible definition of what constitutes an intoxicating beverage might be a prominent issue.

The fourth question, 'What effect has Governor Smith's action on the Cuvillier bill had on the national situation?' Mr. Bryan answers by making a reference to 'King Alcohol' and to woman suffrage.

"When he answers the fifth question, 'What of his (meaning my) assertion of state rights in connection with his action?' the great Commoner rises to the heights of absurdity. According to

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BUSINESS STATIONERY

THOUSANDS GATHER IN BOSTON FOR MASONIC CLUBS' CONVENTION

(Continued from Page 1)

Terhune in his responsibilities as H. Waldo Hobart, vice-chairman of the convention.

Capt. M. J. Kelleher of the Marine Corps, a delegate from Fort-au-Prince, Haiti, is a Masonic visitor this week who attracts much attention in his summer Marine uniform. The Haiti club is connected with the "Masonic Sojourners' Association" and it numbers over 50 members.

R. H. Jones Jr., president of the Atlanta Club, and his wife were early arrivals today at headquarters in Huntington Avenue. They were accompanied by J. A. Bishop, secretary of the Atlanta Club. Club delegates from Minneapolis and San Francisco registered early and then began a tour of sight-seeing before the convention opens tomorrow for its four-day conference.

Railway Clubs

The Cable Club of the New Haven Railroad, the Anchor Club of the Boston & Maine and the Crafts Club of the Boston & Albany are preparing to make the most of the parade on

Wednesday. The Anchor Club is to carry a huge wooden anchor in the line of march, while the Cable Club will trudge along holding a long cable, which more than 300 members will grasp.

The Cable Club has leased Huntington Hall for entertainments for the visiting Masons and their wives and sisters and daughters on Tuesday, Wednesday, Thursday and Friday nights. One night will witness an old-time minstrel show performance by members. Vaudeville actors will be hired for another night, while a third will be given over to a concert.

Arthur F. Macey, postmaster at the Charlestown Navy Yard, is one of the most active members of the Boston Masonic Club entertainment and reception committee. He piloted a tour of about 250 Masons and their women folk to Charlestown yesterday. The Bunker Hill Monument and the big warships in the navy yard were the chief points of interest.

Visitors have registered from many of the states of the union already and each train from a distance is bringing in more.

North Pole Air Line Tours Are Forecast

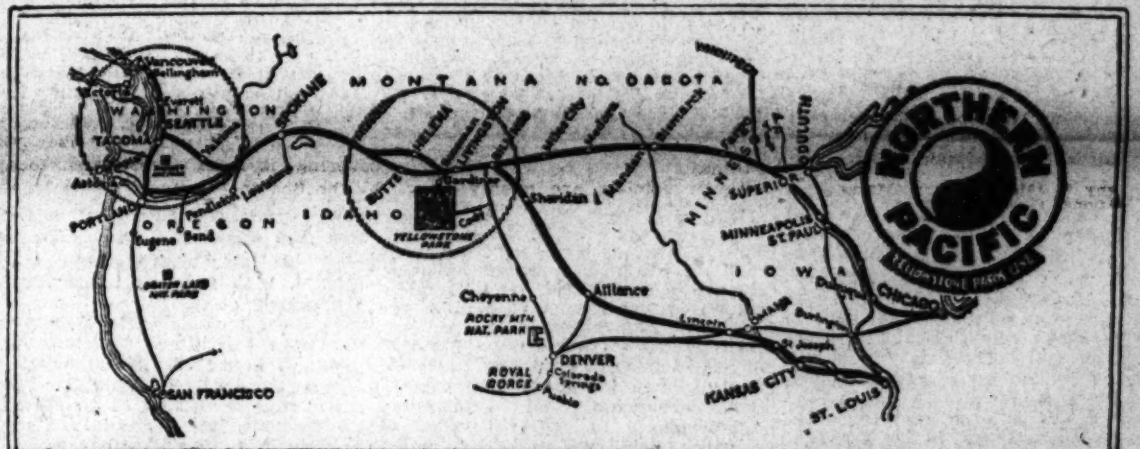
Dr. MacMillan Expects to See
Regular Service Soon

WISCONSIN, Me., June 11—While Donald B. MacMillan was in Boston today to select a wireless operator and a cook to complete the crew for his next expedition to the far north, the schooner Bowdoin began taking on coal at its dock here. With two years' provisions and supplies aboard, the Bowdoin will sail for Greenland on July 2.

Captain MacMillan, before leaving here, expressed the belief that huge airships with ample passenger space and adequate supplies would be running soon on regular schedule for tourists to the North Pole. He questioned the value of present types of heavier-than-air machines for Arctic work because good taking-off and landing places are not available on account of the jagged ice in the Polar Sea.

MASONIC LODGE CELEBRATES

Special from Monitor Bureau
NEW YORK, June 11—Alma Lodge No. 128, Free and Accepted Masons, celebrated its fiftieth anniversary yesterday with a service in the Church of the Beloved Disciple. Dr. George Van de Water said the three secrets of Masonry are belief in God, belief in holiness and the discovery of truth.



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Last year, two hundred thousand people made the Yellowstone, Pacific Northwest trip and their only regret was that it was not longer. Beyond Yellowstone is the great

Pacific Northwest

Too expensive? No! Greatly reduced round-trip rates, May 15 to September 30, to pretty nearly everywhere in the Great Northwest.

What's there to do and see? So many things that if you stayed twice as long as you will, you would not see or do half of them.

Butte, the greatest of world's mining camps.

Helena, city of gold and romance.

Missoula, gateway to the Flathead and Bitter Root countries—two of the most delightful mountain regions in America.

Spokane, capital of the Inland Empire. Location of one of America's fine hotels—the Davenport.

Portland the Rose City, beautifully situated on the Columbia with snow-tipped Mt. Hood on the horizon.

Seattle and Tacoma, those lusty young giants of the North Coast.

On your way West, you will see more mountains than you thought there were in all the world; charming lakes; and scores of rushing rivers. And everywhere and always, the climate is as nearly perfect as it would be if the ordering of it were in your own hands.

I should like to plan a Pacific Northwest Vacation for you. You will enjoy the trip tremendously. Ask for booklet "L."

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Twilight Tales

Peggy and Cricket

THERE is a very little white house in the middle of the forest where Peggy and Cricket live. They are the two little girls of a woodcutter. Early every morning the woodcutter went to work with his cap on the back of his head and a merry whistle. Peggy and Cricket brushed off his coat, gave him a clean white handkerchief and waved good-by from the doorstep. The woodcutter smiled and said to himself: "I have the two dearest little girls in all the wood." And Peggy hugged Cricket and said: "Isn't father sweet!" And Cricket said: "Precious!"

They tied big blue and white aprons on each other and set to work. When the breakfast dishes were washed and put back in the cupboard and the crumbs brushed up, Peggy went up in the garret to shake up her little bed of hay and Cricket went into the garden. She weeded the asparagus bed, watered the parsley and picked her apron full of peas and carrots. They set the big pot on the fire and put peas and carrots in to boil for supper. Peggy took a candle down into the dark cellar, under the cottage, and fetched some potatoes. The cellar smelt of snow apples and sweet honey and cranberries and dried corn, hung from the low ceiling.

The work was all finished now. They took two red and blue pails. Cricket cut slices of fresh bread, Peggy buttered them and put them in a little basket. They were going black-berrying.

They walked along the little path till they came out of the wood and into a green meadow filled with poppies. A little goose-girl, with wild black hair and a dress made of brown leaves sewed together with grasses, was tending her geese. They asked her where the blackberries were.

"Yonder by the lake," she said, pointing to a blue glimmer far off.

They crossed the meadow. Cricket picked great bunches of red poppies till her arms were full. Soon they came to the lake and the blackberry bushes caught at their skirts and hair. They filled their pails, then the sun was high and it was time for lunch. They ate some of the blackberries and the bread and butter. Peggy brought fresh water from a little stream that rushed over pebbles, down to the lake.

Then they filled the lunch basket with blackberries and lay under the trees. Cricket told Peggy long stories about the North Wind, and the Moon, and the wise little woman who built her house in a cherry tree, and where the swallows go in the winter time.

When the first star dropped a tiny golden thread into the lake, they started home. The goose-girl had gone from the poppy field and they saw her far down the path, with the geese following. One, two, three. The forest was very still, and the birds called good-night from one tree to another. Their cottage shone white through the trees, and suddenly they were so glad to be home again that they ran to the door.

The kettle was boiling and gurgling and the peas bobbed about in the bubbles. The stew smelt, very good. Peggy lit a candle in the window for father to see. Cricket washed the berries and set the little table by the fire. Then they sat down to wait for him. Peggy was knitting a warm sock for next winter and Cricket took beautiful, tiny stitches in a ruffled petticoat for Sunday.

A step on the path and their father stood in the doorway.

"Father," said they both and hugged him tight. They drew him down to the chair by the fire and sat, one on each knee, to tell him of their wonderful day.

WOMAN TO OPEN TOUR FOR PEACE

Mrs. Lewis Rose to Lecture in Six States

HARTFORD, Conn., June 11 (Special).—"The women of Europe, and in fact of the whole world, are looking to the women of America to blaze the trail for that international co-operation that will bring abiding peace," said Mrs. Lewis Rose, Connecticut chairman of the committee on international co-operation to prevent war of the League of Women Voters, on her departure from here Saturday for a three months' lecture tour in Ohio, Indiana, Illinois, Nebraska, Oklahoma and Iowa. Mrs. Rose's subject will be "Women's Part in International Co-operation and the World Court."

"Women in some countries in Europe," continued Mrs. Rose, "are more advanced than the women of America, while, of course, there are other countries in which women have little or no voice in political affairs. But in whatever stage of political development they may be, women are thinking alike in Europe and America. There, as well as in this country, women want first of all permanent peace. Next to that, they want to secure progressive child welfare laws and laws protecting women."

Last year Mrs. Rose made an extended trip through Italy, Austria, Czechoslovakia, Germany, France and England, where she talked with women leaders and members of Parliament, attended sessions of the various Parliaments, and meetings of women's organizations and came back convinced that she had felt the pulse of the woman movement abroad.

MAINE UNIVERSITY DEGREES AWARDED

Maj.-Gen. Clarence R. Edwards and Others Honored

ORONO, Me., June 11 (Special).—Commencement exercises were held at the University of Maine today, the commencement address being delivered by Maj.-Gen. Clarence R. Edwards who spoke on "The Inspiration of Youth and the Great Lessons of the World War." These honorary degrees were conferred:

Doctor of Laws—Maj.-Gen. Clarence R. Edwards.

Doctor of Engineering—Garret Schenck, president of the Great Northern Paper Company.

Master of Arts—Charles P. Barnes of Houlton; lawyer, former Speaker of the Maine House of Representatives; Carroll S. Chaplin, 1904, lawyer, Mayor of Portland, Me.

Master of Science—Allen W. Stephens 1899, of East Orange, N. J., chief engineer of Turner Construction Company, New York, and president of the Maine General Alumni Association.

The New York Alumni annual gift of a gold watch to the member of the graduating class who, by secret vote of the entire student body, and approved by the president and deans, is declared to have done the most for the university during his four years as a student, was awarded to Edwin L. Kneeland of Princeton. He has been prominently connected with the campus publications, a member of the student council senate, member of the Senior Skulls, was in class track four years and a member of the varsity track squad three years and captain of

the relay team. He is a member of Phi Eta Kappa fraternity.

The baccalaureate address was given in the chapel Sunday morning by the Rev. C. A. Moore, pastor of All Souls Church, Bangor. In the afternoon ground was broken for the new Arts and Science Building, and in the evening Dr. Clarence C. Little, president of the university, and Mrs. Little informally received the members of the senior class.

Y. M. C. A. COLLEGE OPENS ITS PROGRAM

SPRINGFIELD, Mass., June 11 (Special).—Commencement week at the International Y. M. C. A. College opened yesterday with a fellowship meeting of the Student Association in Wood's Hall. Prof. Elmer Berry led the service, speaking on "Loyalty to the College." He was followed by Dr. L. L. Doggett, president; Prof. Jacob T. Brown, Dr. James H. McCurdy and others.

Wednesday will be devoted to sport features. There will be an alumni breakfast Friday morning at 8 o'clock. Later in the morning the class-day exercises and tree-planting will be conducted. Friday afternoon at 4 o'clock the commencement address will be delivered by Frank A. Vanderlip and diplomas will be awarded by Dean Frank N. Seelye.

Recent gifts to the college expansion fund, for which \$2,500,000 has been set as a goal, include \$10,000 from Mortimer L. Schiff, \$10,000 from James H. Post, and \$15,000 from Cleveland Dodge. Figures given out by Herbert L. Pratt, chairman of the committee, show that pledges have passed the \$1,000,000 mark.

NEW HAMPSHIRE EXERCISES TO OPEN

DURHAM, N. H., June 11.—The fifty-third annual commencement week exercises of New Hampshire College will begin this year with Alumni Day, Saturday, June 16. On Sunday the Baccalaureate Service will be preached by the Rev. Henry Ernest Dunnack, A. B. State Librarian, Augusta, Me. Class Day on Monday will have the Faculty-Senior baseball game in the morning. Class Day exercises in the afternoon and the presentation of Milton's "Comus" by the college musical and dramatic clubs and the women's department of physical education.

Commencement exercises on Tuesday will be held in the gymnasium and the address will be delivered by Dr. Franklin Henry Giddings, Professor of Sociology and History of Civilization at Columbia University. There will be a reception to the graduates, their families and friends, by President and Mrs. Hotz at the president's house in the afternoon, and the Commencement Ball is scheduled for the gymnasium in the evening.

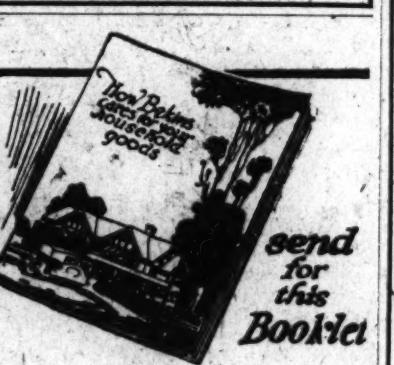
BACCALAUREATE DELIVERED
SPRINGFIELD, Mass., June 11 (Special).—The Rev. Dr. Nell McPherson, pastor of the First Congregational Church, delivered the baccalaureate sermon to the graduating class of the American International College at that church yesterday. Frank Palmer Spear, president of Northeastern College, will deliver the commencement address Tuesday afternoon.

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MERRIMACK RIVER PROJECT COMES UP

Delegates From Three Cities to Argue Before Board of Army Engineers

HAVERHILL, Mass., June 11 (Special).—Haverhill, Lowell, and Lawrence will be represented in Washington, D. C., on Wednesday, when a hearing will be conducted by the United States Board of Army Engineers on the project for the development of the Merrimack River from Lowell to the sea. The hearing is on the adverse report of the Port of Boston engineer and the Port of New York engineer, both engineers having reported against the navigation development.

The hearing was scheduled to take place last December, but was postponed at that time because the representatives of the cities and towns along the river were not ready with their arguments and material to present to the War Department engineers.

Efforts have been made for several years to get the approval of the Government in the proposition. In 1916 a measure was presented to the army engineers and after a long hearing it was agreed to approve it and send approval to Congress. The plan was for the Federal Government to assume one-half the cost and the State of Massachusetts the other half.

A bill was passed by the state Legislature for the State to assume its burden of expense, but was vetoed by Gov. Samuel W. McCall. Following this official act, no further action was taken because of the war, and at the conclusion of the war, costs had increased to such an extent that agitation was suspended.

A determined effort to procure the approval of the board of engineers was decided upon last fall, and a postponement of the hearing was procured until this month. The engineering cost of the project has been estimated at about \$11,000,000, with bridge and flowage damages that will bring the total up to more than \$20,000,000.

Members of the committee from the river cities and towns will make an attempt to convince the army engineers that some of the estimates in the engineers' reports are placed at too high a figure, and also call attention to the great benefits that will accrue to the communities along the river front, with the presentation of statistics to show the increase in the

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The set, Beads and Earrings, \$3.45

value of manufactured products in the Merrimack Valley and the growth of business.

Newburyport Drops Out

NEWBURYPORT, Mass., June 11.—The directors of the local Chamber of Commerce have just announced their decision not to take any active part in the hearing at Washington, on Wednesday relative to the proposed development of the Merrimack River from Lowell to the sea. The chamber directors, in declining to send a delegate to the Washington hearing, base their action on the assumption that the proposed channel improvements would not benefit the city.

WHITTIER CLUB MEETING IS HELD

HAVERHILL, Mass., June 11 (Special).—The midsummer meeting of the Haverhill Whittier Club was held at Whittier's birthplace on Saturday. Adelbert M. Hubbell, the president, presided.

A tribute to the poet, written by Dr. Charles W. Eliot, president emeritus of Harvard College, was read by Charles Dudley Porter. The Rev. A. Karl Skinner, pastor of the North Congregational Church, gave an interesting talk on "My Impressions of Whittier as a Poet," speaking especially of the poem, "Andrew Rykman's Prayer." Two poems by Whittier, never published, were read. One poem, written jointly with Lucy Loomis, the Lowell mill-girl poet, and Mrs. Frankie, at Salisbury Beach, many years ago, when Whittier was a youth, was read. This poem was written on a clam shell, which was exhibited at the meeting and will be placed with the Whittier collection in the Public Library here.

GREECE MEETS LABOR PROBLEM

By Special Cable
ATHENS, June 11.—The Government announces that the unemployment problem will be met by timely state measures. The labor unions are co-operating in a law-abiding spirit and have summoned a Pan-Hellenic labor convention.

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MAINE POTATO GROWERS WARNED

Southern Seed Buyers Said to Be Dissatisfied

HOULTON, Me., June 11 (Special).—If Maine desires to increase, or even hold, its present market for seed potatoes in the south it must ship nothing but the highest-grade stock, says John L. Scribner in his report to the Maine Potato Growers' Exchange on his five months' trip through the southern states, where he made a close study of seed-potato trade conditions. Mr. Scribner found that southern growers were not getting the results that they should from their seed. In a few instances, he said, he found where high-grade, certified seed or the equivalent was used, a marked improvement over the results from ordinary stock. Even certified seed, he continued, is not giving 100 per cent stands, for in only rare cases did he find commercial fields planted with certified seed that had more than 75 to 80 per cent of a perfect stand of plants.

"In general," concluded Mr. Scribner, "there is a feeling of dissatisfaction on the part of the progressive southern potato grower. He feels that he has been misled and deceived, and at present he is groping about as a man in the dark, hoping to find new sources from which to secure the seed he needs."

"A re-establishment of Maine's past confidence among the seed trade is one of the first things necessary, and the quickest, surest and most logical procedure to regain that confidence is to see to it that only high grade stock be allowed to be bought by the seed trade."

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DUTY OF EDUCATED YOUTH POINTED OUT

SOUTH HADLEY, Mass., June 11 (Special).—"It is easy to look back and appreciate the mission of a people, it is not so easy to look forward and interpret that mission; but I believe that that is particularly the duty of the educated youth of today," Dr. Mary T. Woolley, president of the college, addressing a large audience of students, students and their parents and friends, at the last vesper service of the college year held last night at Mary Lyon Chapel, Mount Holyoke College.

Dr. Woolley quoted the words of the author of "The Story of Utopia": "Our choice is not between Utopia and the world as it is, but between Utopia and nothingness. Other civilizations have proved inimical to the good life and have failed and passed away; and there is nothing but our will to Utopia to prevent us from following them."

HUDSON BAY DIVIDEND
LONDON, June 11.—The Hudson Bay concern's dividend for the year is 12 per cent, compared with 45 per cent in the previous year.

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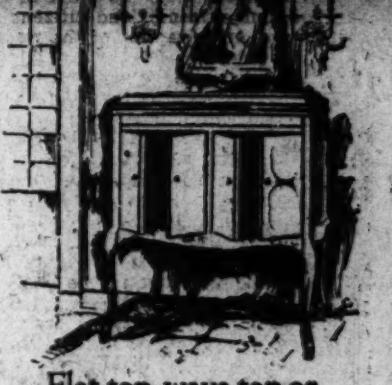
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THE PAGE OF THE SEVEN ARTS

Architecture

The Milwaukee Show

Milwaukee, June 6

Special Correspondence

IF THE first annual exhibition of the Wisconsin Chapter, American Institute of Architects, which is now in progress at the Milwaukee Art Institute signifies anything of importance to middle western architecture, it is that builders are maintaining a steady and conservative growth toward a better union of American materials and American ideas.

There is none of the experimentalism which might be expected in centers where the architect has, perhaps, a greater latitude in the matter without serious consequence to his business. There is, however, in all of the several hundred drawings, models, plans and sculptural exhibits an unmistakable evidence that Wisconsin architects are contributing definitely to the advancement of their art.

Where the Dutch Colonial type, with its economical gambrel roof, has been adapted, it has been with purpose. There is lacking the mere gesture of difference. The dictates of Wisconsin's hills in the south, or the background of its pine woods in the north, the lake regions which dot the State, or some specific natural feature has been responsible for such modification of the type as the exhibition reveals.

The same is true of other modifications of well-known types, whether of classical origin, and used in commercial and religious structures; or of the familiar residential models adapted from the rural French, English and Spanish.

Through the untiring efforts of Leigh Hunt, secretary of the Milwaukee chapter, upon whose shoulders has devolved the greater part of the work of organization, there has been achieved an exhibit to which the public has already responded well, and which promises to set a high mark for subsequent efforts of the sort. The exhibit follows a commercial attempt in Milwaukee at stimulation of furniture interest, and during the first week of June runs coincidentally with a building exhibit. The public interest thus aroused is having its effect, for the layman is actually evincing some interest in building beauty with the acme of utility and economy.

Of the individual exhibits which are worthy of special commendation for their influence, not only upon the public attention, but upon the architects themselves, are those of Brust & Phillip, whose residences have for long been among the most beautiful in this State and in others. They are showing models, drawings and photographs of a number of commercial and residential structures, among them the Hatch house, built on the seashore at Santa Cruz, Cal., the interior

of a commercial art gallery in Milwaukee, and several business buildings.

Judell & Bogner are exhibiting photographs showing the process of remodeling the Milwaukee Art Institute, which had its interesting engineering problems as well as architectural, since the whole of the roof was raised the height of a story, the addition being built up beneath it. They also show in detail, the beautiful Lutheran chapel, at Nineteenth Street and Grand Avenue, Milwaukee, which is considered a fine example of modified Gothic architecture. The modification is purely one of line, the Gothic insistence upon sincerity of structure, honest use of the material of which the building is made without false adornment, being carried out there-

oughly. These able artists also exhibit photographs of the home of Dr. Uno Nyman, the composer, in which they have successfully carried out the atmosphere of musical endeavor, without obviously or directly suggesting it.

The show was strictly juried, and the first exhibition of its kind in Milwaukee to be so handled, and the result is one which reflects credit upon the members of the chapter as a whole. It is seldom that so large a result is achieved in such circumstances.

Sixty of the drawings submitted in the Chicago Tribune's prize competition are also exhibited. Members of the Garden Club of the Milwaukee Art Institute allied the galleries with seasonable cut flowers on the night of June 1, when the exhibit was formally opened; and a trio from the MacDowell Club orchestra furnished a delightful program of music. The exhibit will remain through the month of June.

K. M. E.



Judell & Bogner, Milwaukee, Architects

Dr. Uno Nyman Residence

One of the Exhibits in the First Annual Exhibition of the Wisconsin Chapter, American Institute of Architects

"The School for Scandal"

Revived by The Players

Special from Monitor Bureau

New York, June 7

THE Players present Richard Brinsley Sheridan's "The School for Scandal," week beginning June 4, 1923, at the Lyceum Theater. The cast:

Sir Peter Teazle.....John Drew
Sir Oliver Surface.....Tom Wilson
Joseph Surface.....McKay Morris
Charles Surface.....Charles Richmond
Sir Benjamin Backbit.....Henry E. Dixey
Crabtree.....Etiennette Girardot
Snake.....Robert H. H. H.
Careless.....John Craig
Sir Harry Bumper.....Reinald Warren
Homes.....Albert Brunning
Trip.....Ernest Lawford
Servant to Sir Peter.....Grant Mitchell
Servant to Lady Sneerwell.....Walter Hampden
Servant to Joseph.....Ethel Barrymore
Lady Sneerwell.....Violet Kemble-Cooper
Mrs. Candour.....Henry E. Dixey
Maria.....Carroll McCormack

One of the most unusual things in the American theater is a good "all star" performance of a play. In fact, it is so unusual that tradition says there is no such thing. Strange as it may seem, the more capable and prominent the stars in their own particular roles, the less likely they are to give a good ensemble performance when grouped together. It is another evidence of the false point of view acquired by the actor through the foolish "star system."

The initial move in the promoting of a series of performances of one of the grand old classics by a group of the best actors is usually a worthy one. Witnessing a fine performance of a play that has stood the test of time from one to several centuries, by the finest company of players in the country would be an inspiring thing to experience. Unfortunately, the result of such an undertaking usually falls far short of that which was anticipated. The large audience is always there; the well-known and thoroughly capable players are there; the stage settings are there, and the play is there, but a performance of the play is usually lacking.

A glance at the above cast for The Players production of "The School for Scandal" would render ridiculous a statement that these excellent players cannot act Sheridan's play. Half of the acting talent of this cast could be taken away and still a very fine performance given. The point is that as now presented these actors do not as an ensemble group give a good performance per se of "The School for Scandal."

That there are 12 attractive, talented actors on the stage, is true. That what

they do for the audience's delight is very interesting as exploiting a series of strong personalities, is also true. But meanwhile what has happened to the dramatist's work? In nearly every case, the actor has adapted the part to his personality instead of adapting himself unconditionally to the part and to the play. It might be difficult for an actor whose weekly salary is \$1000 or more, so to efface that quality which makes possible his stardom and career and for the moment genuinely to step back into the ranks, but that is what he should do in such an event as this Players' revival. It is what must be done if a good general performance is to be obtained. Crossing to the center of the stage and singing nothing but high C's to the audience, so to speak, will never accomplish it. Actors in such a performance often fail to do what they would not think of omitting in their own company where several seasons' success is at stake. They fail to learn their lines. Even granting that such performances are almost invariably done under trying circumstances, the actor should correct this for the sake of his own reputation. There should be a proper series of rehearsals and proper dress rehearsals. The actor's lack of proper preparation robs the public of part of that which they go to see, a group of famous and finished artists at their best.

John Drew has done a fine thing for the Players' Club, of which he is the president, by offering his services as Sir Peter Teazle. Mr. Drew has for many years been America's best light comedian. The brilliantly flashing moments of his Sir Peter are the flashes of that best comedian. One wonders if the part of Lady Sneerwell has ever been played by a more beautiful woman than Ethel Barrymore. Charles Richmond, who played Charles Surface at Daly's Theater, is the Charles of the present cast and proves Mr. Daly's good judgment in casting so handsome and engaging an actor for the role. A record of the work of the other 16 members of the cast would read like a few of the best pages from "Who's Who in the Theater." It suffices to say that each player received separate rounds of applause nearly every time he or she came on to the stage or made an exit.

Norman-Bel Geddes has not added

to his reputation by the stage settings as he has given this performance, but the Eassey Costume Company has supplied some very handsome costumes.

F. L. S.

Vincent van Gogh Society

THE HAGUE (Special Correspondence)—The Vincent van Gogh Society recently held its first propaganda meeting. Mr. Otto van Tussenbroek, an artist, said Van Gogh was a pioneer in search of values, and an honest, loving human being.

"Vincent," continued Mr. van Tussenbroek, "will be our example in our endeavor to realize new ideals. A new European life must come, a harmonious community of kindly human beings. There art will be rightly esteemed once more because it is the purest expression of humanity. Everywhere there are to be seen signs of the resurrection of the humanitarian idea, notwithstanding the many abject conditions which still exist. All people who think the same way must unite in these endeavors which, even if they fail, will still be of some good."

This movement apparently is on the same lines as the Pontigny Abbey meetings in France, where a number of European intellectuals meet regularly to discuss important cultural problems, with the object of removing mutual misunderstandings.

HARTFORD ART SCHOOL. The old State House in Hartford, Conn., designed by Bulfinch in the days when Connecticut boasted two capitols, has been restored to its ancient dignity of red brick and sandstone without and spacious white paneled assembly rooms within. A double staircase mounts with leisurely tread to two large rooms on the upper floor, which are now available for meetings and exhibitions. An exhibition of the Hartford Art School is now being shown in one of these rooms. The work includes studies from life in color, and in black and white, as well as still life, cast drawing, costume and applied design, and pottery.

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The Poets' Guild, Their House, and Unbound Anthology

New York, N. Y.

Special Correspondence

She came to my poor garden bower, She bloomed like a new garden flower. I know not how the time was spent, I know she came—I know she went.

THUS, one of Josephine Preston Peabody's own poems was used by one of her colleagues in the Poets' Guild as an expression of the influence of the woman who was rightfully called the poet-counselor of the little group of enthusiasts who form that organization.

Rightly, too, the first production for the benefit of the guild was "The Wings," her play given in April of this year in the hope that it might bring to pass a permanent memorial—the Poets' Playhouse. Josephine Preston Peabody, by her sympathy, enthusiasm and her active co-operation, helped to make the guild's work recently her own and was especially interested in the plans for the development of the poetic drama. She had all the creative gifts, art, music, poetry and in addition a genius for making life a joyous constructive thing—the gift of living every moment and helping others to live intensely.

Peabody Memorial So the Poets' House which is merely the unofficial name for the home of the Poets' Guild, soon to be established as an art center, will be in a way her memorial. Already a number of her poems have been contributed to the Unbound Anthology as a part of the memorial to her by her fellow poets.

The Unbound Anthology is the guild's plan for making poetry accessible to all its lovers and is the biggest, most vital activity of the guild. It is to be a comprehensive collection of English and American poetry, every poem printed on a separate slip of paper and selling for five cents each. For five cents extra a folder may be purchased to hold the poems.

In making poetry accessible in this way the guild is doing for poetry what the Perry Pictures have done for art, helping to popularize and freely circulate some of the world's greatest verse, thus developing a poetry-loving generation which will in turn react favorably upon American literature. The members of the guild resign their royalties and the proceeds of the sales are to be devoted to the Poets' House, which is to be an art community center, with a little playhouse for the readings, plays and festivals in which the students will take part.

Christodora House The idea of the Poets' House grew out of the Poets' Guild, which in turn was evolved from the activities of Christodora House. It had its beginning in a little group of writers who met at this settlement house on New York's teeming east side for several years for stimulation and study.

The young folk of the settlement yearned to know the poets and their work more intimately, and sought to have some of their favorites come to read to them from their own verse. The idea appealed to the poets, so they came again and again. They found responsive, sympathetic, earnest audiences. They became interested and keenly concerned over the social conditions of the neighborhood. They found themselves shortly a part of it all. It was quite natural then that the Poets' Guild should grow from that and that sooner or later the need would arise for a more intimate place

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for meeting. And so the Poets' House was dreamed of and soon now it will be a reality.

Josephine Preston Peabody was one of the earliest of these Christodora House enthusiasts. The highly individual ideas for community service sponsored by the Poets' Guild appealed strongly to her. Still another poet to enter into the spirit of the movement was Angela Morgan. She still is one of its strongest allies and reads aloud from her verses.

Then there is Grace Fallow Norton who came to the settlement to read from her "Little Gray Songs of St. Joseph." Anna Hampstead Branch, author of "The Shoes That Danced," Margaret Widemer and Robert Haven Schaufesser. Percy Mackaye gave an evening of community singing not long ago and also opened classes for the instruction of the boys and girls in the arts of pageantry and the masque. Dugald Stewart Walker, author of "Dream Boats" who arranges most of the pageants and festival plays at the settlement and designs costumes and settings of most unusual beauty and originality for them. Jessie B. Rittenhouse, poet and maker of anthologies, and Edwin Markham are among the poets who have given of their time and talents toward a development of the idea of a Poets' Playhouse.

Others are: Edwin Arlington Robinson, Ridgely Torrance, Thomas S. Jones Jr., Witter Bynner, Corinne Roosevelt Robinson, Fannie Stearns Davis, Dana Burnet, Amelia Josephine Burr, T. A. Daly, Sara Teasdale, Gertrude Hall, Charles Hanson Towne, Grace Hazard Conkling, Cale Young Rice, Herman Hagedorn, Abbie Parwell Brown, Robert Frost, Yonge Naguchi (associate).

They are not only giving of their work but interesting others to help along the big idea of the Unbound Anthology and the unusual and fascinating business of endowing poems and presenting them to the guild to be included in the Anthology. To "endow" a poem is to pay the expense of the publication of 1000 copies, which then become the property of the guild. A poem thus endowed by a club or a class or a school and bearing on the back the name of the organization and its "deed of gift" makes a charming bit of club record.

Used in Schools Recently one of New York's public schools began using the Unbound Anthology as part of its supplementary reading.

The other activities of the guild have grown to include weaving, pottery, and printing, and the Anthology is now being printed in its own shop on its own press.

Proceeds, with the exception of what is spent on actual expenses, will be devoted wholly to the Poets' House, where there will be in addition to the little theater, club rooms, arts and crafts, books, pictures, music, a dramatic school, with opportunity for the young folk to paint, model, dance, play and dream.

A. L. P.

NATIONAL ACADEMY OF DESIGN

Miss Erna Lange of Elizabeth, N. J., was awarded first prize in the competition for the John Armstrong Chalmers Paris prize foundation by an art jury. She will receive \$1200 a year for five years while studying in Europe. Miss Lange is a student of the free art schools of the National Academy of Design. She was said to be the first woman to win the Chalmers prize. She took the honor away from three men who had been chosen with her from Paris contestants to execute a painting for the final prize. Maxwell B. Starr's picture, "Knowledge," was a close second to Miss Lange's "The Lament." He was awarded a consolation prize of \$200.

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Music News and Reviews

New Ballet in Warsaw

WARSAW, May 15 (Special Correspondence)—The Warsaw Opera has just produced a new Polish ballet composed by Rogowski. Apart from the dazzling decorations and costumes, by Drabik, which are a poem in themselves, the work is interesting as being a new departure in the form of the ballet. It is combined not only with pantomime but with choruses, thus showing a tendency to operaballet. Certainly, so far in the embryo, it seems as though this tendency may develop.

The Polish ballet has a distinct character based on the beautiful national dances—the Mazurka, Cracovienne and Oberek. Interpreted as they are by the Warsaw ballet corps with real Polish bravura and grace, their effect is unalloyed. The principal dancer, Miss Halina Smolok, surpassed herself in poetry of movement and lightness. Her "Butterfly" dance was an achievement, the charm of which was heightened by the beautiful forest scenery. The costumes are designed with much feeling for harmony of color.

This ballet, "Bajka" (a fairy tale) is the second ballet composition by a Polish author showing marked originality of design, not only from the musical but likewise from the choreographic and decorative points of view. The art of dancing comes naturally to Poles and their dance rhythm seems their own peculiar mode of expression. It would not be astonishing if the good commencement made by Roszycki in "Pan Twardowski" and now the combined efforts of Rogowski, Drabik and Zajlica, the ballet master, led to the establishment of a new and individual form of Polish art.

Albert Spalding in London

Special from Monitor Bureau

LONDON, May 29—Concert conditions fluctuate from year to year, and the present season seems characterized by the number of artists who have crossed the Channel or the Atlantic to appear before musical London. Some are old friends, others are newcomers. Albert Spalding belongs to the former order. Nor will previous estimates of him be upset by the recitals he is giving at Wigmore Hall, if one may judge from the first, which took place on May 24. Some movements from Bach's Suite in D minor for violin alone represented the most serious item on his program. So far—good; but his performance did not reach beyond the painstaking stage. His violin, too, seemed unsettled by the cold weather, and the tendency of the strings to go out of tune reacted unfavorably on his chord playing.

Better things can be said of his playing in Vivaldi's Sonata in D major arranged by Respighi. It is not a great, but is a grateful work, particularly in this version made by one of the most brilliant Italian composers of the day, and shows the blend of daring with innate sympathy which one would expect from Respighi.

Saint-Saens' Sonata in D minor for violin and piano is so seldom played that it has become a novelty. This effervescent composition, ending in a

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AUSTRIAN LOAN OFFERED TODAY OVERSUBSCRIBED

Books Are Closed 15 Minutes After They Are Opened, Due to Big Demand

NEW YORK, June 11.—The American portion of the \$25,000,000 international Austrian loan, amounting to \$25,000,000 7 per cent bonds, was oversubscribed 15 minutes after the books were opened at 10 o'clock this morning, according to an announcement by J. P. Morgan & Co.

The issue, which consists of 20-year 7 per cent sinking fund gold bonds, was offered at 90 to yield investors 8 per cent. The bonds are guaranteed as to principal, interest and redemption payments by the governments of Great Britain, France, Czechoslovakia, Italy, Belgium, Sweden, Denmark, and Holland, and are secured by a first charge on the gross receipts of the Austrian customs and tobacco monopoly.

The loan is made particularly attractive to investors by the guarantee of the participating European countries, in addition to the large yield on the investment, which is considered virtually as an obligation of the League of Nations.

Importance of Loan

"The importance of the Austrian loan," J. P. Morgan, head of the banking firm of J. P. Morgan & Co., said, in announcing the offering "lies in the fact that the attitude of American investors to this loan will show they are interested in helping those nations of Europe which are prepared to help themselves toward the re-establishment of their credit."

"Last year at the bankers' conference, held in Paris, I stated that it was my opinion that if the security to be given was clearly good, and the investors of other lending nations would cooperate to the extent that they felt themselves able to do so, I believed that the American market would participate to an important extent in the rehabilitation of the European financial situation. At the time these conditions could not be satisfied. Now, however, for the first time a loan is offered which fulfills both conditions."

Good Investment

"The amount, while large, is not excessive, and every present indication justifies my confidence that we shall find the American investing public in accord with us in our belief that the new Austrian bonds are a good investment and that the extension of this credit is an important step on the road to peace and to normal trade."

The bonds are to be issued in denominations of \$1000, \$500, and \$100. Principal and interest will be payable in New York at the office of J. P. Morgan & Co., in United States gold coin, without deduction for any Austrian taxes, present or future.

Under the plan formulated by the League of Nations for Austria's financial and economic rehabilitation, Dr. Alfred Zimmermann, formerly burgomaster of Rotterdam, was appointed Commissioner-General of Austria. A protocol was signed by European governments directly interested, including the neighboring states of Italy and Czechoslovakia, insuring the economic and political independence of Austria. The revenues hypothecated under the loan will pass directly into an account controlled by Commissioner-General Zimmermann, who will also control the expenditure of the proceeds of the loan.

AUSTRIAN LOAN IS QUICKLY TAKEN BY BRITISH INVESTORS

LONDON, June 11.—The £11,000,000 block of the new Austrian loan, which the Bank of England undertook to float, was so well received by the investing public that the list was closed before noon today.

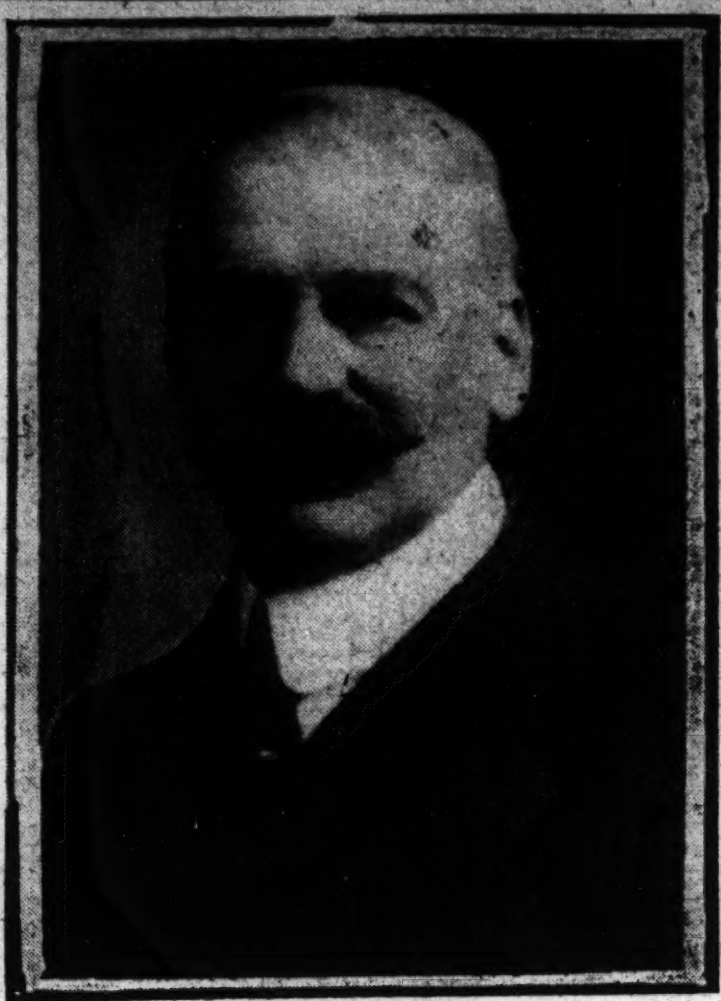
The prospectus had stated that the subscription privilege would not cease until Thursday.

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do pf	90	92
American Power & Light	164	165
do pf	80 1/2	81 1/2
Appal Power	32	33
do pf	30	31
Cities Service	154 1/2	155 1/2
do pf	67 1/2	68 1/2
do pf BB	64	65
do Bankers	15 1/2	16 1/2
do deb B	92 1/2	93 1/2
do deb C	97 1/2	98 1/2
do deb D	97 1/2	98 1/2
Empire Gas pf	86	87
Denver Gas pf	85	86
Colorado Power	89 1/2	90 1/2
do pf	89	90
Commonwealth Power	32	34
do pf	67	70
Cons Elec Light & Power	74	75
Consumers Power pf	85	86
Elec B & S pf	97	98
Emp Gas & Fuel pf	85	86
Fed Light & Trac	60	62
do pf	60	62
Mass Lighting	20	22 1/2
do pf	84	85
Mississippi River Power	22 1/2	24 1/2
do pf	80	81
New England Power	82	85
No Boston Lighting	87	89 1/2
do pf	82 1/2	84 1/2
No States Power	82 1/2	84 1/2
do pf	82 1/2	84 1/2
Oklahoma Gas & Electric	86	87
Pacific Gas & Electric	95 1/2	96
Port R Light & Power	45	46
do pf	45	46
Puget Sound Power & Light	47	49
do pf	47	49
do pf prior	100	103
So Cal Edison	108	110
Stand Gas & Electric	27 1/2	28 1/2
do pf	48	49
Tenn El P & C	14 1/2	15 1/2
do pf	43 1/2	44 1/2
do pf	43 1/2	44 1/2
do pf	43 1/2	44 1/2
Utah Power & Light	92	95
Western Power	29 1/2	31
do pf	81	82
West St Gas & Electric	134	135
do pf	81	82

*Ex-div. offered.

ONTARIO ROAD'S REPORT
The New York, Ontario & Western road's report for the quarter ended March 31 to the New York Public Service Commission shows a deficit of \$638,852, after taxes and charges, compared with \$93,494 in the first quarter of 1922.



Lord Invernairn

LORD INVERNPAIRN, who took his title when he was made a baron in 1921, is well known in the shipping and engineering world as William Beardmore, head of the firm of William Beardmore & Co. of Glasgow, engineers, ordnance manufacturers, and shipbuilders. Besides being chairman and managing director of this firm, he is director of some dozen or more other companies connected with the shipbuilding, engineering and steel industries.

The name of Beardmore is a household word in everything connected with shipping, as the firm not only builds ships, but forges the steel, furnishes the engines, and in the case of warships, makes the guns. At the present time the firm is investigating the possibilities of the application of the Diesel form of motor engine for aeroplanes. During the war Beardmore & Co. carried out large contracts for the Government.

Lord Invernairn received his early education in Glasgow, where he graduated from high school, afterward studying at Ayr Academy and the School of Mines at South Kensington. He was president of the Iron and Steel Institute in 1917.

UNITED STATES TO SEEK LOAN OF \$150,000,000 SOON

WASHINGTON, June 11.—The United States Treasury will seek a loan of \$150,000,000 to round out its financing for the current fiscal year, ending June 30 next.

The new certificates of indebtedness will mature in six months, and it is expected will be retired largely by tax receipts in the next two quarterly payments. The interest rate will be 4 per cent, slightly lower than the previous offerings of Government securities. The proceeds of the new offering, dated June 15, together with the June 15 payment of the income and profits taxes, expected to amount to \$350,000,000 more, will take care of the certificates of indebtedness maturing on that date and provide running expenses of the Government until Sept. 15.

LONDON LIST AS WHOLE HAS A MIXED TONE

LONDON, June 11.—Industrials on the Stock Exchange here today were irregular. Hudson's Bay was weak on the dividend announcement, falling to 5 1/2. Rio Tinto was 86. Oils were quiet. Royal Dutch was 31 1/2. Shell Transport 4, and Mexican Eagle 1 1/2. Rubbers were steady. Kadis were irregular.

French loans were dull. Gilt-edge issues were firm. Dollar securities nominally were steady. Home rails were dull and without support. Argentine rails were moderately repurchased by recent sellers. The markets on the whole had a listless and checkered tone due mainly to fortnightly settlement.

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The earning power is strong. Net income for the 12 months ended April 30, 1923, was 3 1/2 times present annual interest on first mortgage debt.

Territory embraces important industrial district, northeast of Bethlehem, Pa., and about 75 miles from both New York City and Philadelphia.

Efficient management; satisfactory franchises without limit of time; sinking fund acquires 60% of all present first mortgage debt; carefully drawn protective provisions as to additional issue.

At 90 and accrued interest the yield is 5.80%. It is a sound investment with a good yield. We shall be glad to send you a descriptive circular.

Lee, Higginson & Co.

Established 1848
44, State Street, Boston
Higginson & Co.
80 Lombard Street, London, E. C. 3
New York Chicago

GERMAN OUTPUT OF ZINC AND LEAD HIGH DESPITE OBSTACLES

BERLIN, June 11.—Germany is producing 60,000 metric tons of lead annually, despite transportation difficulties and coal shortage. All smelters are working except the Rhein Nassau Company, a branch of Stolberg Works, which with them produced last year 22,735 tons of soft lead, 9217 of pig iron and 1689 of refined zinc. The production of zinc ores totals 200,000 tons annually.

German zinc smelters are producing about 100,000 metric tons annually, including 70,000 from Upper Silesia. Available stocks of zinc approximate 10,000 tons, mostly accumulated in the Ruhr, though there is extensive smuggling into unoccupied Germany. Tin stocks are between 500 and 800 metric tons. There is almost no antimony, and an insignificant stock of tungsten at Hamburg.

Public Utilities Earnings

	1923	1922
May	1923	1922
Gross	\$274,331	\$273,218
Expenses	140,377	138,900
Net	140,377	138,900
Gross-year	2,874,746	2,645,045
Expenses	1,481,465	1,350,826
Net	1,088,086	1,000,281

STEEL & TUBE CO. OF AMERICA
CHICAGO, June 9.—The Steel & Tube Company of America reports net earnings, after taxes and charges, for the first quarter of 1923 of \$2,207,415.

CHEERFULNESS IS STILL THE RULE IN MIDDLE WEST

Agricultural Element Provides Substantial Purchasing Power—Labor Disquieted

CHICAGO, June 11 (Special).—Merchants who are attending the semi-annual pre-inventory clearance sales arranged by the Chicago wholesalers and jobbers for this week bring reassuring reports of sentiment in their localities.

Although prices of hogs are the lowest in eight years, and wheat is hovering uncomfortably close to the dollar mark, the outlook for the season's crop yields is so good that farmers are supplying their needs of merchandise on a liberal scale, notwithstanding the prospect of diminished returns for their products.

The hot spell earlier in the month permitted a satisfactory completion of seeding operations, and since then there have been copious rains, making ideal growing conditions.

Cheerfulness as to the retail trade outlook is reflected in the purchases by merchants, and indications are that the turnover in this year's special sales will exceed that of last June. Low rates made by the railroads for the ocean have attracted many

buyers besides storekeepers, which is benefiting the retail trade also. The combination promises a busy week both in State Street and in the wholesale markets.

The threatening street car labor situation has exerted a depressing influence on traction securities in the last week. The street car stocks are so near the vanishing point that price changes have not been important, but in bonds losses of 1 to 2 points have been recorded on moderate selling. Mayor Dever's conferences with both sides have brought arbitration nearer, and there is a good prospect that today's meetings may clear the way for avoidance of a strike.

In connection with the labor controversy an impressive statement of wages and living costs has been compiled by Henry A. Blair, president of the Chicago Surface Lines. It shows that in a list of 14 trades, all skilled, in Chicago, the advance in wages since 1914 has been from 64 1/2 to 92 per cent. As against this the trainmen, conductors, and motormen on the surface lines have had an advance of 119 per cent, the highest in the country, while the cost of living in Chicago shows an increase over 1914 of 65 per cent.

BIG EQUIPMENT ORDER

PHILADELPHIA, June 11.—An order for 30 Mikado railway engines has been placed by the Atchafalaya road with the Baldwin Locomotive concern for delivery in the last quarter of this year, is the largest single order received in some weeks, although there has been a steady demand for single engines as well as parts and supplies.

PROFESSOR FISHER'S INDEX OF PRICES

Prof. Irving Fisher of Yale University in his weekly index number service shows the average movement, from week to week (1) of the wholesale prices of 209 representative commodities and (2) of the purchasing power of money.

Both are relative to the pre-war year 1913. (Thus the peak of prices in May, 1920, exceeds pre-war prices on the average by 147 per cent, &c., a dollar was worth 46 1/2 pre-war cents):

	Index	Purchasing power
1913	100	100
May 1920	247	40.3
May (peak of prices)	247	40.3
1922		
January (low)	138	72.5
January, average	137	72.7
February, average	132	74.7
March, average	134	73.8
First quarter average	131	75.0
April, average	127	76.7
May, week ended May 4	125	78.1
May, week ended May 11	124	78.1
May, week ended May 18	123	78.1
May, week ended May 25	123	78.1
May average	123	78.1
June, week ended June 1	120	82.4
June, week ended June 8	120	82.4

DODGE BROTHERS' REPORT

DETROIT, June 11.—The financial statement of Dodge Brothers, as of June 30, 1922, filed with the Secretary of State of Michigan, shows total assets of \$50,510,963; cash, \$14,135,494; notes and accounts receivable, \$11,851,802; accounts and other obligations payable, \$10,385,924; surplus \$40,425,029.

\$25,000,000 Austrian Government Guaranteed Loan 1923-1943

Seven Per Cent. Sinking Fund Gold Bonds

Dated June 1, 1923

Interest payable June 1 and December 1

Due June 1, 1943

Subject to redemption at par as a whole on any interest date after June 1, 1934, and in part through the Sinking Fund in any year. Coupon Bonds in denominations of \$1,000, \$500, and \$100.

Principal and interest payable in New York at the office of J. P. Morgan & Co., in United States gold coin of the present standard of weight and fineness, without deduction for any Austrian taxes, present or future.

Guaranteed severally as to principal, interest and redemption payments, in the proportion stated below, by the Governments of Great Britain, France, Czechoslovakia, Italy, Belgium, Sweden, Denmark and Holland.

Before each issue forming part of the Loan is made, every guarantor State will deposit with the National Bank of Switzerland in the name of the Trustees its own bonds of like tenor and currency to cover the amount of its guaranty in respect of such issue. Thus, dollar bonds of the several States by which the service of this issue is guaranteed will be held by the National Bank of Switzerland in the name of the Trustees.

These Bonds are part of an International Loan to be issued in Great Britain, France, Italy, Switzerland, Belgium, Holland, Sweden, Austria and the United States of America in bonds of various denominations and in various currencies for amounts sufficient to yield in the aggregate an effective sum equivalent to 630,000,000 Austrian Gold Crowns, or about \$126,000,000.

The Bonds are to be secured by a first charge on the gross receipts of the Austrian customs and tobacco monopoly, which, for the first five months of 1923, have been at the rate of 150,000,000 Austrian Gold Crowns (about \$30,000,000) per annum, whereas interest charges and sinking fund sufficient to amortize the Loan by maturity will not exceed 67,000,000 Austrian Gold Crowns (about \$13,600,000) per annum.

The Austrian Government covenants to pay during the life of the Loan a fixed annual sum which, after deducting the annual interest on the Bonds at the time outstanding, is to be sufficient to redeem the entire Loan in annual installments by maturity. The quota available for amortization of the American issue, increasing from about \$600,000 in the first year to about \$2,200,000 in the last year, will be used in the redemption of Bonds of the American issue by lot at 100% and accrued interest, or, if the Austrian Government should so elect, in the purchase of Bonds in the market, if obtainable at less than 100% and accrued interest.

GUARANTIES

Of the total authorized Loan, bonds to the amount required to yield an effective sum equivalent to not more than 585,000,000 Austrian Gold Crowns (of which the present issue of guaranteed dollar bonds forms part) are guaranteed as to principal, interest and redemption payments by the undermentioned States to the extent in each case of the proportion stated:

Great Britain	to the extent of	24 1/2%	Belgium	to the extent of	2%
France	"	24 1/2%	Sweden	"	2%
Czechoslovakia	"	24 1/2%	Denmark	"	1%
Italy	"	20 1/2%	Holland	"	1%
Total		100%			

In addition to the sum of 585,000,000 Austrian Gold Crowns thus obtained, a further amount of upwards of 45,000,000 Austrian Gold Crowns will be made available through advances to be made by the Swiss and Spanish Governments as part of the authorized total of this Loan. These amounts together are now estimated to be sufficient for the requirements of the Austrian Government. The advances above described will rank equally on the pledged revenues, but will not have the Government guaranties.

WE OFFER THE ABOVE BONDS, SUBJECT TO PRIOR SALE, AT 90% AND ACCRUED INTEREST, TO YIELD OVER 8 PER CENT.

All orders will be received subject to the issue and delivery to us of the Bonds as planned, and to the approval by our counsel of their form and execution. The right is reserved to reject any and all applications, and also, in any event, to award a smaller amount than applied for. Amounts due on allotments will be payable at the office of J. P. Morgan & Co. in New York funds to their order, on or about June 1, 1923. Trust Receipts will be delivered pending the preparation of the definitive Bonds. Application will be made to list these Bonds on the New York Stock Exchange.

Complete descriptive circular may be had on application to the undersigned

J. P. Morgan & Co.
First National Bank, New York
Guaranty Company of New York
Kiddier, Peabody & Co.
Harris, Forbes & Co., Inc.
First National Bank of Boston

Kuhn, Loeb & Co.
The National City Company
Bankers Trust Company, New York
Lee, Higginson & Co.
Dillon, Read & Co.
National Shawmut Bank

Brown Brothers & Co.
Hornblower & Weeks
Parkinson & Burr
Old Colony Trust Company
Hayden, Stone & Co.
White, Weld & Co.
Merrill, Oldham & Co.
Blodget & Co.

E. H. Rollins & Sons
Estabrook & Co.
Jackson & Curtis

June 11, 1923

BOSTON STOCKS

	1%	1%	1%	1%
Arcadian	1%	1%	1%	1%
Bon-Ay	79	79	79	79
Bon-El pf	99	99	99	99
Bon-El 2 pf	100	100	100	100
Bon & Alf	150	150	150	150
Bon & Me	15	15	15	15
Bon & M pf D	43	43	43	43
Del & Arg	52	52	52	52

Cal & Ariz	\$75	\$76	\$75	\$76	\$75
Cal & Heda	94	94	94	94	94
Centennial	224	224	224	224	224
Connor J T	224	224	224	224	224
Cop Range	224	224	224	224	224
Davis Daly	31	31	31	31	31
Eastern Mfg	91	91	91	91	91
East Butte	71	71	71	71	71
E Mass Ry	30	30	30	30	30
E Mass pt	63	63	63	63	63
E Mass csk	40	40	40	40	40
Edison Elec	144	144	144	144	144

Elder Mfg Co.	6	5	5	5
Franklin	40	45	35	41
Greenfield	154	154	154	154
Granby	234	234	234	234
Hartford	23	23	23	23
Int. Cat. of	50	50	50	50
Island Creek	111	111	108	108
Loose's Treat	10	10	10	10
Mass Gas	364	364	364	364
Mass Gas of	89	89	89	89
May Old Col.	34	34	34	34
Mass Gas	104	104	98	98
Miss Riv. P.	23	23	23	23
Nat. Leather	44	44	44	44
New Cornelia	174	184	174	184
*N.E. Tel.	116	116	116	116

New River pr	\$0	\$2	\$0	\$2
Pipsing	82	82	82	82
Pineville	74	74	74	74
NY NH & H	18 1/2	18 1/2	18 1/2	18 1/2
Pere Marq	46 1/2	46 1/2	46 1/2	46 1/2
Pacific Mills	91	91	91	91
Pine H	45 1/2	45 1/2	45 1/2	45 1/2
Rutland	26 1/2	26 1/2	26 1/2	26 1/2
Shannon	75	75	75	75
St Mary Land	39	39	39	39
Swift & Co	102 1/2	102 1/2	102 1/2	102 1/2
St Louis	18 1/2	18 1/2	18 1/2	18 1/2
So States	18	18	18	18
Tuolumne	30	30	30	30
United Fruit	170 1/2	170 1/2	170 1/2	170 1/2
US Steel	45 1/2	45 1/2	45 1/2	45 1/2
US Shoe pr	25 1/2	25 1/2	25 1/2	25 1/2
US Smelt	30	30	30	30
US Smelt pr	43 1/2	43 1/2	43 1/2	43 1/2
US Steel	96	96	96	96
Utah Ar	36	36	36	36

Ventura Oil	28	23 1/2	27 1/2	23 1/2	21 1/2
Waldorf Sys	28	23 1/2	18	18	10 1/2
Wal-W pep	73	72	72	72	72
Warren B	31 1/2	31 1/2	31 1/2	31 1/2	31 1/2
Winona	78	78	78	78	

BONDS					
2d	94 1/2	93 1/2	93 1/2	93 1/2	94 1/2
At'l Gulf	95 1/2	95 1/2	95 1/2	95 1/2	95 1/2
Dow Coal	92 1/2	92 1/2	92 1/2	92 1/2	92 1/2
Hood Run Sys	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
E M B	95 1/2	95 1/2	95 1/2	95 1/2	95 1/2
Miss Riv	91	91	91	91	91
Swift Is	91	91	91	91	91
West Tst	95 1/2	95 1/2	95 1/2	95 1/2	95 1/2

*Ex-dividend.

BOND TRADING IN MAY INCREASE

**Much Less, However, Than
May of 1922—Activity in
Foreign Issues, Declines**

Bond trading on the New York Stock Exchange in May, 1923, totaled \$360,360,000, compared with \$236,923,000 in April, and \$374,427,000 in May, 1922. Daily average sales were: Miscellaneous, \$6,412,900; Liberty issues, \$3,765,116; all bonds, \$10,158,039; all bonds

Liberty loans aggregated \$97,633,000 in May, 1923, compared with a total of \$60,351,000 in April and \$144,965,000 in May, 1922.

4½s, \$23,055,000; second 4½s, \$16,480,000; treasury 4½s, \$5,790,000, and first 3½s, \$4,412,000.

419,000 in April and \$18,905,000 in May 1922. The two French issues aggregated \$4,165,000, and Department of the Seine and municipals were in great demand.

Other European loans, Balkan, Scandinavian, Swiss, Dutch, colonies and municipalities, totaled \$11,769,000 compared with \$12,773,000 in April and \$14,833,000 in May, 1922. Sales of \$4,311,000 Dutch East Indies led the activity, while interest increased in Balkan issues, with a turnover of \$1,029,000 Czechoslovak and \$1,337,000 Serbo-Croats and Slovians.

Latin-American bonds aggregated \$5,840,000, compared with \$7,294,000 in April, and \$6,311,000 in May, 1922. Sales of Brazilian issues were \$1,248,000 compared with \$1,248,000 in April and \$1,248,000 in May, 1922.

Issues were dull. Sales of Mexican issues were \$1,830,000, compared with more than \$2,000,000 a year ago. The total of foreign and United States Government loans was \$129,773,000, less than for the trading.

Blintzfar, who is going to London, is looking for miscellaneous issues. He has \$134,577,000 domestic corporate bonds traded in May, 1933, compared with \$136,076,000 in April and \$138,390,000 in May, 1932. The five most active issues were: Missouri & Kansas & Texas adjustment 5 1/2% \$4,140,000; Rapid Transit Securities 6s. \$2,233,000; Croline, Cincinnati 6s. \$2,233,000; Croline, Cincinnati 6s. \$2,233,000; Croline, Cincinnati 6s. \$2,233,000.

Ohio, \$2,585,000; Anaconda Copper consolidated, \$3,240,000, and New York Central refunding \$5,214,000.

FORD'S MEMPHIS EXTENSION
MEMPHIS, Tenn., June 11.—Extensions of the Ford Motor Company's facilities in this city, including the erection of a cotton mixing plant, which it is said, probably will use 100,000 bales of cotton annually for making automobile cushions, the erection of a spoke factory and the purchase of wharf space for direct shipment of bays of automobiles to Cuba, are being planned for the immediate future, Mr. Alexander Ford, president of the company, announced yesterday upon returning from a conference in Detroit.

AUSTRIAN LOAN TRADED IN
NEW YORK, June 11.—The New York market for the Austrian loan

BUILDING WORK ACTIVE
Construction activity in the building industry is active.

(N. Y.) during May increased more than 100 per cent over April, practically reversing conditions in Manhattan, where they fell off 56 per cent. May construction in Brooklyn undertaken totaled \$16,541,779, compared with \$7,596,185 in April, and \$13,477,795 in May, 1922. Buildings numbered 169 for May and 1922, Jan. 4 will

Gulf & Ship In 5s '52	80	80
Havana Elec Ry L & P 5s '54	85	85

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UNITED STATES

UNITED STATES RUBBER ACTIVE

Previous Satisfactory Rate of Operations Well Maintained

The same uniformity of activity among the various divisions of the United States Rubber Company that has prevailed all year is still being well maintained. The mechanical goods department, reflecting general prosperity, its operative record during the year, shows a record of high figures, tire output is close to the highest level of the year, and footwear operations always tend to expand at this time of the year.

In the trade, United States tires, especially Royal Cords, have acquired a reputation that has made for considerable sales stability. Today the United States Tire Company is doing about 12 per cent to 15 per cent of the business of the country.

This is the time of year when inventories are rising and receivables beginning to accumulate on a considerable scale, since footwear shipments are not paid for until the snow flies. Consequently borrowings are also gradually increasing, but only normally. Fresh rumors of financing to care for this season's accommodation are as baseless as at any time of their occurrence in the last year of two.

At the opening of the year United States Rubber was covered almost into summer of its crude rubber requirements at a figure around 115 cents, and this strategic raw material position accounts for substantial earnings following.

Unless there is an unexpected slump in earnings power in May and June—wage advances in some factories have undoubtedly hurt the margin of profit—the balance for the first half-year for the 810,000 shares of common stock, after all charges, should run between \$3,500,000 and \$4,000,000, or roughly, between 34 and 35 a share.

MINNEAPOLIS & ST. LOUIS

The Minneapolis & St. Louis Railroad's income account for 1923 shows a deficit of \$1,611,922 after interest, and other items, compared with a deficit of \$1,232,222 in 1921. The profit and loss account for 1922 shows a deficit of \$1,232,222, compared with a surplus of \$677,344 on Dec. 31, 1921. Working assets at the end of last year were \$2,384,814, and current liabilities were \$2,384,814.

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For week ended June 9, 1923

For week ended June 9, 1923

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EDUCATIONAL

Agricultural Journalism, a Large Enterprise, Taught in Four Years

By NELSON ANTRIM CRAWFORD
Professor of Industrial Journalism,
Kansas State Agricultural College

THOSE who believe that much of the error and inadequacy of contemporary journalism is due to other factors than sinister motive are convinced that ignorance on the part of reporters and other writers is responsible for much absurd, and even definitely harmful, material appearing in newspapers. Too many writers, they assert, have an abundance of writing ability, but marked shortage of information on the subjects with which they deal. This is especially noticeable in reports of technical matter. Newspapers and magazines are gradually recognizing this fact and are seeking specialists for their staffs. Agriculture is the dominant industry of the United States. Aside from the matter of farming proper, agriculture supplies more than 82 percent of the raw materials for the manufacturers of this country. Moreover, popular opinion to the contrary notwithstanding, it is, when properly handled, a highly technical field. For this reason, publications are seeking and educating writers on agriculture, training writers on agriculture to a greater extent than writers on any other subject except perhaps politics.

Including Economic Problems

The modern field of agriculture is not comprised merely in the application of scientific fundamentals and approved practice to tilling the soil and raising live stock. It includes the economic problems involved in farming, and the social and ethical problems of the rural community. Agricultural journalism aims to present all these things to farmers, to students of agriculture, and to business men interested in farming, because of its relation to their business.

The agricultural press itself is a much larger enterprise than most city people imagine. It includes more than 500 publications, all of them more or less competent in writing and knowledge of agriculture. There are the daily live-stock journals, the nationwide farm papers, the sectional farm journals, and the publications devoted to special kinds of farming or to special breeds of live stock. The larger farm publications have circulations approaching a million. In addition, the daily and weekly newspapers and the general magazines are becoming more and more friendly to agriculture as a topic about which to write.

It is partly to prepare students for staff positions, in which knowledge of agriculture is essential, that courses in agricultural journalism are presented in colleges. Approximately half of the agricultural colleges of the United States, including all the stronger ones, offer some work in agricultural journalism. Some offer only a course or two, while others offer a considerable series of courses.

The Pageant of Drury College—Rich in the Part It Has Played

Springfield, Mo.

WEIRD notes of an ancient fable rose in the distance and hovered through a grove of forest oaks. Across the old embankments of what once had been the stage road from St. Louis to San Francisco they sounded, across moss-grown trenches and rifle pits where brother in blue had opposed brother in gray, across blue grass and wild flowers that for 50 years have been pressed by the feet of young men and women of the Ozark country seeking to gain from books and class room that knowledge which would make them of greater service to the world. Drury College, the oldest of all the colleges of the Ozark Mountains, in this, the fiftieth year of its existence, commemorated Springfield, Mo., its past and the part of the region which it serves through a pageant whose words and symbolism told the tale of the settlement of a once virgin land and the aspirations of those early pioneers and their descendants.

Born of the incomparable longing for education possessed by the Pilgrim stock of this country, Drury College has ministered to the sons of the middle south for half a century. Seven Indians were among the 39 students who enrolled on the day that Drury opened its doors, but most of the students were from the Carolinas, and the states of the middle border where life was a struggle for the Mississippi, students whose fathers had joined in the great westward movement from coast to coast. The spirit of the Ozarks had "lured them on."

With gold—but liquid gold of sunlight air. Diamonds that flashed in water, crystal clear. Sapphires dissolved in mist across my hills. Ah! Jewels that they gathered, to enrich their treasure trove. From sister lands they came. From far Virginia's vales, from Tennessee, from Carolina's hills they hastened on.

It was from New England, however, that there came the driving desire for education that gave birth to the college. The "Yale of the Southwest" was the aim of those ministers and teachers of 50 years ago who founded

CAMP

White Mountain Camps

TAMWORTH, N. H.
In a most beautiful part of the White Mountains
CAMP CHOCORUA for Boys
CAMP LARCOM for Girls
VRAIMONT and GLADHILL for Adults

Separate camps, on adjoining properties, under one Director. First-class equipment. All the usual and some unusual features. 224 acres. Write for booklet.
S. G. DAVIDSON, A. M., L. L. D., Director

The Iowa State College and the Kansas State Agricultural College both offer four-year curricula in the subject. In states where the university includes a college of agriculture and a college of liberal arts, the preliminary work in journalism is done in the liberal arts college, while the specialized training in the field of agricultural writing is given in the college of agriculture. This is true of the universities of Wisconsin, Illinois and Missouri.

The Four-Year Curricula

The work offered at the Kansas State Agricultural College is typical of the more extended courses in agricultural journalism. There is a four-year curriculum, requiring work in English composition, literature, foreign languages, the social sciences and the natural sciences, in addition to specialized training in agriculture and in journalism. The preliminary courses in journalism take up the general principles of the subject, which are applied in subsequent courses to writing on agricultural subjects. The college, the experiment station and farmers who visit the institution from time to time or who live in its vicinity, afford ample subject matter for practice. The department of journalism publishes a paper weekly, *The Industrialist*, which is used largely as a laboratory practice sheet for students writing on agriculture. In addition, students are encouraged to send their articles to agricultural journals, to newspapers and to general magazines, and for several years no student in the feature writing courses has failed to sell some of his copy.

In addition, the professional side of journalism is not neglected. The ethical side of newspaper and magazine work is strongly emphasized, and students are given a background which enables them to appreciate the place of the press as a factor in a democratic society.

The students who take the four-year course go into professional journalism for the most part on farm papers or newspapers.

The department does not confine its efforts, however, to students of journalism proper. Every student who is a candidate for a degree in the course in agriculture is required to take one semester of agricultural journalism, and may elect more if he chooses, as a number do. The purpose of the training given to these men is to enable them to do occasional writing on agricultural subjects after graduation. These young men, going out to be county agents, research workers, teachers of agriculture, and practical farmers, find a knowledge of journalistic writing of incalculable value.

It is the belief of those in charge of the course that the farmer has failed to make adequate progress economically and otherwise, largely because he has been incapable of writing. These courses are intended to give him articulateness.

the college, for most of them were sons of Yale, of Harvard, of Dartmouth, Williams and Andover. Drury was but one of the links that was forged from Yale to the Pacific. Oberlin, Olivet, Drury and other colleges marched westward, step by step with the children of the northeast, until at last the same man who had had most to do with the creation of Drury, Charles E. Harwood, became a founder and trustee of Pomona College in southern California.

In the Heart of the Ozarks
In the heart of the Ozarks these three streams met and mingled—the Ozarks themselves, the men of the middle south and the intellectual and spiritual force of the Pilgrim stock. The Drury College of today is the product. It was fitting that on a night of late May the Ozarks should have seen again the vision of those who have vanished.

It was dark, very dark, for the moonlight failed to pierce between the overlapping branches when the notes of the fable rose in the distance. A faint cry followed, the cry of the Osage Indian, and from far back among the shadows emerged a long train of Indians on the march. Among the massive trunks they made their way until they found a spot where camp was pitched. The fire kindled, Indian braves began a dance of war. There drifted now a little band of Spaniards across the background, followers of De Soto and Coronado, who paused to watch the Indian dance and then as silently melted into the night.

As time went on the white man from the Cumberland poled his way down the rivers to the Father of

Waters, crossed that mighty stream and plowed on up a little river that he called the James in memory of his Virginia home. The progress of a white race was claiming the hill country as its own, and a stage coach line from St. Louis to San Francisco made its way across the country. In booths and ruffles the little band of settlers danced when suddenly a shot rang out. Two brothers, one in blue and one in gray, fought bitterly and then clasped hands in peace. The railroad came, its iron clang breaking through the forests, and with the railway came the college.

Poor But Rich

Money was scarce, and the tiny school that members of the Congregational Church erected in southwest Missouri was poor. Latin and Greek and mathematics were taught, and later music and science. Religious principles were ever present, for the motto of the college reads: *Christo et Humanis Studijs*. The Congregational Church has since released the slight hold that it had in order that the school might benefit.

The background of the past had been revived, and then there followed the 50 years but the 50 years of progress in buildings, land and wealth were shown. The number of the students grew from year to year. Graduates went forth to do higher honor in the world to their alma mater. But through it all, through all the pageant, ran the emphasis on matters spiritual and intellectual. The graduates of 1923, in cap and gown, filed by and closed the 50 years of service rendered by the college.

Drury has not become the "Yale of the southwest," nor is it certain that it will or should. The most close service show that the college has become a vital factor in the Ozarks not so much as a thing unto itself as a unit in the rearing of the civilization of the America of today. The school, like many others, still is poor, poor in gold and silver, but rich in the part that it has played and still is playing in the creation of a people and a nation.

Opposition to Marks System in Britain

London, England

Special Correspondence
OPINION against the marks system is gathering strength in British educational circles. It is 40 years since Almond of Loretto launched his famous attack on this method of fostering industry among children. Today his views are shared by large numbers of teachers in both primary and secondary schools, and the system in many schools has been either dropped or so modified as to be robbed of its undesirable qualities.

Several weighty objections are urged against the marks system. In the first place, to those who have observed it in operation, either as parents interested in the home work of their children, or as teachers in the schools in which it operates, the fact is plainly evident that the interest of the pupils tends to become transferred from the work itself to its evaluation in marks. To score high marks is the aim; interest and joy in the work itself are either overshadowed or not allowed to develop.

Secondly, the desire to excel their classmates in weekly and terminal mark-tables becomes with many pupils an obsession. The fact that this motive often acts as the main incentive to industry cannot be accepted with satisfaction by those who are anxious for the training of a virile and elevated character. In the third place, the teacher tends to become a mere testing machine. He gauges the amount and quality of the children's preparation by the marks they succeed in winning; and he makes this advertisement his chief means of inducing them to work, rather than relying upon his treatment of the subject and the influence of his enthusiasm.

The working of the method may be illustrated by an example. The master gives out slips of paper, 20 little questions on points in the previous evening's set work are asked, and the children write their answers. They then change papers, the answers are read out, and marks assessed. Rewards and penalties for high and low totals are allotted and the lesson is finished. The sole incentive in such a procedure is this is obviously the desire for marks.

When a teacher who has habitually used the mark system makes up his mind to discontinue it things happen which lead him to doubt his own efficiency. And until he has made up for the external incentives by intrinsic qualities, such as enthusiasm, leadership, and an abounding love for his work, results will show a falling off. When, however, those qualities are developed, then will the true education of his pupils begin, and the work they do under the new régime will ex-

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cal in real value all they ever did before.

In some schools a compromise has been effected by which the virtues of the mark system have been retained, while its defects have been avoided. At Bootham School, for instance, the acquisition of marks for industry and progress does not advance the individual pupil—it benefits the whole form. The acquisition of certain numbers of marks in the form brings benefits, such as pictures, library books, and extra facilities for recreation, in which the whole form partakes. Thus the idea of individual supremacy is abandoned, and for it is substituted the idea of the good of the community.

One of England's Play Centers in Action

London, England

Special Correspondence
ONE of London's stipendiary magistrates, recently described the Play-Centers Fund which was being organized in London as the "magistrates' relief fund," there being nothing like play-centers, in his opinion, for making city children good and happy. And a similar verdict is passed upon these institutions by all who have come into contact with them. Not only are they a boon to mothers, who can go about their duties with the assurance that their children are in beneficial surroundings, but they are of untold advantage to the children themselves, by reason of the substitution of a wholesome environment for the uncertainties of the streets. A perfectly obvious reason exists for the powerful attraction which the centers exert. Almost any occupation in the way of free activity and games may be indulged in at will by the little visitors, and they have the advantage of the help of a trained teacher if needed, and just sufficient supervision to insure peace and harmony.

Good Work at Leeds

The City of Leeds has done specially interesting work in this direction and though the requirements of economy have caused the scheme to be temporarily restricted to centers which can be run on a voluntary basis, it is hoped that a full resumption of activity will be possible in the near future.

Promptly at five o'clock an eager crowd of boys and girls seek admission at the door of the school building and swiftly disappear into the rooms provided for their entertainment. The children, who are well behaved according to the activities to be found within. The "Quiet Room," with its attractive supply of suitable books and periodicals, claims the attention of those who are studiously inclined. The "Handwork Room" supplies materials from which nimble fingers may fashion Chinese lanterns, decorative caps, Chinese lanterns, and dolls' furniture; while the older girls and boys occupy their time with weaving (hat bands, scarves, ties, etc.), rug-making, and bead work. The "Woodwork Department" has a special appeal for the boys, who are busy bringing with them articles which need mending, or they make new objects of use in the home and garden. So keen are the boys on this work that they willingly provide their own materials.

Other Special Rooms

The "Needlework Room" is a place where little girls watch embroidered mats and table centers grow miraculously beneath their own clever fingers, and for a small sum they become the proud possessors of these articles. The "Games Room" claims those of a more robust type. Here singing games, guessing contests and occasionally real romps are the order of the day. And last but not the least the "Dancing Hall," where awkward girls become graceful and elegant, and nymphs and win for themselves a grace of carriage and a sense of rhythm which should prove no mean asset to them in the future.

A specially humane and kindly arrangement is the provision of a room where the "little mothers" of the district may safely leave their small charges in capable hands while they themselves join in occupations more appropriate to their tender age. This "Baby Room" is a never-to-be-forgotten sight. Sometimes as many as 20 babies are to be found sitting on rush mats, solemly transcribing the world, or playing with the toys provided, sometimes bellowing to the full extent of their voices.

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Boys under 8
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HOME SCHOOLS FOR GIRLS UNDER 14 YEARS OF AGE
Special arrangements for children under 8 years of age.
Excellent position. Good garden.
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The Study of Telling Stories to Children

London, England

Special Correspondence
"STORY-TELLING" has been the spring story of a number of London County Council teachers. After school hours they have gathered at a central school to hear Miss E. Clark tell delightful stories, and show how they are told to children. Some points for the story-teller to remember are these:

Be absolutely sure of your story. Aim at being interesting yourself. Write the story out beforehand. Tell the story simply. Do not be too dramatic. Do not encourage questions in the middle of the story.

A restful feeling is given to children when the story-teller is sure of herself. They "settle down" to the story. Love and understanding of the story on the teller's part obtain an immediate response from the children. They are not listening merely to "words."

Preparing the story means first of all to grasp the idea contained in it so that it may be passed on to the children. Miss Clark gave as an instance "Eddi's Service," one of Kipling's ballads.

"I used to think," she said, "that the idea in this poem was: 'All things best and loveliest best. All things best and small. But now it seems to me to be the story of a storm, and the stilling of the storm.'"

The storm beat on at the window. The water splashed on the floor. And a wet, yoke-weary bullock Pushed in through the open door.

Ballads

Ballads need to be retold for children, in Miss Clark's opinion, not because the story-teller can tell them better than the poet, but because ballads are perplexing to a child. They sound so nice and the swing is so lovely, but they want to know what it is all about. If the children are not told before the story begins, they are apt to ask questions in the middle, and break the thread of it. The story-teller must, therefore, think out the why, where, and when of things, and tell them to the children beforehand.

"Eddi's Service," for instance, is perfectly told, but it rather begins in the middle. The children will want to know who Eddi was; they will like to know that still exists. The marshes of the Sussex shore can be pictured for them—rough bogland—then they will want all the details. It was in December—"The Saxons were keeping Christmas." They can be told what the chapel would be like with its open, unshuttered windows through which the old marsh donkey saw the "guttering flame" of the candles—then the poem will be simple to them. They will have seen horses steaming after the rain and will love the familiarity in the line, "The steamed and dripped in the channel." And they will be quick to appreciate the fact that the ox and the ass had found a refuge from the storm.

"Till the gale blew off on the marshes And the windows showed the day."

"Barbara Frietche" needs the same preparation for children. They will want to know who Lee was, and why he was fighting. The struggle to free the slaves in America should be explained to them.

SCHOOLS—European

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Highest References. Apply Principal.

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Your Son's Ideals and Ethical Standards

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The Friendships and Associations of His High School Years—

Constructive activity in a wholesome environment will cultivate desirable habits of thought and action. We believe that an active, alert thought and an active, vigorous body should develop together.

Applications now receivable.

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Scrubbing the Schoolhouse

MILWAUKEE, June 2 (Special Correspondence)—"How often is the schoolhouse scrubbed?" is a question that E. T. Griffin, superintendent of the schools of Milwaukee County, has deemed pertinent. His inquiry gave to the school in Fox Point, a village on the banks of Lake Michigan, the distinction of being the cleanest rural schoolhouse in the entire county. Of 34 one-room schoolhouses investigated it was found that five are cleaned only twice a year, 11 four times a year, 14 once a month and one every two weeks.

It is not difficult to understand the alarm which Toronto principals feel over the decision of the school inspector that they must hereafter devote at least half of their time to teaching. From whatever angle it is viewed, the step must be regarded as a backward one, particularly so when it is remembered that in these days school administration has become something of an exact science, and demands talents quite different from those which the ordinary teacher is supposed to have. It is entirely possible, for instance, that a man or woman who has demonstrated his efficiency as a principal might prove to be wholly unsuccessful and unacceptable as a teacher. The principal, to be sure, must know good teaching when he sees it and be able to distinguish it from bad. But his task is essentially and almost exclusively one of supervision. He is the personal representative of the superintendent, and it is on him that responsibility for the smooth operation of the school is put. More than that, and perhaps of even greater importance, is the fact that he is the liaison officer between the educational system and the public.

SCHOOLS—United States

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McGraw's Team Does Not Find
the Going so Smooth, With
Box Staff Below Par

NATIONAL LEAGUE STANDING	W	L	P.C.
New York	24	14	.632
Pittsburgh	23	15	.605
Brooklyn	22	16	.577
Cincinnati	21	17	.552
St. Louis	20	18	.526
Chicago	19	19	.500
Boston	18	20	.474
Philadelphia	17	21	.447

RESULTS SATURDAY

Chicago 4, Boston 3.
New York 5, Pittsburgh 4.
Brooklyn 3, Cincinnati 2.
Cincinnati 3, Philadelphia 1.

RESULTS SUNDAY

Chicago 3, Boston 6.
Cincinnati 2, Philadelphia 1.
Brooklyn vs. St. Louis (postponed).

GAMES FOR THE WEEK

Monday—Boston at Chicago; New York at Pittsburgh; Brooklyn at St. Louis; Philadelphia at Cincinnati.

Tuesday—Boston at Chicago; New York at Pittsburgh; Brooklyn at St. Louis; Philadelphia at Cincinnati.

Wednesday—Boston at St. Louis; New York at Cincinnati; Philadelphia at Chicago; Philadelphia at Pittsburgh.

Thursday—Boston at St. Louis; New York at Cincinnati; Philadelphia at Chicago; Philadelphia at Pittsburgh.

Friday—Boston at St. Louis; New York at Cincinnati; Philadelphia at Chicago; Philadelphia at Pittsburgh.

Saturday—Boston at St. Louis; New York at Cincinnati; Philadelphia at Chicago; Philadelphia at Pittsburgh.

In spite of showing the same clear lead over the field as a week or a month ago, New York stands in danger of seeing that lead cut down in very quick order unless its pitching staff takes a decided and an immediate brace. The past week or 10 days has been a cheerless period for Manhattan fans, with seeing the Yankees lose practically whenever given the opportunity and with the Giants, the west, faring very little better. The surprising feature of the Giants' work is the fact that one of its few recent victories was turned in over the shut-out route by John M. Bentley, the left-handed recruit who previously had given so little encouragement to his purchasers. It was not the first game Bentley had won since becoming a member of the Giants, but this particular victory could not have been better timed, as Pittsburgh was the club affected.

As in the series going on in New York between the American League champions and their nearest western rivals, there seems to be no reason to be played by the Giants at Pittsburgh, the runner-up city in the National. After appearing for a time ready to relinquish second place to Brooklyn, William B. McKechnie's nine took another spurt, passing the men from Flatbush. Now Pittsburgh sits at 1 1/2 contests below the Yankees, and the margin may be narrowed considerably in the near future if John J. McGraw's pitching corps is not rejuvenated or reinforced.

It looks as though it has become McGraw's policy to make "one year pitchers" by signing the signing of John Scott and Hugh A. McQuillan last year and the recent trade involving John Watson, formerly a member of the Braves' box staff. Scott performed nobly throughout 1922, including the world series, and the same may be said of McQuillan after his entry into the Giants ranks late in mid-season. But the value of both these stars has been negligible in the present campaign, and not of a nature justifying the \$100,000 alleged to have been paid for McGraw's acquisitions. For Watson, that authority will have to show far better form in order to get into the game even as a relief pitcher, for Boston has seen to its disadvantage how poorly his recent work has compared with that of 1921, for example. The acquisition of Henry M. Gowdy, a release of E. R. Smith, and the same alter the Giants' playing strength much one way or another, since Smith, like Watson of the Braves, has broken training rules and Gowdy's days of active usefulness are about over, anyway. It is primarily as a coach of pitchers, and as the same as a pinch hitter and reserve catcher, that Gowdy goes to the Giants.

Then, too, New York is always eager to capitalize anything, even sentiment. The fans have been "with" Gowdy ever since the 1914 world series star volunteered for service as a private in France, and popularity of that sort is more enduring than praise based on superior batting. Just as the Yankees traded for L. Everett Scott, after the latter had established a fielding reputation and was on his way to the thousand-game record, and in fact as they have traded for other "ready-made" stars too numerous to cite, so McGraw has consistently gone after the man in the twilight, too.

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Former Tennis Stars
May Win Golf Fame

McLoughlin and Miss Browne
Are the Promising Pair

LOS ANGELES, June 10 (AP)—Golf enthusiasts hereabouts are keeping an interested eye on two former tennis champions whose recent achievements on the links give promise of their possible triumphant return to the spotlight of national sports as winners of the highest golf honors.

They are M. E. McLoughlin, former national singles champion, and Miss M. K. Browne, twice winner of the national women's singles title.

McLoughlin, "The Comet," brilliant international player 10 years ago, will be remembered by tennis fans throughout the country as the first exponent of the hard-driving, fast net game to appear on eastern courts. He has not given up tennis, but says he much prefers golf today.

In contrast to many others who have come to the front in golf, McLoughlin is essentially a professional player. His swing resembles that of a "pro" rather than that of an amateur, and he has a long game that is very fine.

McLoughlin has come to the front so fast that his game is still erratic. He is still a beginner, but he is then he will put with the cool precision of a master. Again he will tighten up and take three putts where he might have taken one.

Another year, some experts predict, will see McLoughlin playing a game that will warrant his entry into a national championship. Today he plays to a four handicap and is ranked as one of Southern California's most promising players.

Miss Browne has shown such aptitude for golf that she is already recognized as one of the leading players of the Pacific coast, and there are many who believe that were she to enter a national championship her play would be the star of the tourney.

Three times in the last year she has defeated Miss Doreen Kavanagh, state champion, in tournament play, and she has won the national championship last year, has met with defeat at her hands at least once during that time.

Miss Browne is a natural player. When she drives she settles back on her heels, brings the club back well over her shoulder and then hits the ball with a smooth, easy motion.

Through the fairway her play is good, but it is on the green that she does most of her spectacular work. She puts quite a loose sight of the line to the cup. When under fire she is particularly dangerous, her long tennis experience apparently accounting for this. Often she has run down 16 and 20-foot putts when a match has depended on it.

Her progress, say is her only weakness, and she is devoting much time to perfecting a pitch to the pin. She has mastered a half iron running approach that is deadly in its accuracy, but says she is anxious to develop a short pitch in which she can have confidence.

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FIVE TRACK CHAMPIONS ARE
TO BATTLE FOR HONORS SOON

National Collegiate A. A. Meet Set for June 15 and 16,
at Stagg Field, Chicago

Special from Monitor Bureau
CHICAGO, Ill., June 11—Five champions and one former champion with a good chance to "come back" are to battle for honors at the National Collegiate Association track and field meet to be held here June 15 and 16 at Stagg Field.

In a number of cases the title defenders have little chance of retaining their honors, considering the class of the field entered against them. In others, the champions are doing better than ever and are strongly favored to win.

One of the latter is C. R. Brooks, '24 of University of Iowa, who recently set a new world's record at the "Big Ten" games in Ann Arbor with time of 23:1-5 in the 220-yard dash. This is 1-5-5, better than the time he made in winning the event last year. Brooks is training carefully, with the expectation of possibly bringing his time down to 23-1/2, equaling a mark he made in a dual meet. The fast runner expected should force his rivals to scratch.

Another champion favored to retain his honors is A. B. Helfrick of Pennsylvania State College. He won the national title last year in 1m. 53-1-10s. In the recent eastern intercollegiate, however, he ran the 1m. 55-8-10s. This is 1-5-10s, better than the time he made in winning the event last year. Brooks is training carefully, with the expectation of possibly bringing his time down to 23-1/2, equaling a mark he made in a dual meet. The fast runner expected should force his rivals to scratch.

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DARTMOUTH PUTS UP ITS STANDARDS

Higher Requirements for Graduation With Distinction

HANOVER, N. H., June 11 (Special)—Higher scholastic requirements for graduation with distinction will become operative at the approaching commencement of the 1923 class at Dartmouth. Degrees will be conferred cum laude only when the student has attained a scholastic average

dent has attained a scholastic average of 3.0, or B, throughout his college course. The former average necessary was 2.8. In conferring degrees magna cum laude the administration has raised the requirement from a 3.2 to a 3.3 average for the four years' work. The standard of 3.6 average for a degree summa cum laude will stand unchanged. The change was effected by the administration in accord with its general policy of raising

Announcement has been made by the administration of the commencement day speakers chosen from the undergraduates ranking highest in scholastic attainment. The speakers are: Karl W. Lundberg of Rockford, Ill.; Lloyd K. Neidlinger of East Orange, N. J.; E. I. Phillips of New Castle, Pa., and Arthur E. Gordon Jr. of Worcester, Mass.

Other members of the graduating class who will give speeches during commencement are: Donald R. Moore, president of the class, who will give the address of welcome on class day; Halsey H. Mills of Cleveland, Ohio, address to the college; Sidney J. Flanagan of Long Branch, N. J., class orator; John Harkins of Boston, Mass., sashmen orator; Leon L. Friedman of Milwaukee, Wis., address to the old pine; Leonard Bronner Jr. of New York City, class poem; and Henry A. Sullivan of Worcester, Mass., class orator.

TRINITY CLOSES ITS CENTENNIAL

Commencement Exercises and
Dedication of Tablet at State
House End Observances

HARTFORD, Conn., June 11.—Trinity

To the alumni the most important announcement was that of Maj. J. H. K. Davis, chairman of the Centennial fund, who said that the \$1,000,000 centennial endowment had been raised, the last \$5000 being given by J. P.

The commencement exercises under the Trinity elms included addresses from Dr. Lawson Purdy in behalf of the alumni, Dr. James R. Angell, president of Yale, for sister colleges, and Prof. Charles E. Herford of Cambridge, later Trinity College, England, bringing greetings from his alma

matriculated to Trinity College, Hartford.
Honorary degrees were conferred as follows:
Master of Science: Jarvis D. Case, Class of 1922, Hartford.
Master of Arts: J. H. Kelso Davis, Hartford; Benjamin F. Comfort, Detroit.
Doctor of Science: Ernest de K. Laf.

Angwell, Pasadena, Cal.; Edmund S. Merriam, Marietta, O.
 Doctor of Literature: Charles E. Herford, Manchester, England.
 Doctor of Laws: Sidney T. Miller, Detroit; William S. Cogswell, Jamaica, N. Y.
 Doctor of Divinity: The Rev. Cameron F. Davis, Buffalo, N. Y.; the Rev. Charles H. Young, Howe, Ind.; the Rt. Rev. William Blair Roberts, Sioux Falls.

The alumni luncheon followed and at its conclusion a procession was formed which marched to the State Capitol, where a tablet was uncovered to mark the first site of Trinity College. Maj.-Gen. James G. Harbord, former chief of staff of the American Expeditionary Force, new head of the

radio Corporation of America, was the speaker at the commemoration exercises on Sunday, stressing the need of sound Americanism to combat the growing Communism in the country. He said that the drift toward pure democracy is dangerous and hoped for a return to a strict interpretation of the Constitution.

Before the service, Major-General Harbord and President Ogilby reviewed a military parade, the undergraduates presenting a stand of national and state colors to the college after the review.

In the afternoon the Alpha Chi Rho fraternity presented the college with a memorial clock and time-keeping system in memory of the Rev. Paul Zeigler, a Trinity graduate and founder of the fraternity. At the alumni meeting the election of the Rev. John J. McCook to the board of trustees was announced.

SHOE MEN REPORT BETTER SITUATION

BROCKTON, Mass., June 11 (Special) — Decided improvement in the strike situation was reported this

morning at the meeting of the Brockton Manufacturers Association. There was an increase reported in the number of workmen in all crafts and the Diamond Shoe Company and Brockton Shoe Manufacturing Company, which re-opened their factories today in the face of scores of pickets, reported an unexpected response in the large num-

Manufacturers are teaching workers in the lasting departments and have issued an ultimatum to the workers that those who are learning trades in the factories will be kept in preference to any of the old workers who might desire to return in the future.

This is the most drastic stand taken thus far by the manufacturers. They are firm in stating that only members of the Boot & Shoe Workers Union will be employed in their factories,

RAND GOLD OUTPUT

LONDON, June 11.—The output of gold at the Rand in May was 786,564 ounces.

CAMP COUNCILOR

SECOND COOK. experienced and efficient vegetable cook; two kitchen men; also man to assist in dining room of sanatorium; Protestants only and men who do not smoke. Apply by letter to 910 Boylston Street, Chestnut Hill, Mass.

AMIALE Individuals to solicit orders for high-grade home portraits on good commission basis; Chicago and suburbs. C-14, The Christian Science Monitor, 1455 McCormick Bldg., Chicago.

WANTED—Architectural draftsman; at least 8 yrs. exp.; perm position. P-54, The Christian Science Monitor, 1468 McCormick Bldg., Chicago.

HELP WANTED—WOMEN

GOVERNERS

Thoroughly experienced and cultured young women to take charge of four children, ages 3 to 10. Write Mrs. J. H. ...

WOMAN, well-educated, energetic, for permanent position; interesting work; leads to responsible executive position; \$1800 to start. Write Box J-52, The Christian Science Monitor, 21 E. 40th St., New York City.

WOMAN or girl to wash dishes, assist baking

HELP WANTED

MAN AND WIFE, white (or cook and second maid), for general housework in country home near Chicago; no laundry work; every day seven days a week. If man and

COLLEGE STUDENT or teacher for vacation position in New England; valuable experience. \$175 for 50 days. G-42, The Christian Science Monitor, Boston.

SALESMEN WANTED
SALESMEN to sell jobbers, dept. stores, our imported hair nets; neat packages, low prices, and good commission. **UNIVERSAL TRADING CO.**, Security Building, Chicago, Ill.

SITUATIONS WANTED—MEN

A-1 ADVERTISING MANAGER, young, married, capable of directing your appropriation without waste, and who has had thorough experience in all branches of advertising work, seeks connection in or near Los Angeles. Box R-18, Care The Christian Science Monitor, 629 Van Nuys Bldg., Los Angeles, Calif.

ARCHITECT, fully qualified, desires position as assistant; large office experience; 6 1/2 years in public work; working drawings, details and sanitation. **OSBORNE SMITH, F. R. I. B. A.**, Mackayville, Ayrshire, Scotland.

TAILOR, bushelman, fitter; colored; wholesale, retail clothing; conscientious worker; quick; references. **TAILOR**, 105 West 76th Street, New York City. Schuyler 2448.

SECRETARY—English, French, German stenographer, experienced bookkeeper, wants connection. **G. F. AMSLER**, 248 77th St., Brooklyn, N. Y.

COST ACCOUNTANT, auditor, systematizer, credit man, thoroughly experienced, desires position. A-7, The Christian Science Monitor, 1459 McCormick Bldg., Chicago.

WOMAN of experience and refinement desires entire care children 6-12 years. Box K-28, The Christian Science Monitor, 21 E. 60th St., New York City.

LADY with daughter desires position on Pacific Coast as housekeeper or caretaker of home. Box 17, 619 Markwell Building, Long Beach, Calif.

POSITION as manager of apartment house. References. MARGARET McLAUGHLIN, 1744 E. First St., Long Beach, Calif.

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specializes in placing high-grade office
help in good position; applicants must
register in person. Call Dearborn 5903.
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BERNICE DYER, 15 E. 40 St., N. Y. C.
Commercial Agency of distinction, where you

of patrons as discriminatively handled. **Registrations accepted only when filed in person.**

MRS. KEMP'S AGENCY
High grade colored maids; references.
2382 7th Ave., New York Audubon 3558

LOUISE C. HAHN, 280 Broadway, N. Y. C.
Opportunities for men and women seeking office positions. Registration in person.

TEACHERS AND TUTORS
NEW YORK CITY, 3495 Broadway—Studio,
"The Sarsfield," Apt. 102. Tel: Audubon 6500.
Violin and piano instruction. Beginners given
special attention. Victor and M. J. C. Bowen.

WE ARE in position to render service to several eastern manufacturers who are not now represented in this territory but desire to reach this great southwestern market. We are prepared to take on a few lines that can be handled in connection with our own line of mattresses, either on straight sales basis or to

distribute from warehouse. Do not want bed
springs, beds or general furniture. We invite
correspondence from those interested. Address
LEACH MATTRESS CO., 2207 Campbell St.,
Kansas City, Mo.

DEALERS and salesmen wanted for the New
Way Lawn Sprinkler; made of aluminum; weight
8 oz.; the most effective covers grass.

uniform spray broken into drops like rain; has oil bearing; retails for \$1.50; accepts mail orders filled. FOUNTAIN EQUIP. AND MFG. CO., 28 Opera Place, Cincinnati, Ohio.

CANADA — Highly capable manufacturers' agency and merchandise brokerage firm open to represent manufacturers of high-grade lines. DIRECT IMPORTS, LTD., Ottawa, Canada.

PATENT ATTORNEYS
BURNIE J. CRAIG
PATENTS, TRADE MARKS, COPYRIGHTS.
L. W. Hellman Building Los Angeles, Cal.
Formerly for more than seven years a member
of the Examining Corps, U. S. Patent Office;
all work handled personally; moderate fees.

FOR SALE—MISCELLANEOUS

TOBEY mah. settee, suitable for office; card file; single bed spring, etc. B-2, The Christian Science Monitor, 1456 McCormick Bldg., Chicago.

ADVERTISING ASSISTANCE

LABOR-SAVING devices, new products, projects, written into good advertising; mail full details, please, Phillip Vyle, 2 E. 2nd, N. Y. C.

BUSINESS OPPORTUNITIES

CHICAGO—Having gone out of business will sell cash register, paper cutter and as-

sortment of every day Groceries Cards
reasonably; also small stock of leather belts,
ladies' hand bags, and bill folds; clean,
up-to-date line. Tel. Irving 7962 or write
W-31, The Christian Science Monitor, 1438
McCormick Bldg., Chicago.

FOR SALE—One of the best established
carbonated beverage industries in New England;
doing a good business; excellent spring water.

CHICAGO—For sale, hairdressing parlor; fully equipped; well established; North Side location; profits good and prospects excellent.

FOR SALE—General machine shop, equipped to do all kinds of cylinder grinding and general machine work. D-24, The Christian Science Monitor, 629 Van Nuys Bldg., Los Angeles, Calif.

FOR SALE—Booming house, 17 rooms; house-keeping outfit; four-year lease; bargain for quick sale. H-29, The Christian Science Monitor, 1455 McCormick Bldg., Chicago.

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AERONAUTICS
by E. P. WARNER

The Controls of an Airplane

THERE are six possible motions of a free body in space, and an airplane, which is as free as anything well can be, is capable of exhibiting them all, singly or collectively. The machine may move forward, up and down, or sideways, and it can also rotate around any one of the three axes, pitching, rolling and yawing or turning. There are, therefore, six different things which the pilot must control, but, fortunately, it is unnecessary to use six distinctly-operated controlling mechanisms for the purpose.

The longitudinal and vertical motions are dependent on the speed of the airplane and the inclination of the path of its flight, and the control over them is therefore indirect. The speed of the airplane depends on the angle at which the air meets the wings, and that in turn is governed by the same control which regulates the pitching motions. The inclination of the flight path at a given speed depends on the power delivered by the engine, and so on the setting of the throttle. If the throttle is partly closed the engine power becomes insufficient to pull the airplane along the path previously followed, and the machine will nose down until the angle of travel is such that gravity assists in pulling the machine through the air, the gain from that source just balancing the loss of propeller thrust as the result of slowing down the engine.

Sideways Motions

The third of the possible motions of the airplane as a whole along one of its axes is also indirectly the result of a rotation of the machine, and can be controlled by modifying the rotation which causes it. It is quite evident that if the airplane is tilted or rolled when flying steadily in a straight line, one wing being raised, the machine will start to slide toward the low side. Similarly, if the angle of bank, or the steady tilt, when turning is too large, the airplane will slide in toward the center of the circle which it is describing, while if the angle is too small there will be a skid away from the center, as a racing automobile will skid on the turns on an insufficiently banked track. All sideways motions of the airplane are therefore the result of too much or too little roll for the other conditions which exist at the time.

The six possible motions have thus been reduced to three, but no further reduction is possible, for there must be three distinct controls on any three-dimensional vehicle, unless the natural stability with respect to some of the motions is so great that the possibility of disturbances so large as to require the use of the pilot's controls to overcome them can be quite neglected. That is the case, for example, with the airship and the submarine, each of which has so much natural stability in rolling that the chance of turning over to the side may be considered as nonexistent. The number of controls is then reduced to two. There have been certain airplanes, also, in which two controls were made to suffice, but only at the cost of a sacrifice of efficiency so great that the increased simplicity of the controlling mechanism has not been considered a great enough advantage to counterbalance the loss in performance. Such types have therefore never become popular, but the best modern airplanes have enough stability so that they will fly themselves for long periods of time without attention from the pilot, and it is only when close to the ground that all three of the controls really demand continuous attention.

Two Distinct Problems

Granting that three distinct controls of some sort are necessary, two distinct problems arise. The first has to do with the controls themselves and the way in which the air acts upon them, the second with the mechanism by means of which the pilot operates them.

For the control of pitch, an elevator, or movable horizontal surface of small size, is always used, and it is the invariable practice of the last

few years to put it behind the wings, although the first airplane which ever flew successfully, the Wright machine of 1903, and a number of its successors during the next 10 years had the elevator located at the extreme front. A front elevator, like a front rudder, gives a more powerful control than one of the same size located an equal distance to the rear, the center of the machine, but it interferes with stability and gets in the way of the propeller in what has now become the conventional power plant position, and it has, therefore, disappeared from modern design. An elevator, placed either front or rear, few pitch-controlling expedients have ever been tried. Some of the German gliders have had the horizontal tail surface fixed to serve for stabilizing only, the longitudinal control being secured by the turning of the wings themselves. That furnishes a very quick and positive means of changing the angle at which the wings meet the wind, but there is no assurance that the resulting change of the flight-path will be of the desired nature and amount. Certainly it will not be quick enough in turning the airplane as a whole to meet the maneuvering demands of a modern military machine. It is reported that gliders controlled entirely through the wings get at times into positions from which it is impossible to extricate them, the movement of the center of pressure of the force on the wings being such that, however the wings may be tilted, the angle of descent of the flight-path remains substantially unchanged.

Control by Weight Shifting. Longitudinal control through the shifting of weight has also been tried occasionally. Impracticable on airplanes for many obvious reasons, that simple device is used with apparent satisfaction by the birds and served men very well in the early days of gliding experiments. The followers of Chanute and Lillenthal still launch themselves into the air on their light machines, which they can control only by swinging their feet fore and aft from side to side to shift the center of gravity toward the side which they desire to lower.

Hither curiously there is more difference of opinion as to the best means of directional than of longitudinal control. Every ship for many centuries has had a rudder, and the airplane might be expected to follow that precedent. It does so, to be sure, in standard design practice, but the rudder is sometimes experimentally replaced by some other device with quite satisfactory results.

A turn can evidently be produced by pushing the nose or tail of the machine around to one side or by dragging one wing-tip forward or backward. A rudder, whether front or rear, works by the first of those methods, while the second can be used by fitting swinging panels at the wing-tips in such a way that they can be rotated to offer an increased resistance on one side. From the point of view of efficiency the rudder is the better arrangement. Although the rear of the body and the wing-tips are about equally distant from the center of the airplane, and the force which must be applied to produce a turn is therefore the same in the two positions, the force on the rudder acts laterally at right angles to the direction of flight, while that on the wing-tips acts directly against the motion of the airplane as it operates as a brake. It must be balanced by increased propeller thrust during the turn.

Swinging Wing-Tips

The most successful application of swinging wing-tips for directional control, as of tilting wings for governing the longitudinal motions, has been made on gliders. One of the German gliders which competed at the Rhön meet last summer was notable for its use of tilting wing-tips which served both to steer and to balance, the pilot having control over the two tips independently. By tilting the tips oppositely the machine could be made to roll without turning, while setting one tip only at a rather large

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angle put the brakes on so that side

and caused the glider to swing around

as though it were pivoting on the

wing-tip, where the resistance had

been introduced.

The third control is that which governs

the angle of roll or serves to

correct disturbances which result in

the lowering of one wing and the raising

of the other. There have been

two general methods of accomplishing

that, the wings being warped as a

whole so that the angle of presentation

becomes larger on the low than on

the high side or auxiliary surfaces,

known as ailerons, being used. Ailerons

are so made that they can be

guiled up or down to vary the lift,

acting really in the same way as a

warping wing but without the structural

complications which result from the

attempt to make the wings flexible.

It used to be common practice, 10 or

12 years ago, to mount the ailerons

between the wings as independent

members, but they are now hinged

directly to the rear edge of the wing

itself. This change was made to re-

duce the amount of additional struc-

ture required for the mounting of the

control surfaces and also to increase

their effectiveness. A movable surface

is more powerful, in general, when it

is immediately behind and in contact

with a fixed surface than when it is

placed by itself in free air, for pulling

down the aileron, elevator, or what-

ever it may be has the effect of "bank-

ing up" the air in front of it, as snow

drifts deepest against a wall on the

windward side. Just as the pressure

of the weight of the snow on the

ground is increased by the pressure

of the wall, the air pressure on the

fixed surface is modified in such a way

as to add to the controlling effect

when the movable part is turned up

or down.

These are the principal types of control

which have actually been tried. There

is no doubt that modifications will

be made and new devices suggested

as time goes on, and very large

airplanes, in particular, will require

careful study in order that the con-

trols may be operated with sufficient

ease and quickness. At the present

time, however, there is no evidence of

really radical changes in prospect.

The elevator, rudder, and aileron seem

likely to continue to hold their own

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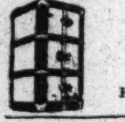
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ART NEWS AND COMMENT

East and West in Art

NOT long ago there came into my possession a book published in Paris in 1922, *Les Maîtres de l'Estampe Japonaise*, by Louis Aubert. It had been a trifle slow on its way to America, but then most European publications are.

A treatise on Japanese prints, or art, is no new thing. Indeed, lovers of Japanese art might say too many have been published. For it is astonishing how dull writers on this subject—which is anything but dull—can be. The list is well-nigh endless of Japanese artists and the Japanese color prints which are now as familiar in the West as in the East. To deal with so inexhaustible a subject is difficult, and books about the prints have a way of degenerating into nothing more than catalogues of names and titles, periods and dates. Even Arthur Morrison, who had held one enthralled by his "Tales of Mean Streets," became unreadable for all save insatiable collectors when he wrote about the Japanese prints of which he had made such an amazing collection. Yone Noguchi, treating the subject from the Japanese point of view in an English with a foreign touch that lends its charm, is more entertaining and at the same time more intelligent.

But, all things considered, Louis Aubert's book is the most appreciative as well as readable on this subject that has come my way. He does not treat the Japanese artists and their work merely as so many specimens in a museum to be neatly labeled and assigned to their proper place. He does not subordinate all interest to a question of date or fact. In a word, he writes of the artists as if they had been human and of their prints as if their value was not wholly archaeological or historical.

But to me the chief interest is in the last chapter of all which is concerned with the Japanese print in its relation to Western painting at the end of the nineteenth century. The influence of the Japanese print on European artists, after its discovery in the little shop under the arcades of the Rue de Rivoli in Paris by a group of very young men, is today an old story. We all know what it meant to Fantin, to Degas, to Manet, to Monet, to Whistler; and how Whistler brought his enthusiasm over with him to London and revealed this strange exotic beauty to Rossetti, and how the enthusiasm spread until gradually the Japanese print, at first given away with orders of groceries, or used in packing Oriental porcelain, came to the spoils of the rich collector. Aubert tells the story again, but he does more than this. He traces the influence in the work not only of the original discoverers but in that of one or two of the next generation, especially of the Japanese artist, who brought the Japanese print to the attention of the world by his lithographs that are so essentially individual in observation and French, or rather Parisian, in character.

What strikes me above all in re-reading this new version of the old story is how much more the European artist owes to the Japanese than the Japanese owes to him. No one can say that the artists who haunted the Rue de Rivoli shop were the worse for what they learned there. But who will say that any Japanese artist has so far been the better for the training he has had in the schools of Paris or London? It seems as if, conscious that he does not come by Western methods legitimately, he is too bewildered to learn them intelligently to his art. His work, we see it in our exhibitions, is a hybrid, a mongrel. In combining Western with his own art, the Japanese artist deteriorates.

It is hard to decide why this should be. Perhaps Japanese artists are slower in understanding, though quicker in imitating, methods and tendencies foreign to their tradition and training. Certainly, if their art has much to give to the European, so has European art much by which they might profit. But, whatever the reason, there is no disputing the fact that they do not profit by it. The Japanese artist hitherto has not been improved by European style.

One explanation seems to be that the Japanese artist has so far emerged from this study simply a copyist, while those early European students of Japanese art did not copy—did not try to manufacture Japanese prints—but sought simply to adapt what they found admirable in this art, then thought it to their own. In Outamaro, Hiroshige, Hokusai, and the other masters, they were conscious of a marvelous trained power of observation, an acute sense of character in form, line, action, and then an even more marvelous power of elimination, of leaving out everything that did not immediately contribute to the expression of this character. The Japanese makers of prints were limited, of course, by the technique of their medium and their realization that they could not elaborate on a wood block as in a painting, their powers of observation and elimination never failing them, however, when they did paint. Now, these Western artists who were the first to study the Japanese prints made no attempt to imitate on their canvas effects the Japanese obtained on wood. But they did endeavor to emulate the observation and the elimination.

Whistler, as an example, used by M. Aubert, best explains what I mean. He went, it is true, through one phase when, in his love for the beauty in Japanese art, he shrank from omitting any little fraction of it, that is, if his motive was Japanese. His paintings, in what is known as the Japanese series, are full of detail exquisitely rendered. But was ever a Japanese a more perfect master of the art of elimination than Whistler in his Nocturnes, nothing on the canvas save the dim color, the dimmer light, the evasive form by which he expressed the night's loveliness? This

is all we see. Whistler alone knew the hard work done before he achieved such almost miraculous simplicity. To leave out all but the essential was one of the chief doctrines he mastered for himself and taught to his pupils.

Toulouse-Lautrec, working not on wood, but on stone, could go further, and in his prints appropriate also the strict economy of color and the fluent vitality of line characteristic of the Japanese. A print like his poster for L'Estampe Originale is very Japanese in treatment, even if, as Aubert points out, nothing could be more different than his manner in all his prints of presenting character from Outamaro's or Shunsho's or Harunobu's. Toulouse-Lautrec was merely one of many—one of the most distinguished—and the best European color prints today are those that owe most to the Japanese.

Altogether, this book of Aubert's makes one think, and it should have a place on the shelves of all who appreciate Japanese art.

E.

Sargent, Homer, Macknight and Manship Show in Paris

PARIS (Special Correspondence).—For the benefit of charity an exhibition has been opened in Paris, which gathers the water colors of three famous American painters and sculptors by a leading American sculptor. The best known in France of these four artists is John Singer Sargent, the pupil of Carolus Duran. But if his oil portraits, sensitive, fine, full of virtuosity, were familiar to French people, his water colors have been more or less of a revelation. The same skill and technique characterize Sargent as a water colorist. They reveal sensibility, a love of light, notably in the sunny scenes of "La Blanchisserie" or "Les Baigneuses". The sense of anecdote and picturesque dominates.

The works of Winslow Homer, very little known in France, do not bring the same impression of unity as those of Sargent. His artistic temperament is nearer the French under-stander. He is diverse and personal. His seascapes, his landscapes, his Negro scenes, are of rare clearness, of delicate luminosity and of a great variety of coloring.

The water colors of Dodge Macknight are certainly very charming, sometimes slightly lacking in imagination. His pages from Canada, Morocco and Mexico are conceived broadly like great décors in clear and vivid colors. He appears to choose fine weather, clear skies, his pale pinks and blues and mauves give an impression of gaiety very soft to the eye. Even his snow landscapes are fairytale visions.

Paul Manship in turn evokes the Florentines and the Greeks. He models with grace and ease and ability. He is needed in fusing many influences and appears as a very talented artist.

Portland (Ore.) Art Notes

PORTLAND, Ore., May 28 (Special).—A representative work of the modern school of French painting has been installed in the gallery of the Portland Art Museum. It is the gift of interested patrons who wish to give the new movement a voice in the city's convention of select paintings. Never has a new member of the permanent display caused such keen comment. "The Pine Tree" by Andre Derain has stirred opposing theories and prompted interest in the various divisions of the new movements and cults among Portlanders.

Derain is approached with difficulty by the uninitiated, yet this picture is more readily understood than those of many of his associates. He does not startle with flaming colors but rather restricts his palette to the painting to the somber greens, blues, browns and gray tones of a pine tree in dull atmosphere. He is not a cubist although one of the artists who foster cubism in its true valuation. The influence of Cézanne is easily traced in the rendering of significant form.

A further proof of art activity well under way in Portland is the exhibition of student work newly opened in the Art Museum. The classes are already defined in their objective and have a refreshing tendency toward individualism that is well in harmony with other phases of modern art. For student work, the walls are unusually free from similarity.

Expressing the co-operative talents of the students in pleasing manner was the closing tableau series, presented with the accompaniment of artistic comment from a supposed club woman, who had a set sum with which to purchase a print. The stage was effectively arranged and the tableau most elaborate in scope. Both the figures and backgrounds were problems submitted to the students as examples of the art understanding in relation to the periods shown.

A list of the subjects may serve to show the ample selection. They are "Negro Mask," "Egyptian Prieze," "Moor Figure," "Archaic Greek Statue," "Byzantine Mosaic," (Empress Theodora); "Persian Miniature"; "Chinese Print"; "Abbot Blessing a Pilgrim," "Sesetta"; "Primitive Italian Portrait," unknown; "Pallas and Centaur," Botticelli; "The Duchess of Milan," Holbein; "St. Genevieve Looking Over Paris," Puvion de Chavannes; "Black and White Drawing," by Cézanne; "Ballet Girls," Degas; "Portrait," by Manet; "The Dance at the Spring," by Picabia.

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"Mrs. Hammersley," From Portrait by P. Wilson Steer

Special from Monitor Bureau

LONDON has been more or less swept off its feet by the exhibition of Mr. Augustus John's "Madame Séggia." But for this tour de force in paint there is no knowing what might have been said and written about the remarkable portrait by Mr. P. Wilson Steer at the Goupil Gallery summer exhibition.

As John's famous portrait is still on show, "Mrs. Hammersley," by Steer, comes as a sort of anticlimax. None the less it must be accounted one of the most important portraits of our day. Hanging as it does in the place of honor in the gallery it dominates the whole exhibition, and this, too, although surrounded by pictures of much more recent date, for it was painted in 1907. The younger generation therefore should, and no doubt will, be grateful, for this opportunity of seeing a picture ever fresh and surely standing its own in the march of time. The freshness is due to the remarkable way in which the high lights retain their original brilliance and the thin shadows their clearness bearing testimony to the technique of the artist.

In Classic Tradition

The composition is on the classical lines laid down by Gainsborough and Reynolds; indeed, the background is of that kind of landscape so familiar in the works of these masters, while the pose of the figure and the costume is also reminiscent. Yet the "atmosphere" is entirely modern. The figure sits in a space of three dimensions and is not merely just stuck onto a decorative background. The color scheme is green and white, one of much beauty and quiet, serene grace, making the observer wonder why more artists have not used so charming a scheme. A strident note of just the right weight and value is the black hair. Some years ago this magnificent picture came in for much abuse because of the alleged impossibility of the anatomy, but the truth of the matter is, it is of such masterly treatment, so cultured and knowledgeable in its painting, that it once belongs to the really fine pictures which are fine in spite of their faults.

When I saw hanging on the opposite wall a still earlier work by Steer—a delicious bit of simple landscape, I thought how interesting it would be to gather a collection of works by such a master of different periods of his career showing his various phases. I wonder if it is within practical politics, for paintings get scattered all over the globe; but if it were, of much value would an exhibition of this sort be to students and art lovers.

The Grouping Plan

However, one interesting and to me valuable point about the present show is that Mr. Marchant has been at pains to group the works of each exhibiting artist together. This gives the visitor a chance of comparing the different works by an artist with ease, and I think a practice that should be adopted by exhibitors of heterogeneous shows. Whistler found the need for some such system when he arranged a show at Manchester, putting all the pictures of one subject together, all the babies in one group, the dogs with sugar on their noses in another, portraits together and landscapes—and so on.

At the Goupil there is a wall devoted to that skillful painter, William Nicholson. There is a large still-life,

and four landscapes, and as you stand and look at the whole wall you realise how very satisfactory it is. In the middle is placed "Cupid's Fighting for a Real Rose," a perfectly charming piece of painting quite apart from its amusing and attractive subject. The landscapes, which are just happy remarks about unimportant but characteristic bits like "The Foot of the Downs" or the sky line in the New Forest with ponies on it, or a cottage on the beach, are all examples of this painter's amazing facility, lucidity of expression and controlled knowledge.

We see him in a different vein in the lobby to the gallery, for here are exhibited some of his designs for the costumes of the characters in "Polly." Crisp, freshly drawn, with a wealth of suggestion in the free technique, these drawings are a joy. They are made the more distinctive in their own way by several beautiful drawings by Augustus John, Mr. Atherton and J. D. Innes, that hang in the same room.

Downstairs, at the Goupil, William Conor, a young Irishman, is making his first bow to the public. His work consists for the main part of colored crayon studies of humble life in Belfast. Here are mill hands, and loafers, men marching under banners and playing fife. Strongly treated with an outlook something akin to Forain, these drawings have much power. In this city of Belfast, rent in twain by the strife of factions, young William Conor finds endless incidents and characters of humor worthy his attention. He has the satisfaction few young men enjoy at the beginning of their careers, and that is the purchase of three of his drawings for the Manchester Art Gallery.

XXI Gallery

The debut of a new sculptor is always something of an event, especially when he employs his time producing small pieces which are so much sought after these days by collectors. John Bickerdike works in oak, walnut, bronze and marble and seems to be singularly free from the fault of over-production. The small pieces he shows at the moment are of distinction and have in them promises for a great future. If I say that his work favors of the archaic Greek it is because he belongs to that type of modern sculptor who, while expressing much of the simple rhythm of elimination, has in view the exquisite grace of the early Greeks. His craftsmanship is sincere and sound and he does what so few sculptors today can do and that is make the most of the natural beauties of the materials in which he works.

S. K. N.

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Ancient and Modern Belgian Art Shown in Paris

Paris, May 20 (Special Correspondence).—The terrace of the Jeu de Paume in the Tuilleries Gardens shelters an exhibition of ancient and modern Belgian art. It comprises the most indisputable masterpieces of Belgian art: tapestries, paintings, sculptures, and miniatures of great beauty. An unusual disposition has been adopted: One begins the visit with the nineteenth century to finish it with the middle ages. History is reversed. Its current is ascended instead of descended. Perhaps a certain coquetry has presided over this arrangement. The Belgian school of the nineteenth century is one of the best in Europe. It is doubtful if there is to be found a better piece, in the style of David, than the "Portrait of Famille" by Louis Navez; or, in a more modern line, more brilliant painters than Evenspoel and Dick Wouters. As for Constantin Meunier, known above all as a sculptor, he is as talented a painter as a sculptor. His landscapes are of the same solidity as those of Millet.

It may be observed that these artists are independent from the French artists. Many have been influenced by Courbet. Others like Rops and Stevens have acquired the reputation of being Parisian artists. But they retain a special style which marks their origin. What wonderful taste for refined colors and rich matter! What charm and originality in the elegant figures of Stevens! And here are Henri Leys, the pre-Raphaelite, the chronicler of the past; and the magnificent Henri de Backelaer, the poet of old dwellings. All these painters of the nineteenth century are accomplished exponents. They have the respect of their art; and the solidity of the paint, the luster, the sparkle, make them equal to the Dutch artist. Henri Leys may be cold but his métier is admirable. Charles de Groix revives the taste of old masters for grouping figures, and his palette is rich in effects. What a lesson for many painters of today! May it make them understand that a tableau is not a sketch—however pleasing the sketch may be. The pity of our times is that only the mediocre artists take pains to finish their pictures, while the gifted ones stop midway.

Few Great Works

Among the old masters the giants have been left out of the program. They would have outgrown the frame. The immense Rubens is represented by one tableau—*Angélique Endormie*—but what a gem! Van Dyck also has only one painting—the double portrait of Lord George Digby and Lord William Russell. And there is Jordans with his admirable "Péon-dite" from the Antwerp museum, which groups all the fruit of the earth—human and vegetable—in a hymn to resplendent life.

All the works given up to our admiration come from many different places. Beaune has sent the celebrated "Jugement Dernier" of Roger Van der Weyden which adorns its chapel; Rouen, an exquisite Gerard David, the gem of its museum—"La Vierge et Les Saintes"; Lyons, two parts of the reticelle executed by Melchior de Broderlam for the Carthusian convent of Champmol. To this contribution from the French provinces must be added a more considerable one from abroad.

From the Escorial comes the poignant "Descente de Croix," a masterpiece by Roger Van der Weyden

(equally known under his French name of Roger de la Pasture) who is also represented by his "Vierge Glorieuse" and his "Annonciation," marvels of grace and harmony and of perfect execution. A preponderant place has been given to Roger Van der Weyden in this exhibition. The art of this master has nothing hieratic. Its sole aim is to move. Its characteristic seems to be the research of emotion in the study of visages reflecting diverse passions. His personages live and show their sensibility. Their feelings can be read on their faces. The genius of Van Eyck was created for an élite. Its abstractions could not be understood by the crowd while the art of Van der Weyden spoke to all hearts and souls. His profound humanity had a considerable influence over his contemporaries. He contributed to the progress of art not only by his conception but also by the perfect execution of attitudes, translating the movements of the soul.

Some Fine Panels

The two side panels of "La Cène" by Thierry Bouts which under the Treaty of Versailles have been returned from the Berlin and Munich museums to the Eglise Saint-Pierre de Louvain—where the central panel was on view. So is the lovely triptych of Martin van Nieuwenhoe from Bruges. The Cathedral of Gand did the exhibition the great favor of temporarily releasing the two side panels of the reticelle "L'Agneau Mystique" by Van Eyck—a work which can be said to have given birth to Flemish art. In these two panels—Adam and Eve—Van Eyck has expressed himself a respect for nature so characteristic of Flemish art. There are also the triptych "L'Annonciation" by the enigmatic Master of Mérode, and "L'Ensevelissement du Christ" by Quentin Metsys and several works of Pierre Breughel l'ancien, among which are the dazzling "Marine" coming from Vienna and the "Dénouement de Bethléem" from Brussels, which is one of the jewels of this superb exhibition. Breughel's paintings have an extraordinarily modern flavor. Never has the delicacy of colors been surpassed. The abundance of details is considerable and nevertheless not one does prejudice to the ensemble. The observation is perspicacious and the nerve and wit unimaginaire.

A lesson that could be gathered from the retrospective of the Jeu de Paume is that at the origins of the Flemish School, the frontiers which separate it from the French School are hard to define. In Hainault, Brabant, and south Flanders, the same characteristics are observed. At this time the French painters worked abroad, while foreign artists came to France. Flemish artists were at Bourges, at Dijon, at Paris. They worked for the dukes of Burgundy. The schools are mixed and related. The two races and the two arts benefit by the constant exchange. In the seventeenth century

the advantage rested with Belgium. Rubens was the great teacher of all the French eighteenth century. In the nineteenth century French influence predominated. David finished his life at Brussels. Courbet, exhibiting his "Casseurs de Pierres" at Brussels, marked with his stamp the generation of Charles de Groux and Stevens. Manet and Impressionism have also a noticeable repercussion in Belgium. As for the magnificent colorist Evenspoel he was a pupil of Gustave Moreau. From these masters contemporary artists can learn that methodic and conscientious effort does not banish power and emotion. There is at this moment a desire for technical perfection. The Exhibition of Belgian Art is not only interesting but opportune.

S. H.

Petrella di Bologna's Drawings

SAN FRANCISCO (Special Correspondence).—Chalk drawings by Petrella di Bologna, one of the six contemporary painters now exhibiting at the San Francisco Museum of Art in the Palace of Fine Arts, are distinctly modern in composition. His medium demands a sureness and rapidity of touch that make corrections impossible. He obtains an unbelievable breadth of feeling with an economical and suave use of the side of the crayon. His grasp of the salient curves that depict planes are interpreted with rare sense of design. In the small space of a sketch pad he deftly gesticulates with his crayon and accurately symbolizes the significant phases of the scenes about him. Again his dreams and visions are equally unfettered by the ordinary.

Petrella has lived for many years in Venice and finds inspiration in actual life as well as in the legend and history of that romantic city. He seems remote from any sense of commercialism and to work rather in the manner of the artists who have gone before him in the old Venetian art life. While his manner and methods might readily be imitated, there is little possibility that his subtle introspection and knowledge will be equaled in the same medium.

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THE HOME FORUM

A Definition With Examples

AMONG the innumerable answers that have been proposed to the question, "What is a poet? I do not remember to have seen this one: A poet is a discoverer who happens to possess the gift of memorable expression."

I think that something can be said for the definition. The trouble with most definitions or descriptions of poetry and the poet is that they apply well enough to lyrics and lyrics, but break down when applied to dramatic, narrative, descriptive, and reflective verse; with the result that some of the defects have been forced to call the lyric pure poetry and all other kinds—something else. But if we simply look upon the poet as a discoverer who knows how to put his discoveries in a memorable—i.e., imperishable—form, we can find a place within the definition for everything in verse that is by general agreement good. The nature poet makes his discoveries in the woods and fields, the dramatic poet in human life, the reflective poet in abstract ideas; but all live in literature because they are masters of speech.

We have all discovered, perhaps with chagrin, how some chance lines in a poet cling in the memory after whole poems on much more important subjects have vanished; and we may have wondered whether our remembering them is a sign of our own triviality. I think, however, that almost always we remember such passages because they strike us as fresh and new, as putting in perfect phrasing some discovery in nature or man that, as the saying is, comes home to us strongly. Keats, in his earliest poems, is full of delightful trivialities that illustrate the point; for example:

Here are sweet peas, on tiptoe for a flight,
With wings of gentle flush o'er delicate white.
And taper fingers catching at all things,
To bind them all about with tiny rings.

Who can forget that, though he may forget whole epics? Or this:

Where swarms of minnows show their little heads,
Staying their wavy bodies 'gainst the stream:
If you but scantily hold out the hand,
That very instant not one will be seen;
But turn your eye, and they are there again.

Here an eye as keen as that of a field-naturalist has seen things which a naturalist would not think worth recording, and its poet, Keats, has recorded them with all the fresh joy of a discovering child. When a poet is in this "lingering, loving, particularizing mood," as Sidney Colvin expresses it, we see most clearly his

vocation—the faculty that distinguishes him from all other kinds of writers. He is not teaching or preaching or moralizing or informing or reflecting or even singing. He is discovering beauty and clothing it in beautiful language.

And they shall be accounted poet kings
Who simply tell the most heart-easing things.

Matthew Arnold's *Thyrsis* would have delighted Keats, and I wish that Arnold had more often indulged what we might call the Keatsian vein and less often the Wordsworthian. He too often strikes one as Wordsworth diluted; but, when he wishes to, he can compete with Keats. I must quote two stanzas from the *Thyrsis*, in illustration of my definition:

So, some tempestuous morn in early June
When the year's primal burst of bloom is o'er,
Before the roses and the longest day—
When garden-walks and all the grassy floor
With blossoms red and white of fallen May
And chestnut-flowers are strewn—
So have I heard the cuckoo's parting cry.

From the wet field, through the vest garden-trees,
Come with the volleys rain and tossing breeze:
"The bloom is gone, and with the bloom go I!"
Too quick despairer, wherefore wilt thou go?
Soon will the high Midsummer pomps come on,
Soon will the musk carnations break and swell,
Soon shall we have gold-dusted snapdragon,
Sweet-William with his homely cottage-smell,
And stocks in fragrant blow;

Roses that down the alleys shine afar,
And open, jasmine-muffled lattices,
And groups under the dreaming garden-trees,
And the full moon, and the white evening-star.

Painters talk about painting "with the eye on the object"; and in these two glorious stanzas Arnold has done just that. But what is far more important—his eye has been a discovering eye. How we linger over "vest garden-trees," "volleys rain," "tossing breeze," and the absolute recording of the Sweet William, the snapdragon, the roses "that down the alleys shine afar," the "jasmine-muffled lattices," and those two magical last lines. A discovering eye and a sense of word and rhythm under perfect mastery—these seem to me the distinctive marks of the poet, whether great or small.

I have had to use short passages and obvious examples for illustration but I think that in a longer exposition one might apply the same ideas to Homer or Shakespeare. Ponder Shylock's "Signor Antonio, many a time and oft," etc., and Prospero's "The cloud-capped towers, the gorgeous palaces," and Juliet's "Gallop space, fiery-footed steeds," and a score of other passages that occur to everyone. How much of our joy in them is due to word and rhythm, and how much to the revelatory power of the poet's genius in discovering to us, not only his characters, but ourselves? And then rise from such detached passages to the entire plays. Does not their perennial power lie in their perennial freshness of discovery?

There is nothing essentially new in all this, of course. I have merely tried to indicate that a poet is a person who is nobly curious about nature and life and who finds joy in making his expression fit his discoveries. Such a view helps to put the poet in the all too common tendency to look in poetry for things which, if there, are only incidental—messages, moral applications, exposition, philosophy.

R. M. G.

Pictures That Talk

Way up among the mountains of North Wales there is a curious little rock house. You can see it from the hills on the opposite side of the valley, a tiny, gray protuberance which looks for all the world as if the boulders had suddenly, and quite unnaturally, sent forth a little sprout of their own, in the same way as a cactus will do the oddest things in a manner least expected.

If it had not been for a faint zig-zag streak, dodging up the mountain from somewhere in the valley, and carrying the eye with it to the little rock house, I might never have noticed it at all; but in that great solitude a mark of any kind, be it that of bird, beast, or man, is worthy of attention, and so I sat and pondered, and fell to imagining, until I had peopled the miniature abode with a dozen different beings, each more fanciful than the last.

Welsh mountains talk. There is no getting away from the fact. They talk with voices clear, intelligible, and of a power that you cannot well forget. Welsh mountains seem to have hearts that throb. Little wonder then that the waters, springing from their hearts, sing in the valleys, and that the Welsh folk listening to the songs sing in their turn. Little wonder, too, that someone, hearing the voices that whisper among the crags where the clouds pass like rain, and the sun dances through the mist, and back, and through again, until the air is filled with nameless colors so interwoven, so delicately blended, that they melt almost before they are conceived, and pass away on the wings of a rainbow; little wonder then, that this someone should have crept up the mountain side and made a home in the little rock house, with its stumpy of a chimney, its low, circular-shaped doorway, and its mighty, relentless, and yet all-satisfying view.

I rose at length, and picking up my stick and pack, turned toward the valley. As I neared the first farmhouse I came across a man resting with his back against a gate while,

at his feet, lay a big basket full of provisions. We bid one another good evening although we were strangers and I ventured to ask him a question. "I am curious," I said, "about the little rock house away up there. Is it inhabited?"

He nodded. "A fellow who calls himself an artist lives in it," he replied. "People say he has strange notions."

"In what way are they strange?" I asked.

"He says that he hears the sunshine and the moonlight talking to him and telling him things. He even says he has met a summer day coming around a corner!"

"Yes?" I said, encouragingly.

"He sits on the mountain-side and

Tree Gifts

Many a tree is found in the wood
And every tree for its use is good:
Some for the strength of the gnarled
Some for the sweetness of flower or fruit;
Some for shelter against the storm,
And some to keep the hearth-stone warm.
Some for the roof, and some for the beam,
And some for a boat to breast the stream:
In the wealth of the wood since the world began
The trees have offered their gifts to man.

—Henry van Dyke.



Fair of St. Germain, Paris. From the Sketch by O. H. Gieberich

paints pictures, but his subjects are not of the things he sees; he always chooses city scenes, pictures of traffic, of noise, of crowds—smoky pictures, and yet people seem to like them.

"What is his name?" I asked. He told me.

"I have seen his work," I said. "It is as if a light were shining through from the back; as if the peace of the solitudes had come right down to us in the midst of the town. The city is there, just as we know it, but it seems to have a new meaning."

My companion smiled.

"That is what he endeavors to express," he said. "He has not yet learned how to listen properly in the confusion of city noise, so he paints his pictures in the stillness, close to the sky, and tries to make them talk."

He paused for a moment and then, lifting his heavy basket from the grass, moved away up the path along which I had come, and I, because the sky was full of the promise of moon-rise, leaned my back against the gate and turned my head toward the hills.

"That evening I heard the Welsh songs sung by the wind in its strange minor key of melancholy beauty, rising and falling, and rising again, a mingling echo of thoughts, of hopes, and of mighty strivings. I felt the great heart of Wales beating against my heart and understood more clearly than before how wonderful in their poetic meaning the Welsh songs can be."

On the wall of my London flat I have hung a cherished water-color painting of a crowded city street on a busy day. There is nothing romantic or fanciful about it; it is an extremely conscientious representation of noisy bustling life. Pictures that talk! You should just hear some of the precious things my little water-color says to me when we are alone.

Melville on His Piazza

In Summer, too, Canute-like, sitting here, one is often reminded of the sea. For not only do long groundswells roll the slanting grain, and little wavelets of the grass ripple over upon the low piazza, as their beach, and the blown down of dandelions is wafted like the spray, and the purple of the mountains is just the purple of the billows, and a still August noon broods over the deep meadows, as a calm upon the Line; but the vastness and the loneliness are so oceanic, and the silence and the sameness, too, that the first peep of a strange house, rising beyond the trees, is for all the world like spying, on the Barbary coast, an unknown sail.—Herman Melville.

AFTER a lapse of more than thirty years, Paris has reconstructed for the second time the Fair of St. Germain which was created by Louis XI ten years before Columbus discovered America.

The Fair was held in the Place St. Sulpice. The large square was converted into a corner of old Paris, and shopkeepers in the costumes of the period wandered about the streets among their houses of medieval architecture.

An open air theater was a feature of the Fair and recalled the fact that the Opéra Comique was founded in 1715 at the Fair of that date.

At the Railway Station

"There is not much that I can do,
For I've no money that's quite my own!"
Spoke up the pitying child—
A little boy with a violin
At the station before the train came in—
"But I can play my fiddle to you,
And a nice one 'tis, and good in tone!"
The man in the handkerchiefs smiled;
The constable looked, and he smiled, too.

As the fiddle began to twang;
And the man in the handkerchiefs suddenly sang
Upbraidingly:
"This life is so free
Is the thing for me!"
And the constable smiled, and said no word.

As if unconscious of what he heard;
And so they went on till the train came in—
The convict, and boy with the violin.
—Thomas Hardy.

Plover's Brook Farther On

But to return to the Plover's Brook. For the greater part of its journey down the field of oats, it is hidden by a tangle of hedgerow plants, including cow parsley, dog's mercury, hazel bushes, unlimited blackberries, straggling hawthorn bushes, wild roses, cuckoo pints, lush grass, and very tall spikes of the flowering rough cocksfoot grass, some of it over five feet in height, while noble spikes of the ubiquitous foxglove give rich colour at intervals, to the masses of green.

Scattered Ragged Robins are also to be seen, though these belong more strictly to the open than to the thick hedgerow on the bank, which is frequently cut back (when a careful farmer is in the offing), in order to keep it from monopolizing the whole field.

Ferns, as a matter of course, line the lower reaches of the banks; and where the field finally ends (with another strong wall to keep it from dropping down into the lane, which is several feet below the bottom of the field),

ferns, large and small, make a translucent green grotto, with ivy and overhanging hazel boughs, through which the water gurgles as it slips down over stones and dark brown tree roots, till it finds a little wooden trough (merely two pieces of moored wood, fastened together V-shaped), which catches the water as with grateful hands, when it comes tumbling down from the higher lands, and holds it out for people to help themselves, and then lets it drop, with a very pleasant sound, into another ferny hollow in the laneside below the bank, where more twinkling Ragged Robins are firmly established. We call such a way-side pool a well, but it must not be confused with the species of well

spot. But today all went well: his wheels may have encountered such obstacles, but he took no notice of them.

His next point was the hay-fields, where he admired the tall thick steppe-grass which was to fall beneath the scythe before many days were past. He paid a visit to the peasants' fields, also, to see for himself who had a good crop and who had not; and he drove over their fallow to test it. He noticed everything and forgot nothing. Passing over an untitled strip, he saw some wild strawberries nearly ripe; he stopped and, with Masha's help, picked up a large handful of splendid big berries, which he took home as a present for his "Arisha."—Serge Aksakoff, in "A Russian Gentleman."

Old Chinese Embroidery

Written for The Christian Science Monitor

Thin yellow fingers toiled long weeks to make
This beauty, for the very beauty's sake;
Not, it is certain, for the pailtry price
That brought the bit of fish, the bowl of rice
At daily hunger's need. No hireling art
Could win this rich achieving. In his heart
The workman loved each silken thread he drew;
This poignant lacquer-red, this matchless blue
Of wind-swept waves where round
The gray-brown of this bird on grassy wings
This amber, coral, amethyst and jade—
Soft colors like to jewels. Now they fade
To blended radiance, so long ago
That Eastern craftsmen set them there, to glow
In dimming splendor as the years went by.
He loosed the finished fabric with the sigh
Which the artist yields his dear success
To time, and those who cherish loveliness.

Margaret Ashmun.

Fabre's Rebuttal

Others again have reproached me with my style, which has not the solemnity, nay, better, the dryness of the schools. They fear lest a page that is read without fatigue should not always be the expression of the truth. Were I to take their word for it, we are profound only on condition of being obscure. Come here, one and all of you—you, the sting-bearers, and you, the wing-cased armour-clad—take up my defence and bear witness in my favour. Tell of the intimate terms on which I live with you, of the patience with which I observe you, of the care with which I record your actions. Your evidence is unanimous; yes, my pages, though they bristle not with hollow formulae nor learned matterings, are the exact narrative of facts observed, neither more nor less; and whose cares to question you in his turn will obtain the same result, and settled accounts with him on the

On a Russian Farm

In the fields, Stepan Mikhailovich found everything to his mind. He examined the rye crop; it was now past flowering and stood up like a wall, as high as a man; a light breeze was blowing, and bluish-purple waves went over it, now lighter and now darker in the sunlight; and the sight gladdened his heart. He visited the young oats and millet and all the spring-sown crops, and then went to the fallow, where he ordered his car to be driven backwards and forwards over the field. This was his regular way of testing the goodness of the work; any spot of ground that had not been properly ploughed and harrowed gave the light car a jolt; and when his grandfather was not in a good humor, he stuck a twig on a stick in the ground at the place, sent for the bailiff if he was not present, and settled accounts with him on the

On the Gaining of Satisfaction

Written for The Christian Science Monitor

WHEN Shakespeare declared, "He is well paid that is well satisfied," he stated a proposition that is worthy of examination. For satisfaction in some form, according to one's lights, is the goal all men are seeking. To be truly well paid, however, one must have gained something worthy of possession. Manifestly, to gain that which is of no permanent use, which can render no good service and meets no human need, is of no worth and can confer no real satisfaction. And while one may think himself well paid, to be really well paid he must receive something of permanent value, something which really advances him along the road toward the goal of salvation, which every mortal is bound to traverse.

The Psalmist saw something of true values when he exclaimed, "I shall be satisfied, when I awake, with thy likeness." Manifestly, he saw the only permanent satisfaction to be the realization of man's true selfhood, of man's unity with his Maker, the goal, yes, the only goal worthy of one's utmost striving—the goal which, when gained, offers nothing of the temporal; and impermanent, nothing that must be later abandoned, nothing that defileth or maketh a lie. The goal of spiritual selfhood is the blessed state to which Jesus referred when he enjoined his disciples, "Be ye therefore perfect, even as your Father which is in heaven is perfect."

But, one may assert, I gain great satisfaction from the experiences of life, from gathering worldly treasures, from the gratification of my physical senses, and from the association of companions who share my pleasures. Is not this true satisfaction, worthy of seeking? Paul, the Apostle to the Gentiles, saw the issue very clearly, and made many strong statements regarding it. One of these statements, which he wrote to the Christians in Rome, is this: "To be carnally minded is death; but to be spiritually minded is life and peace." How could he have stated the case more succinctly and, withal, more emphatically?

To be "carnally minded" is to love the things of the flesh, to seek and find satisfaction in the gratification of the physical senses, to become engrossed, as it were, in the purpose of their satisfaction. No people probably better illustrated this type of thinking than did the ancient Romans, of whom all classes, the aristocrats even in greater degree than the plebeians, were given over to a life of sensuality. That there were, here and there, examples

of ascetics, who rebelled from the customs of the day, but accentuated the general fact. This was the situation which confronted Paul when he uttered those words. How antithetical the contrast he drew: "But to be spiritually minded is life and peace!" To abstain from the gratification of the lustful desires, to seek satisfaction in the "things of the Spirit," the things that are eternal, is indeed to seek the true goal, which, once gained, offers no possibility of change, no falling away, and no disappointment. Here is the fullness of satisfaction, regarding which the poet could say, that he who gained it will ever be perfectly satisfied; and his reward is the infinite blessings, which include all the beauty, joy, peace, and plenty of true holiness.

The process and means of obtaining true satisfaction is the service which Christian Science is providing for mankind. It is aiding men to escape from their carnal beliefs. These fallacies seem to have their foundation in the lie that life and intelligence are in matter, that life is generated by matter, inheres in it, and is dependent upon it for continuity and maintenance. Christian Science utterly repudiates this claim, denying it upon the authority of Christ Jesus himself. He taught and proved that God is man's life, and that, in consequence, man is as eternal and indestructible as God Himself. But, one may inquire, how does that relate to the question of gaining permanent satisfaction? The answer is definite: By revealing reality, the only goal at all worthy of one's effort and endeavor. To gain it is to gain the only realm where true satisfaction may be had.

In describing the perfection of creation, Mrs. Eddy states in "Science and Health with Key to the Scriptures" (p. 518): "The divine Principle, or Spirit, comprehends and expresses all, and all must therefore be as perfect as the divine Principle is perfect." And she further states: "Deity was satisfied with His work. How could He be otherwise, since the spiritual creation was the outgrowth, the emanation, of His infinite self-containment and immortal wisdom?" Thus she sets before mortals the true statement of creation and the ultimate goal. To gain this perfection is the destiny of all. Why delay in seeking it? No good, valuable, or permanent object is to be found outside God's kingdom. Christian Science is the path in which we may well walk. Satisfaction, perfect and complete, lies at the end; for there we, too, shall awake in His likeness.

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With Key to the Scriptures

By

MARY BAKER EDDY

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THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear,  then the full grain in the ear"

BOSTON, MONDAY, JUNE 11, 1923

EDITORIALS

THE CHRISTIAN SCIENCE MONITOR reprints today from The New York Times the article by Mr. William Jennings Bryan criticizing the attitude of Governor Smith of New York, in approving the repeal of the state act for the enforcement of the Volstead law.

Bryan vs. Smith on Prohibition

In order that its readers may have every opportunity to consider both points of view upon this important question of public policy, the Monitor also prints the response of Governor Smith.

It does not seem that any editorial comment is necessary to make clear the difference in the attitude of the two men toward a question which involves so vitally the well-being of the American people, and which it must be said has been argued heretofore in a much more impersonal and judicial fashion than either of these distinguished political adversaries has adopted. But it seems worth while to emphasize again a statement made by Mr. Bryan, which has frequently been set forth in the columns of this paper. Mr. Bryan makes clear that the Eighteenth Amendment was adopted as the result of the mature judgment of the American people after prolonged discussion. In emphasizing this point, he says:

The Eighteenth Amendment was the result of the longest contest ever waged at the polls since our history began. Almost fifty years elapsed between the beginning of the fight by a few women in the State of Ohio and its triumphant conclusion in 1920. The Women's Christian Temperance Union declared war upon the saloon nearly half a century ago, and it never lowered its flag or thought of compromise. The Prohibition Party has had a ticket in the field for a third of a century. It is nearly thirty years since the Anti-Saloon League entered the contest—its name indicated its purpose. The churches, one after another, espoused the cause of prohibition, some of them more than twenty-five years ago. Thirty-three states banished the saloon by their own independent act, nearly all of them by constitutional amendments.

Over two-thirds of the members of both houses voted to submit prohibition and forty-six states ratified the amendment. The people have elected five dry Congresses in succession. The first one made the District of Columbia dry; the second, by more than a two-thirds vote, submitted national prohibition; the third, by more than a two-thirds vote, passed the Volstead law; the fourth, by more than a two-thirds vote, passed the anti-beer bill.

Governor Smith's response, as is not infrequently the case when a politician has a difficult position to support, assumes largely the form of a personal attack upon his opponent. He sneers at Mr. Bryan's habit of oratory, refers cuttingly to his political defeats, scoffs at his "narrow reasoning power," and declares him, and those who think with him, fanatical, narrow-minded, and intolerant. To what extent the Governor really argues the question, the Monitor leaves with confidence to the determination of its readers. He seems to have been diverted very largely from the immediate issue by the question of state's rights into which he goes with a thoroughness which that academic problem hardly justifies in the presence of the greater moral issue involved. One phrase which he uses does justify some comment. The Governor says: "We have come to a queer pass in the history of the country when a state, or its executive, or for that matter its humblest citizen, is to be held up to ridicule because he suggests that an act of Congress be amended or altered." This sounds well enough, but does it refer to any existing situation? Governor Smith is not held up to ridicule. His present attitude is not ridiculous—it is menacing. There is nothing about his position to lead to laughter. It is rather a spectacle to arouse the gravest fears and apprehensions of the people of the country when the Governor of its greatest state takes the position, not, as he says, that an act of Congress can be amended or altered, but rather that it can be set aside, evaded, violated with impunity without one act on the part of the authorities of that State to enforce it. This is in no sense a position which lends itself to ridicule. It is an assertion of virtual hostility to the federal law, and, therefore, of essential anarchism.

The Governor may very well plead that in his message of approval of the repeal of the enforcement act he said that it did not affect the duty of the state officers to enforce the Eighteenth Amendment. How wholly disingenuous that statement was, was immediately indicated by the action of the corporation counsel of New York City in instructing the law officers under his control to discontinue any efforts for the enforcement of the law. The Governor's position in relation to the Eighteenth Amendment is that of the disingenuous and tricky politicians who occasionally strive to hoodwink people by passing some apparently stringent law for the rectification or correction of notorious abuses, and neglecting to include therein any enforcement clause, so that it may be violated with impunity.

Except for his labored argument of state's rights, an issue which might well have been left out of the controversy, Governor Smith's position on the prohibition law is the time-honored one of the Tammany politician. He is "for the law, but agin' its enforcement."

THERE is real basis for the belief that negotiations now under way in Mexico City, although obliged to follow the tortuous paths of conventional diplomacy, will lead to a recognition of Mexico by the Government of the United States. Mexico today is not the Mexico of chaos of 1916, when Pershing's column entered the country, to return only "when life and property are safe below the Rio Grande."

The Mexican Government today is not the Government of 1916, which Secretary of State Lansing declared "is not worthy of the name," since it had failed in "the paramount object for which governments are instituted . . . the protection of life and property."

There has been undeniable progress since then. National revenues, between 1911 and 1922, have in-

creased nearly 300 per cent. National expenditures have doubled. Four new departments of the Government (Industry, Commerce and Labor, Public Health, Comptroller and Manufacturing) have been established, and two others (Education and Justice) completely reorganized. Provision has been made for the resumption of payments of interest on the national and railroad debts, which were suspended during the period following the overthrow of Diaz, and an agreement has been entered into providing for the return of the railroads to private control.

For educational purposes the Mexican Government is now spending, through its reorganized Department of Education, three times as much as in 1910. The expenditure for public works has doubled in that period. From slightly more than 3,000,000 pesos a year spent by the Diaz Government for agricultural purposes, this item has increased 400 per cent to 13,000,000 pesos in 1922. Public education, agricultural development, public works—interest in these fields is a rather certain test of the constructive purposes of any government. Mexico, beyond cavil, has demonstrated its worthiness in these very essential things.

IF FRANCE and Great Britain have reached a preliminary agreement, as announced from Paris, to let the Tangier question be discussed objectively by experts in preparation for a political conference to be held in London, there is yet hope for the Entente.

The Issue at Tangier

The last time this thorny subject came up in an international meeting was a year ago, at Genoa, when Mr. Lloyd George and M. Aristide Briand were about to reach an accord on all outstanding points. M. Briand's sudden recall to Paris and subsequent resignation left the subject of Tangier, like so many others, in the air. This London conference, at which Spain is to be represented, has been announced over and over again, only to be as many times postponed.

It is an old dispute, involving many considerations. Like Fiume and Danzig, this Moroccan harbor city is the meeting point of many national cross-currents. As far back as the latter half of the seventeenth century it was occupied for over twenty years by the British. To this day its disposition involves the primary strategic interests of their empire. Its situation on the African coast opposite Gibraltar makes it a key to the Mediterranean and a possible hindrance on the route to India. In 1856 the Sultan of Morocco granted the British a "system of capitulations," meaning special rights such as consular courts, etc. In 1880 the same privileges were extended to all the powers. It was at Tangier that the German Emperor landed in 1905 to protest against the French protectorate over Morocco.

On the surface the French interests are economic, rather than military. Though situated in the Spanish zone, Tangier is the natural seaport for Fez, the Moroccan capital, and for a large portion of the remaining French zone. In the railroad that is being built between Fez and Tangier, France has a 60 per cent interest; Spain, 40 per cent. The principal commercial and industrial enterprises in the city are in French hands. Before the war from one-third to one-half of the trade was French. In all public works France has most capital invested. In the company formed to reconstruct the harbor, four of the directors are French, two British, and two Spanish.

The claim of Spain is based partly on the location within its Moroccan zone and so near the Spanish coast, partly on the fact that a majority of the 10,000 European inhabitants are Spaniards. The Spanish nationalists, therefore, demand sovereignty over this port as a logical part of their share in Morocco, but the failure of their army to subdue the natives and to establish Spanish rule over what they already have, shows that, except with British aid, they can hardly expect to get any more.

The French demand is not for ownership, but for recognition of the Sultan's sovereignty, which in view of the protectorate, making of him a French vassal and puppet, amounts to the same thing. Whatever interests Austria and Germany possessed at Tangier were by the Paris treaties restored to the native Sultan, but against the consequent French preponderance in the harbor development, for instance, not only Spain but also Great Britain has protested. Business in the city therefore lags, awaiting the political settlement.

Since Great Britain does not wish to see either France or Spain in control of Tangier, it is probable that it will continue to support some form of an international regime. At present the diplomatic representatives of all the powers are the administrators, but since the war interrupted the detailed organization, this scheme has worked out to nobody's satisfaction. If Great Britain now proposes a new international commission under the League of Nations, similar to the one that rules over Danzig or the Saar, France will object that this implies an injury to the Sultan's honor and dignity, which curiously enough was the argument Kaiser Wilhelm made in 1905. Thus the whole Muhammadan question becomes involved, Spain may yet win her point.

THE inclination is to conclude that in Minnesota, as in the neighboring states, Wisconsin and North Dakota, the political pot is forever boiling. In those growing and vigorous communities, possibly because of the constant infusion of new populations and the presentation of unsettled economic problems, there is a never-ending discussion of ways and means, a striving for new leaderships, a casting about for those elusive panaceas declared by their champions and exploiters to possess all the virtues necessary to solve the problems of a progressive age. An unbroken line of successes achieved by the Republicans in Minnesota and Wisconsin has served to create within the ranks of that party as bitter a strife as ever existed between op-

posing parties when the balance of power was more equally held than at present. Factional feuds are often more stubbornly fought than those battles where the alignment of forces is clearly defined by party platforms.

While the battle goes on almost uninterruptedly in the states named, interest is heightened in the years when no regular election is scheduled by the necessity to hold special primaries to choose candidates to fill vacancies. Such an emergency has arisen in Minnesota, where a successor to Senator Nelson will be named by the people. Nine Republicans, representing all shades and degrees of partisan opinion, have signified their willingness to accept the vacant seat. Assuming that the choice of the Republicans in the primaries will be the choice of the people at the special election, the battle now being waged has called into the field the full strength of all the rivals.

The people of Minnesota no doubt realize that the decision they are about to make is an important one. Heretofore they have not regarded their responsibility lightly when the time came to elect a United States Senator. A long line of illustrious names makes up the roster of the State's representatives in the upper house of Congress. Among them are those of William Windom, Cushman K. Davis, Knute Nelson, William D. Washburn, Frank B. Kellogg, and Moses E. Clapp. The standard observed in the selection of senators has been high, and there is reason to believe that, in the absence of some political mischance, the successor to Senator Nelson will be a person of ability and probity.

Indications are, viewed from a distance, that no sludge faction of the Republican Party, through leaders in or outside the State, will be able to dictate the choice of the electors. The present Governor, a former Governor, a judge of the State Supreme Court, and three representatives in Congress, are among those seeking the Republican nomination. Surely from among so many tried public servants one should be chosen who will add to the honors Minnesota has won in the Nation's greatest forum.

SO MANY interests are involved in this latest scandal over the fabrication of antiques that some of its more important aspects artistically may easily be overlooked. For sham masterpieces to find their way into collections, public and private, is no new thing, that it should make such widespread excitement. Works of art can be and have been forged as skillfully as bank notes, and more than once have escaped detection by even the accomplished expert. But perhaps the trade, for trade it is, would flourish less if collectors did not seem to prefer their antiques in neat and perfect order.

It is discouraging to go through many a picture gallery and to see old paintings, though there can be no doubt of their genuineness, looking as clean and fresh as if they had just come out of a bath. Restoration and cleaning are often necessary, but paintings can be cleaned and restored within reason and allowed to retain the tone and richness they acquire with age. It is the same with sculpture. The true art lover would rather have the Gothic statue headless and mutilated than supplied with every missing part by the most skillful artisan. One of the most hopeful facts mentioned in the controversy now raging in the newspapers of two continents is that an American museum director did not add to, but took away from, a statue the face which was apparently of more recent origin, though he has been soundly rated for his presumption. The general tendency, unfortunately, is all the other way.

The truth, apt to be forgotten, is that museums owe a duty to history as well as to beauty. They are not only galleries for the art of today, but storehouses for the art that has braved and survived time, and war, and revolution, and—worst enemy of all—fashion. This art can now be studied only when seen as it is, that is as much of it as can be seen, and not as the modern authority thinks it must have been. If the desire to reconstruct it is overwhelming, then let an artist refrain from the sacrilege of tampering with the original, but make a copy; and there are artists who, without the genius to create, have the skill to copy with amazing accuracy and sympathy; and, for the benefit of students, original and copy might be shown side by side, the copy to suggest what the poor mutilated remains may have been in their first loveliness or splendor. The mistake is to sacrifice either history to beauty or beauty to history. It is different with the private collector. If he prefers his antiques spick and span, it is his own affair. But the museum is the art treasury of the people, where the counterfeit and the made-over can have no place.

Editorial Notes

A RECENT decision under which the Bavarian "Volksgerichte," or extraordinary tribunals, have been pronounced by the Hamburg Court illegal and unconstitutional, is of particular significance, because it furnishes the first occasion on which they have been officially challenged, though their strange decisions have frequently been criticized. It would not cause surprise if the Hamburg decision raised the whole question of the validity of the decrees of these courts, which have acted since 1919 as a kind of political star chamber, from which there was no appeal. It is to be hoped that this will be the case, for in the twentieth century there is no place for star chambers, or anything of that ilk whatever.

THE Vermont Federation of Women's Clubs has gone on record in its latest resolutions as calling on the authorities for better enforcement of the Eighteenth Amendment and urging newspaper editors to give less space to crime. And still there are some people who maintain that women's influence is not needed in politics and public life. If those very people would allow more of that influence to be felt, there would be less need for such resolutions.

Life on the Surface in Vienna

By EVERARD COTES

VIENNA, May 20 (Special).—"Fünfzehn Tausend Kronen" (15,000 crowns), demanded politely the driver of the little one-horse victoria which carried us from the railway station to the hotel in Salzburg, on our arrival in Austria last week from the direction of Switzerland. The distance he had carried us was not more than a mile, and we had no luggage with us. Yet the sum he named—the correctness of which was afterward vouched for by the management of the hotel—would, before the war, have been equivalent to 25,000 American dollars—in Austria a comfortable provision for life.

At the present rate of exchange it is just thirty cents. One pays 100,000 crowns for a night's lodging, 9000 crowns for a week-old English newspaper, and 40,000 crowns for a very simple meal. To the traveler this means little more than the inconvenience of having to calculate living expenses in hundreds of thousands of crowns instead of in dollars, but to the people of the country it represents a social revolution which has upset all their lives. Debts have been wiped out. Capital has disappeared. Credit has been shaken to its foundations. Savings have gone. A large section of the upper middle classes have been reduced to penury. Nearly everybody, except the peasant proprietor, has had to begin life over again. A more complete upheaval would be difficult to imagine. Yet the predominant fact that strikes one on arrival in the country is not how much, but, rather, how little, is all this apparent upon the surface.

A more smiling landscape I have never seen than the one from the train window, all the way from Salzburg to Vienna. Every inch of soil appeared to be either under cereals or supporting valuable timber. A crumpled carpet of rich green crops extended to the horizon. Its pattern was a multitude of straight-lined parallelograms, marked out by the varying tints, wheat, barley, and oats. Brown patches, not yet sown, were dotted with peasants at work, the blue aprons of the women giving a pleasant touch of color. Well-conditioned horses, with peaked leather collars and brass mountings, and stout oxen, yoked in pairs, were a frequent sight. In some cases they were attached to harrows in the fields; in others, drawing carts of rough but substantial build along country roads. Water gleamed at frequent intervals in the sunlight. Apple, pear, cherry, and apricot trees were common, the apple still in bloom. The foliage of pines, so dark as to be almost black, contrasted with the light green of young beech leaves and the feathery yellows of growing larch in many a well-grown coppice.

Church bells were heard at intervals. Substantial farmhouses, with shady eaves and gayly colored walls, gave an air of prosperity to the whole. The train on which we traveled may have been defective in the matter of varnish. The brass handles on the doors may not have shone with any striking brilliance, but the passengers were numerous, the railway staff attentive, the running smooth, the dining car well stocked, and the crowds upon the station platforms well nourished and cheerful.

Vienna, where we arrived the same evening, afforded another side to the picture. Here the streets and the cafés were crowded. Expensive motor cars dashed through the traffic. Well-filled electric trams plied actively between fine avenues of trees in the main thoroughfares. We looked in vain for the pinched faces we had been led to expect. English and American newspapers, along with Austrian ones, were to be seen on sale on wayside stands. Even the policeman on duty outside St. Stefan's Cathedral addressed us in English when asked for a direction.

The Anglo-Saxon globe-trotter was thoroughly in evidence, alike at the hotel where we put up and also in the public squares and gardens. The audience in the enormous State Opera House, where we went the night after our arrival, was definitely lower middle class, but it filled nearly all the seats. The prices of tickets may have had to be reduced since the days of the Hapsburgs, but the play we saw was well mounted, the acting excellent, and the orchestra above the London average.

The food shops seem well stocked and luxury trades flourishing, everything from motor cars to jewelry being exposed for sale. Taking exchange into account, the prices asked are somewhat, but not sensationally, below those in corresponding establishments in London and Paris. Visitors who go to Vienna with the impression that life there is at all extraordinarily cheap will find themselves speedily undeceived. On the other hand, the conditions are easy. The customs examinations are not onerous for the genuine globe-trotter. Friendliness seems almost universal, and courtesy, especially to Britishers and Americans, is marked.

Vienna's magnificent buildings and lovely gardens have never been more attractive than they are today. Society may be less fashionable and social life less gay than before the war. Nothing could be more orderly, however, than the appearance of the streets. It is almost impossible to realize that revolution has so recently passed over the country, and that the position of the present Government is still far from secure.

With agricultural wealth undiminished, however, factories intact, indebtedness largely wiped out, and inhabitants peaceable and industrious, it possesses assets of such value that, whatever may be the state of its national credit, its prospects cannot be regarded as altogether gloomy. Poverty and other drawbacks there may be, but they do not appear upon the surface. I hope in another article to be able to describe what lies below.

The Old Slave Tree in Cape Town

There is an old tree in Cape Town, in Church Square, over 250 years old, and all that remains of it today is the stump, to which is affixed a brass plate and an inscription, giving an outline of its history. It is a most historic landmark, as it was there before the days of Jan van Riebeeck. To this tree slaves were brought, and placed on tables for exhibition and sale.

The slaves were kept in the old Supreme Court building, just opposite the old tree, and it is not difficult still to picture the once familiar scene.

Slavery was abolished in 1838, but the old slave tree stood and braved the storms till Nov. 9, 1916, when it was cut down, as it was considered unsafe. The brass plate was affixed by the owner of a store which, until the tree was cut down, had always been advertised as "under the old fir tree."

Mexico: Rebuilding

The Minnesota Primary